

## MARLENE DUMAS: SELECTED EXHIBITION HISTORY

### SOLO EXHIBITION GALLERY

**2018**

*Myths & Mortals*, David Zwirner, New York, United States

**2017**

*Marlene Dumas, Die Entstehung eines Altarbildes, in Zusammenarbeit mit Jan Andriessse und Bert Boogaard*, Galerie Gebr. Lehmann, Dresden, Germany

**2015**

*Marlene Dumas / Juan Muñoz: Drawings*, Frith Street Gallery, London, United Kingdom

**2013**

*Twice*, Zeno X Gallery, Antwerp, Belgium

**2012**

*Marlene Dumas*, Galerie Paul Andriessse, Amsterdam, Netherlands

**2011**

*Forsaken*, Frith Street Gallery, London, United Kingdom

**2010**

*Against the Wall*, David Zwirner, New York City, United States

**2009**

*Voorbeeldig / Exemplary*, Galerie Tanya Rumpff, Haarlem, Netherlands

**2008**

*For Whom the Bell Tolls*, Zeno X Gallery & Zeno X Storage, Antwerp & Antwerp Borgerhout, Belgium

**2007**

*Light and Dark 1987-2007*, Gallery Koyanagi, Tokyo, Japan

*Wave and The Fog of War: Marlene Dumas and Marijke van Warmerdam*, Le Case D'Arte, Milan, Italy

**2006**

*Man Kind*, Galerie Paul Andriessse, Amsterdam, Netherlands

**2005**

*Marlene Dumas: Selected Works*, Zwirner & Wirth, New York City, United States

**2004**

*The Second Coming*, Frith Street Gallery, London, United Kingdom

**2002**

*Time and Again*, Zeno X Storage, Antwerp, Belgium

*Bert Boogaard / Marlene Dumas*, Galerie Paul Andriessse, Amsterdam, Netherlands

**2001**

*All is Fair in Love and War*, Jack Tilton/Anna Kustera Gallery, New York City, United States

**2000**

*Diletto - Laudanum: Marlene Dumas - Tracey Moffat*, Le Case D'Arte, Milan, Italy

**1999**

*MD-light*, Frith Street Gallery, London, United Kingdom

**1998**

*Miss World*, Galerie Paul Andriessse, Amsterdam, Netherlands

**1997**

*Marlene Dumas Wolkenkieker*, Produzentengalerie, Hamburg, Germany

*Young Boys - Part II*, Gallery Koyanagi, Tokyo, Japan

**1996**

*Marlene Dumas: Youth and Other Demons*, Gallery Koyanagi, Tokyo, Japan

**1995**

*Marlene Dumas*, Galerie Samia Saouma, Paris, France

*Marlene Dumas: Love Hurts, featuring Chlorosis and (In Search for) the Perfect Lover*, Galerie Stampa, Basel, Switzerland

**1994**

*Not From Here*, Jack Tilton Gallery, New York City, United States

**1993**

*Marlene Dumas*, Le Case D'Arte, Milan, Italy

*Land of Milk and Honey*, Produzentengalerie, Hamburg, Germany

*Give the People what they want*, Zeno X Gallery, Antwerp, Belgium

**1992**

*Strips*, In Situ/Ardi Poels, Maastricht, Netherlands

*Ask me no Questions and I'll tell you no Lies*, Galerie Isabella Czarnowska (Galerie Isabella Kacprzak), Cologne, Germany

**1991**

*Ausser Reichweite von Kindern*, Galerie Stampa, Basel, Switzerland

*The Origin of the Species*, Galerie Paul Andriessse, Amsterdam, Netherlands

**1988**

*Waiting (for meaning)*, Galerie Paul Andriessse, Amsterdam, Netherlands

*Marlene Dumas: Arbeiten 1986/88; Rosemarie Trockel: Arbeiten 1988*, Galerie Stampa, Basel, Switzerland

*Marlene Dumas: schilderijen - tekeningen [Nightmares]*, Galerie Wanda Reiff, Maastricht, Netherlands

**1987**

*Marlene Dumas / Sigurdur Gudmundsson*, Galerie de Expeditie, Amsterdam, Netherlands

*The Private versus the Public*, Galerie Paul Andriessse, Amsterdam, Netherlands

**1986**

*Tekeningen en grafiek*, Galerie Terzijde, Bussum, Netherlands

**1985**

*The Eyes of the Night Creatures*, Galerie Paul Andriessse, Amsterdam, Netherlands

**1984**

*The Artist as a Young Girl*, Galerie Flatland, Utrecht, Netherlands

**1983**

*Unsatisfied Desire*, Galerie Helen van der Meij - Galerie Paul Andriessse, Amsterdam, Netherlands

**1980**

*Marlene Dumas*, Galerie Lambelet, Basel, Switzerland

**1979**

*Marlene Dumas*, Galerie Annemarie de Kruyff, Paris, France

## **SOLO EXHIBITION MUSEUM**

**2018**

*Moonrise. Marlene Dumas & Edvard Munch*, Munch museet, Oslo, Norway

**2017**

*Hope and Fear*, Kupferstichkabinett Dresden, Dresden, Germany

*Marlene Dumas. Skulls*, Albertinum, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany

*Inauguration: Ein Altarbild für die Annenkirche Dresden*, Annenkirche, Dresden, Germany

**2015**

*Marlene Dumas: The Image as Burden*, The Beyeler Foundation, Basel, Switzerland

*Marlene Dumas: The Image as Burden*, Tate Modern, London, United Kingdom

**2014**

*Marlene Dumas: The Image as Burden*, Stedelijk Museum, Amsterdam, Netherlands

**2012**

*Marlene Dumas: Love Hasn't Got Anything To Do With It*, Zachęta, Warsaw, Poland

*Sorte*, Fondazione Stelline, Milan, Italy

**2011**

*Moment: Marlene Dumas*, Moderna Museet, Stockholm, Sweden

**2010**

*Tronies: Marlene Dumas and the Old Masters*, Haus der Kunst, Munich, Germany

*Contra o Muro/Against the Wall*, Museu Serralves, Porto, Portugal

**2009**

*Measuring your own Grave*, Menil Collection, Houston, United States

**2008**

*Measuring your own Grave*, Museum of Modern Art (MoMA), New York City, United States

*Marlene Dumas - Magnetic Fields im museum kunst palast (Spot on 02)*, Museum Kunst Palast, Dusseldorf, Germany

*Measuring your own Grave*, MOCA (The Museum of Contemporary Art), Los Angeles, United States

*Intimate Relations*, Standard Bank Gallery, Johannesburg, South Africa

## **2007**

*Intimate Relations*, Iziko South African National Gallery, Cape Town, South Africa

*Broken White*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

*Broken White*, Metropolitan Museum of Contemporary Art (MOT), Tokyo, Japan

## **2005**

*Marlene Dumas: Female*, Staatliche Kunsthalle, Baden-Baden, Germany

*Marlene Dumas: Female*, Nordic Watercolourmuseum (Nordiska Akvarellmuseet), Skärhamn, Sweden

*Marlene Dumas: Female*, Helsingi Taidehalli / Helsingfors Konsthall / Kunsthalle, Helsinki, Finland

## **2004**

*Con vista al celestiale / Hin und Weiter: Marlene Dumas & Marijke van Warmerdam*, BAWAG Foundation, Vienna, Austria

*Con vista al celestiale / Hin und Weiter: Marlene Dumas & Marijke van Warmerdam*, Galleria Civica Montevergini, Syracuse, Italy

## **2003**

*Marlene Dumas: Wet dreams - watercolors*, Städtische Galerie Ravensburg, Ravensburg, Germany

*Marlene Dumas: Suspect*, Fondazione Bevilacqua la Masa/Palazzetto Tito, Venice, Italy

*Time and Again*, The Art Institute, Chicago, United States

## **2002**

*Nom de Personne/Name No Names*, De Pont, Tilburg, Netherlands

*Nom de Personne/Name no Names*, The New Museum of Contemporary Art, New York City, United States

## **2001**

*The Paradise (4): Marlene Dumas (Heaven)*, The Douglas Hyde Gallery, Dublin, Ireland

*Nom de Personne/Name no Names*, Centre Georges Pompidou, Paris, France

*One Hundred Models and Endless Rejects*, Institute of Contemporary Art (ICA Boston), Boston, United States

## **2000**

*Strippinggirls*, Institut Néerlandais, Paris, France

*Strippinggirls*, Stedelijk Museum voor Actuele Kunst Gent (S.M.A.K.), Ghent, Belgium

*Marlene Dumas 'MD'*, Henie Onstad Kunstsenter, Høvikodden, Norway

*Strippinggirls*, Theatermuseum Amsterdam, Amsterdam, Netherlands

*Marlene Dumas 'MD'*, Camden Arts Centre, London, United Kingdom

## **1999**

*Marlene Dumas 'MD'*, Museum van Hedendaagse Kunst (MuHKA), Antwerp, Belgium

*MD-light*, Macba, Barcelona, Spain

**1998**

*Damenwahl / Dangerous Women & Defeated Men*, Kasseler Kunstverein, Kassel, Germany

*Fantasma*, Fundação Gulbenkian, Lisbon, Portugal

*Marlene Dumas*, The Living Art Museum, Reykjavik, Iceland

**1996**

*Pin Up*, Stedelijk Museum 'het Toreke', Tienen, Belgium

*Marlene Dumas*, Tate Modern, London, United Kingdom

*Models*, Neue Gesellschaft für Bildende Kunst (NGBK/Haus am Kleistpark), Berlin, Germany

**1995**

*Models*, Portikus, Frankfurt, Germany

*Models*, Kunstverein, Salzburg, Austria

*Marlene Dumas*, Raum Aktueller Kunst, Vienna, Austria

*The Particularity of Being Human: Marlene Dumas - Francis Bacon*, Castello di Rivoli, Rivoli, Italy

*Marlene Dumas, Maria Roosen, Marijke van Warmerdam (Biennale of Venice)*, Padiglione Olandese (Giardini), Venice, Italy

*The Particularity of Being Human: Marlene Dumas - Francis Bacon*, Malmö Konsthall, Malmö, Sweden

**1994**

*Chlorosis*, The Douglas Hyde Gallery, Dublin, Ireland

*Männeransichten*, Kunst-Station Sankt Peter, Cologne, Germany

*Marlene Dumas*, Art Gallery of York University, Toronto, Canada

*Marlene Dumas*, The Arts Club of Chicago, Chicago, United States

**1993**

*Marlene Dumas*, ICA Philadelphia, Philadelphia, United States

*Marlene Dumas*, Goldie Paley Gallery - Moore College of Art and Design, Philadelphia, United States

*Marlene Dumas*, Institute of Contemporary Art (ICA London), London, United Kingdom

*Marlene Dumas*, Kunstverein, Bonn, Germany

**1992**

*Marlene Dumas: Miss Interpreted*, Van Abbemuseum, Eindhoven, Netherlands

*Marlene Dumas: Insight*, Axe-Néo-7, Hull, Canada

**1990**

*The Origin of the Species*, Staatsgalerie Moderner Kunst, Munich, Germany

*Couples*, Museum Overholland, Amsterdam, Netherlands

**1989**

*The Question of Human Pink*, Kunsthalle Bern, Bern, Switzerland

**1988**

*Waiting (for meaning)*, Kunsthalle zu Kiel - Christian Albrechts Universität, Kiel, Germany

*Marlene Dumas / Emo Verkerk*, Haags Centrum voor Actuele Kunst, The Hague, Netherlands

**1987**

*Mother Explains Life to Her Son*, Kunstcentrum Marktzeventien, Enschede, Netherlands

**1984**

*Ons Land Licht Lager Dan De Zee*, Centraal Museum, Utrecht, Netherlands

**1981**

*Work by Marlene Dumas and Reinoud Oudshoorn*, Felison Beeckestein, Velsen, Netherlands

**1977**

*Marlene Dumas, Elisabeth de Vaal*, Edelambachtshuis, Gouda, Netherlands

## **GROUP EXHIBITION GALLERY**

**2018**

*In Tribute to Jack Tilton: A Selection from 35 Years*, Tilton Gallery, New York City, United States

*Works on Paper II*, Zeno X, Antwerp, Belgium

*David Zwirner: 25 Years*, David Zwirner, New York, United States

**2017**

*Markers*, David Zwirner, London, United Kingdom

*Portrait*, Koyanagi, Tokyo, Japan

**2016**

*KANRANSHA (1980-1993) Part 2*, Koyanagi, Tokyo, Japan

*The Female Gaze, part two: Women Look at Men*, Cheim & Read, New York, United States

**2015**

*Works on Paper II*, Zeno X Gallery, Antwerp Borgerhout, Belgium

**2014**

*Silver: works by gallery artists 1989-2014*, Frith Street Gallery, London, United Kingdom

**2013**

*Folk Devil*, David Zwirner, New York City, United States

*Opening New Space*, Zeno X Gallery, Antwerp, Belgium

**2011**

*Group Show: Artists for Haiti*, David Zwirner, New York City, United States

**2010**

*Carte Sparse*, Le Case D'Arte, Milan, Italy

*25 or 30 Years Gallery (part II) Papier, Paper, Papel, Carta*, Galerie Paul Andriessse, Amsterdam, Netherlands

**2009**

*25 or 30 Years Gallery (part I)*, Galerie Paul Andriessse, Amsterdam, Netherlands

**2008**

*The Gallery*, David Zwirner, New York City, United States

*Group exhibition*, Gallery Koyanagi, Tokyo, Japan

*Body Work*, Le Case D'Arte, Milan, Italy

## **2007**

*New Acquisitions: Marlene Dumas, Jenny Holzer, Barbara Kruger, Michel Majerus, Richard Prince, Cindy Sherman*, Le Case D'Arte, Milan, Italy

*Works on paper*, Zeno X Gallery & Zeno X Storage, Antwerp, Belgium

## **2006**

*Resonance*, Frith Street Gallery, London, United Kingdom

*Twenty Five Years Zeno X Gallery*, Zeno X Gallery, Antwerp, Belgium

## **2005**

*Allergic situations*, Zwirner & Wirth, New York City, United States

*Girls on Film*, Zwirner & Wirth, New York City, United States

*Some Painting*, Galerie Paul Andriessse, Amsterdam, Netherlands

*Celebrate: 22 Years & a New Home*, Jack Tilton Gallery, New York City, United States

## **2003**

*The Summer of 2003*, Galerie Paul Andriessse, Amsterdam, Netherlands

## **2002**

*Malerisches Denken*, Galerie Stampa, Basel, Switzerland

## **2001**

*Paper en zout: Dumas, Frecon, Huttenlocher, Jacobs en Peeters*, Galerie Paul Andriessse, Amsterdam, Netherlands

## **2000**

*Europeans*, Zwirner & Wirth, New York City, United States

## **1999**

*0 To 60 In 10 YEARS - A Decade In Soho - Part II*, Frith Street Gallery, London, United Kingdom

*Editions*, Galerie Paul Andriessse, Amsterdam, Netherlands

*Accrochage*, Zeno X Gallery, Antwerp, Belgium

## **1998**

*Shopping the stars*, Zeno X Gallery, Antwerp, Belgium

## **1997**

*(Be)kleding*, Galerie Paul Andriessse, Amsterdam, Netherlands

## **1996**

*Tekeningen*, Galerie Tanya Rumpff, Haarlem, Netherlands

*Peinture-Peinture*, Galerie Samia Saouma, Paris, France

*Accrochage*, Zeno X Gallery, Antwerp, Belgium

## **1995**

*Foto en tekenwerk*, Galerie Paul Andriessse, Amsterdam, Netherlands

*Works on paper*, Zeno X Gallery, Antwerp, Belgium

**1994**

*Challenge or touch (the challenge of courtship): Andries Botha, Marlene Dumas, Sandra Kriel*, Galerie Paul Andriessse, Amsterdam, Netherlands

*Marlene Dumas, Juan Muñoz, Thomas Schütte*, Frith Street Gallery, London, United Kingdom

*Tekenwerk (tekening/drawing)*, Galerie Paul Andriessse, Amsterdam, Netherlands

*Marlene Dumas, Mike Kelley, Christopher Wool: dessins / drawings*, Galerie Samia Saouma, Paris, France

**1993**

*Alla va eso*, Produzentengalerie, Hamburg, Germany

*Marlene Dumas, Silvia Bächli, Manfred Stumpf + Christine... Irene.. Heidemarie Hoehenbüchler..*, Galerie Stampa, Basel, Switzerland

**1992**

*Bildnisse Figuren*, Galerie Stampa, Basel, Switzerland

*Zeichnungen: Louise Bourgeois, Marlene Dumas, Luc Tuymans ...*, Galerie Isabella Czarnowska (Galerie Isabella Kacprzak), Cologne, Germany

**1991**

*Doos*, Galerie Paul Andriessse, Amsterdam, Netherlands

*Forbidden Games*, Jack Tilton Gallery, New York City, United States

**1990**

*From Lynch to Lucier*, Jack Tilton Gallery, New York City, United States

**1989**

*Zeichnung + Skulptur*, Galerie Stampa, Basel, Switzerland

*Erik Andriessse, Guido Geelen, Marlene Dumas, Henk Visch*, Galerie Paul Andriessse, Amsterdam, Netherlands

**1988**

*Papier, hier*, Galerie Paul Andriessse, Amsterdam, Netherlands

*Tekeningen / Drawings*, Galerie Paul Andriessse, Amsterdam, Netherlands

*Something old, something new, something borrowed*, Galerie Paul Andriessse, Amsterdam, Netherlands

**1986**

*Schilderijen en tekeningen*, Galerie Paul Andriessse, Amsterdam, Netherlands

*Tekeningen*, Galerie Paul Andriessse, Amsterdam, Netherlands

**1984**

*Op papier*, Galerie Paul Andriessse, Amsterdam, Netherlands

**1983**

*Rainer Fetting, Marlene Dumas, René Daniëls, Walter Dahn*, Galerie Helen van der Meij - Galerie Paul Andriessse, Amsterdam, Netherlands

**1982**

*Rainer Fetting, Marlene Dumas, René Daniëls, Markus Raetz*, Galerie Helen van der Meij - Galerie Paul Andriessse, Amsterdam, Netherlands



## GROUP EXHIBITION MUSEUM

### 2018

*Kochi-Muziris Biennale 2018*, Fort Kochi, Kerala, India

*Sanguine. Luc Tuymans on Baroque*, Prada, Milan, Italy

*De Line Up. de kracht van tekenen*, Centraal Museum, Utrecht, Netherlands

*The Moon*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*De meest eigentijdse schilderijen tentoonstelling*, Dordrechts Museum, Dordrecht, Netherlands

*Shelter*, Museum Catharijneconvent, Utrecht, Netherlands

*Face to Face*, Kerlin Gallery, Dublin, Ireland

*Debout!*, Couvent des Jacobins, Rennes, France

*Sanguine/Bloedrood. Luc Tuymans on Baroque*, MuKHA, Antwerp, Belgium

*Marlene Dumas - Rosemarie Trockel : Werke aus der Sammlung Garnatz*, Städtischen Galerie Karlsruhe, Karlsruhe, Germany

*Who are we again?*, Arti et Amicitiae, Amsterdam, Netherlands

*Faith Love Hope: 800 Years of the Graz-Seckau Diocese*, Kunsthau Graz - Universalmuseum Joanneum, Graz, Austria

*Kunst om niet te vergeten. Naoorlogs werk uit eigen collectie*, Nationaal Holocaust Museum in oprichting, Amsterdam, Netherlands

*Nude: art from the Tate collection*, Yokohama Museum of Art, Yokohama, Japan

*Black & White. Von Dürer bis Eliasson*, Kunstpalast, Dusseldorf, Germany

*Melancholia*, Boghossianstichting - Villa Empain, Brussels, Belgium

*The Ethics of Scrutiny*, The Irish Museum of Modern Art (IMMA), Dublin, Ireland

### 2017

*Monochrome: Painting in Black and White*, National Gallery, London, United Kingdom

*Van de wereld. Beelden van beslotenheid en bevrijding*, Museum Parkabdij, Leuven, Belgium

*'I am a Native Foreigner'*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands

*'I am a Problem'*, Museum für Moderne Kunst (MMK), Frankfurt, Germany

*The Eyes of the Pictures - Portraits from Fragonard to Dumas / Die Augen der Bilder - Portraits von Fragonard bis Dumas*, Museum Langmatt - Stiftung Langmatt Sidney und Jenny Brown, Baden, Switzerland

*WeerZien. 25 jaar De Pont: jubileumtentoonstelling*, De Pont, Tilburg, Netherlands

*Ode aan een Amsterdammer*, Scheepvaartmuseum, Amsterdam, Netherlands

*Doubles, Dobros, Pliegues, Pares, Twins, Mitades*, The Warehouse, Dallas, United States

*Sammlung Beyeler / Remix*, Fondation Beyeler, Basel, Switzerland

*Fire/Works for Parkett*, Parkett Space, Zurich, Switzerland

*Gray Matters*, Wexner Center for the Arts, Columbus (Ohio), United States

*The Repatriation of the White Cube*, Lusanga International Research Centre for Art and Economic Inequality (LIRCAEI), Bulungu Territory, Kwilu Province, Congo

*Het afwezige museum*, WIELS, Centrum voor Hedendaagse Kunst, Brussel, Belgium

*Marlene Dumas: Portraits of Oscar Wilde and Bosie*, National Portrait Gallery, London, United Kingdom

*The Body laid Bare: Masterpieces from Tate*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

*Goede Hoop. Zuid-Afrika – Nederland, vanaf 1600*, Rijksmuseum, Amsterdam, Netherlands

## 2016

*Nude: art from the Tate collection*, Art Gallery of New South Wales, Sydney, Australia

*Urgent Conversations: Athens – Antwerp*, National Museum of Contemporary Art, Athens, Greece

*The End of the World*, Centro Pecci, Prato, Italy

*Zie de mens - 100 jaar, 100 gezichten / Behold the Man*, Museum de Fundatie, Zwolle, Netherlands

*No Man's Land: Women Artists from the Rubell Family Collection*, National Museum of Women in the Arts, Washington, D.C., United States

*Power of the Avant-Garde - Now and then*, Bozar - Paleis voor Schone Kunsten/Center for Fine Arts, Brussels, Belgium

*Échos*, Chapel of the former Laennec Hospital / 33èmes Journées Européennes du Patrimoine, Paris, France

*Open This End: Contemporary Art from the Collection of Blake Byrne*, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, United States

*Inside: Artists, Writers, and Readers*, HM Prison Reading, Reading, United Kingdom

*First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art (ICA Boston), Boston, United Kingdom

*She: International Women Artists Exhibition*, The Long Museum - West Bund, Shanghai, China

*The Dark Side of the Moon: Das abgründige in der Kunst von Albrecht Dürer bis Martin Disler*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

*Stellung nehmen*, Kestnergesellschaft, Hannover, Germany

*Roemers Drieling*, De nieuwe bibliotheek, Almere, Netherlands

*The Campaign for Art. Drawings, Part 1*, San Francisco Museum of Modern Art, San Francisco, United States

*Eins, zwei, Wechselschritt: 1987-1996 Rosemarie Trockel - Wim Delvoye - Marlene Dumas*, Art Cologne, Cologne, Germany

*Unfinished: Thoughts Left Visible*, The Met Breuer, New York, United States

*Made in Amsterdam - 100 Jaar in 100 Kunstwerken*, Amsterdam Museum, Amsterdam, Netherlands

*Queensize - Vrouwelijke kunstenaars uit de Olbricht Collectie*, Museum Arnhem, Arnhem, Netherlands

*Drawing Conclusions: Prints, Drawings, and Photographs*, Rhode Island School of Design Museum, Providence, United States

*Open This End: Contemporary Art from the Collection of Blake Byrne*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, United States

*Roemers Drieling*, Centrale Bibliotheek Den Haag, Den Haag, Netherlands

## 2015

*Silence Out Loud: een tentoonstelling van Joost Zwagerman*, Kranenburgh, Bergen, Netherlands

*I Got Rhythm. Kunst und Jazz seit 1920*, Kunstmuseum Stuttgart, Stuttgart, Germany

*FLAESH*, Galerie Rudolfinum, Prague, Czech Republic

*'Wrijving van Gedachten' | Antwerpen-Zundert*, Vincent van GoghHuis, Zundert, Netherlands

*After Picasso: 80 Contemporary Artists*, The Wexner Center for the Arts, Columbus, United States

*Start by Asking Questions: Works from the Faulconer and Rachofsky Collections*, Dallas, Grinnell College, Faulconer Gallery, Grinnell, United States

*Gevaar en Schoonheid, Turner en de traditie van het Sublieme*, Museum de Fundatie, Zwolle, Netherlands

*La Grande Madre*, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy

*Open this End: Contemporary Art from the Collection of Blake Byrne*, Ohio State University Urban Arts Space, Columbus, Ohio, United States

*Sinnliche Ungewissheit. Eine private Sammlung*, Kunsthaus Zurich, Zurich, Switzerland

*Roemers Drieling*, CBK Amsterdam, Amsterdam, Netherlands

*In the Picture: Fotografie als bron voor schilderkunst*, Gemeentemuseum Den Haag, The Hague, Netherlands

*Biennale: 56th International Art Exhibition. All the World's Futures*, Giardini, Venice, Italy

*Liberated Subjects: Present Tense*, Foundation "De 11 Lijnen", Oudenburg, Belgium

*Experiments with Truth: Gandhi and Images of Nonviolence*, Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva, Geneva, Switzerland

*Picasso in Contemporary Art*, Deichtorhallen, Hamburg, Germany

*Gesichter / Faces - Between Figures, Portraits and Masks*, Staatliches Museum für Kunst und Design in Nürnberg, Nuernberg, Germany

*Open this End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham (NC), United States

## **2014**

*The Chosen*, Jewish Museum of Florida, Miami, United States

*Guess What? Hardcore Contemporary Art's Truly a World Treasure Selected Works from Yageo Foundation Collection*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

*Queensize - Female artists from the Olbricht Collection*, me Collectors Room Berlin, Berlin, Germany

*Selections from the Collection of Blake Byrne*, Patrick Painter, Los Angeles, United States

*De Zee: salut d'honneur Jan Hoet*, Mu.ZEE (Kunstmuseum aan zee) , Oostende, Belgium

*Roma Publications 1998 - 2014*, Fondazione Giuliani, Rome, Italy

*Experiments with Truth: Gandhi and Images of Nonviolence*, Menil Collection, Houston, United States

*The Naked*, Drawing Room, London, United Kingdom

*How Far How Near*, Stedelijk Museum, Amsterdam, Netherlands

*An Appetite for Painting*, Nasjonalmuseet, Oslo, Norway

*Architekt – Busdriver – Zwei Brücken*, Kunsthalle im Lipsiusbau, Dresden, Germany

*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre George Pompidou, Paris, France

*The Paintstroke: Biennial of Painting/ Biennale van de schilderkunst*, Museum van Deinze en de Leiestreek, Deinze, Belgium

*The Circle Walked Casually in Buenos Aires*, MAMBA Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

*Manifesta 10: The European Biennial of Contemporary Art*, Hermitage, Saint Petersburg, Russia

*Summer Exhibition 2014. Discover the new. Discover the now.*, The Royal Academy, London, United Kingdom

*Within / Beyond Borders. The Collection of the European Investment Bank at Banco de Portugal, Banco de Portugal, Lissabon, Portugal*

*Zwagerman kiest, Teylers Museum, Haarlem, Netherlands*

*Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse/Rachofsky House, Dallas, United States*

## **2013**

*Chambres des Canaux: The Tolerant Home, 20 iconic canal houses, Amsterdam, Netherlands*

*Géricault. Bilder auf Leben und Tod, Schirn Kunsthalle, Frankfurt, Germany*

*Minimal Resistance: Between late modernism and globalisation: artistic practices during the 80s and 90s, MNCARS - Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain*

*STOP MAKING SENSE: Nederlandse schilderkunst uit de jaren '80, Dordrechts Museum, Dordrecht, Netherlands*

*Suizen (Floodgates). Change of Poles, 'Level 9' at The Planetarium, Moscow, Russia*

*Ik hou van Holland. Nederlandse kunst na 1945, Stedelijk Museum Schiedam, Schiedam, Netherlands*

*Kleurrijk in Zwart-Wit: Korein Kinderplein kinderen presenteren Van Abbecollectie, Van Abbemuseum, Eindhoven, Netherlands*

*Immortalized, 1913-2013. In the footsteps of Frans Hals - De Hallen Haarlem Summer Series, De Hallen, Haarlem, Netherlands*

*On paper/Sobre papel, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain*

*Je ziet niet wat je ziet, je ziet: Een keuze uit de ABN AMRO Collectie, Museum Henriette Polak, Zutphen, Netherlands*

*Prima Materia, Punta della Dogana, Venice, Italy*

*Le Pont, Musée d'Art Contemporaine de Marseille, Marseille, France*

*Ihre Geschichte(n), Bonner Kunstverein, Bonn, Germany*

*Paul Andriessse - Addition, Stedelijk Museum, Amsterdam, Netherlands*

*Far from the Madding Crowd, Bonnefantent Hedge House, Wijlre, Netherlands*

*The Distaff Side, The Granary, Sharon (Connecticut), United States*

*Bourgeois Leftovers, De Appel, Amsterdam, Netherlands*

*Skin, an artistic Atlas, Royal Hibernian Academy, Charles Gallagher Gallery, Dublin, Ireland*

*Specific Collisions, Marianne Boesky Gallery, New York City, United States*

*Cobra tot Dumas. Collectie de Heus-Zomer, Singer Museum, Laren, Netherlands*

*Through a Glass Darkly: Faces Past and Present, Ernst Museum, Budapest, Hungary*

*The Artists's Handbook, Museum aan de Stroom, Antwerp, Belgium*

## **2012**

*Painted Faces, Laing Art Gallery, Newcastle upon Tyne, United Kingdom*

*Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, Liverpool, United Kingdom*

*Color Bind: The MCA Collection in Black and White, Museum of Contemporary Art Chicago, Chicago, United States*

*This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Art (ICA Boston), Boston, United States*

*Private/Corporate VII: The Doron Sebbag Art Collection, O.R.S Ltd., Tel Aviv and the Daimler Art Collection, Daimler Art Collection, Stuttgart-Möhringen, Germany*

*Western China International Art Biennale*, Tian Ye Art Museum/Tenggeli Desert/Shapotou Tourist Area, Yinchuan, China

*Marlene Dumas: Nudes*, Bozar - Paleis voor Schone Kunsten/Center for Fine Arts, Brussels, Belgium

*Avant-Gardes*, Kunsthal, Rotterdam, Netherlands

*Alex Katz on Painting: Masterpieces from Tate*, Turner Contemporary, Margate, United Kingdom

*Parelen*, Museum de Lakenhal, Leiden, Netherlands

*Art and Press*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

*Künstlerkinder: Von Runge bis Richter, von Dix bis Picasso*, Kunsthalle Emden, Emden, Germany

*Through an Open Window: Contemporary Art from the Rabo Art Collection*, Institut Néerlandais, Paris, France

*Kids*, Contemporary Fine Arts, Berlin, Germany

*Biënnale van de Schilderkunst: De mens in beeld*, Het Roger Raveelmuseum, Machelen-Zulte, Belgium

*This Will Have Been: Art, Love & Politics in the 1980s*, Walker Art Center, Minneapolis, United States

*Sint-Jan*, Sint-Baafskathedraal, Ghent, Belgium

*Couleur radicaal: In het spoor van de avant-garde*, Timmerfabriek Maastricht, Maastricht, Netherlands

*Albertina Contemporary: "Best of" von etwa 120 Werken aus den Sammlungen zeitgenössischer Kunst der Albertina*, Albertina, Vienna, Austria

*Aus Passion - Die Sammlung Hanck - Zeitgenössische Kunst aus der Sammlung Hanck*, Museum Kunst Palast, Dusseldorf, Germany

*Alex Katz on the Tate collection*, Tate St Ives, St Ives, United Kingdom

*Eros & Thanatos: Werke der Niederländischen Meister des 17. Jahrhunderts und Arbeiten von Künstlern der Gegenwart aus der SØR Rusche Sammlung*, Werkschauhalle/Halle 12/Baumwollspinnerei, Leipzig, Germany

*Struggle(s)*, Maison Particulière, Brussels, Belgium

*Art and Press*, Martin-Gropius-Bau, Berlin, Germany

*Air de Lyon*, Fundación PROA, Buenos Aires, Argentina

*Inside a book a house of gold: Artists' editions for Parkett*, Ullens Center for Contemporary Art (UCCA Central Gallery, Nave, and Long Gallery), Beijing, China

*Circus Wols. Eine Hommage*, Weserburg - Museum of Modern Art, Bremen, Germany

*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago, United States

*Paintings from the Rubell Family Collection*, Sala de Arte Santander (Fundación Banco Santander), Boadilla (Madrid), Spain

*geteilt | ungeteilt - Kunst in Deutschland 1945 bis 2010*, Albertinum, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany

*Istanbul Eindhoven – SALTVanAbbe: Post '89*, SALT Beyoglu, SALT Galata (in co-operation with Van Abbemuseum), Istanbul, Turkey

*Sidetracks. Painting in the Paramodern Continuum*, Stavanger Kunstmuseum, Stavanger, Norway

*Accelerating Toward Apocalypse*, Givon Art Forum, Tel Aviv, Israel

## **2011**

*Mémoires du futur: la collection Olbricht*, Maison Rouge, Paris, France

*PPP: Pier Paolo Pasolini*, Galerie Metis, Amsterdam, Netherlands

*De Nederlandse Identiteit? De Kracht van Heden!*, Museum de Paviljoens, Almere, Netherlands

*IKIJWIJ*, Rabo Kunstzone, Utrecht, Netherlands

*Max Beckmann: Face to Face/Von Angesicht zu Angesicht*, Museum der bildenden Künste Leipzig, Leipzig, Germany

*11th Lyon Biennale: A Terrible Beauty Is Born/Une Terrible Beauté Est Née*, La Sucrière/Musée d'art contemporain, Lyon, France

*Within / Beyond Borders. The Collection of the European Investment Bank at the Byzantine & Christian Museum, Athens*, Byzantine & Christian Museum, Athens, Athens, Greece

*ABC Art Berlin Contemporary: About Painting*, Berlin, Germany

*Thomas Olbricht and Harald Falckenberg: Zwei Sammler*, Deichtorhallen, Hamburg, Germany

*MMK 1991-2011. 20 Jahre Gegenwart*, Museum für Moderne Kunst (MMK), Frankfurt, Germany

*The Invincible Summer Within / El Invencible Verano Interior*, Ayuntamiento de Jesús Pobre, Jesús Pobre, Spain

*The World Belongs to You*, Palazzo Grassi, Venice, Italy

*Undeniably me*, Rudolfinum, Prague, Czech Republic

*Tijdelijke tentoonstelling: 'Meesterwerken in het MAS. Vijf eeuwen beeld in Antwerpen'*, Museum aan de Stroom, Antwerp, Netherlands

*Tender is the Night*, City Gallery, Wellington, New Zealand

*All About Drawing. 100 Nederlandse Kunstenaars*, Stedelijk Museum Schiedam, Schiedam, Netherlands

*à l'eau - Aquarelle heute*, Centre Pasquart, La Fondation de la Collection Centre PasquArt, Kunsthaus Centre d'Art, Biel/Bienne, Switzerland

*Zwart-Wit Plus*, Veluws Museum Nairac, Barneveld, Netherlands

*Play Van Abbe - Part 4: The Pilgrim, the Tourist, the Flaneur (and the Worker)*, Van Abbemuseum, Eindhoven, Netherlands

*Dazzle the Evil Eye: Ode aan Merina Beekman*, Kunsthal KAdE, Amersfoort, Netherlands

*Special Edition: An exhibition of drawings based on the book 'Drawings on Hands' by Serge Onnen*, PrintRoom, Rotterdam, Netherlands

*Contemporary Collecting: The Judith Neisser Collection*, Art Institute of Chicago, Chicago, United States

*Exhibition Schuttersgalerij/Museumstraat*, Amsterdam Museum, Amsterdam, Netherlands

*Who am I?*, Science Museum, London, United Kingdom

*Mother Nature. Art and psychology in conversation*, Sasol Art Museum, Stellenbosch University, Stellenbosch, South Africa

## **2010**

*Produced by Migros: Sammlung migros museum für gegenwartskunst*, Kunsthalle Fridericianum, Kassel, Germany

*Bopape Dumas Muholi*, Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, Netherlands

*Op papier*, GeM (Museum voor Actuele Kunst), Den Haag/Scheveningen, Netherlands

*Changing Poses: The Artist's Model: Prints, Drawings, and Photographs*, Rhode Island School of Design Museum, Providence, United States

*Hareng Saur: Ensor en de hedendaagse kunst*, Stedelijk Museum voor Actuele Kunst Gent (S.M.A.K.), Ghent, Belgium

*Just Love Me: Regard Sur Une Collection Privée*, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxemburg, Luxemburg

*São Paulo Biennial*, Fundação Bienal de São Paulo, São Paulo, Brazil  
*Lebenslust und Totentanz (Olbricht Collection)*, Kunsthalle Krems, Krems, Austria  
*Àfrica. Objetos y Sujetos*, Palacio de Revillagigedo, Gijón, Spain  
*At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, United States  
*Een ander gezicht*, Stedelijk Museum Kampen, Kampen, Netherlands  
*Contemporary Collecting: The Donna and Howard Stone Collection*, The Art Institute, Chicago, United States  
*Andere tijden - Nieuwe werelden*, Gemeentemuseum Den Haag, The Hague, Netherlands  
*In the Company of Alice*, Victoria Miro Gallery, London, United Kingdom  
*Show up! boys/girls*, Museum für Moderne Kunst (MMK), Frankfurt, Germany  
*Passion fruits picked from the Olbricht Collection*, me Collectors Room Berlin, Berlin, Germany  
*Resonance*, Suntory Museum, Osaka, Japan  
*Een ode aan het kijken: Beeld verplaatst - Joost Zwagerman*, Museum Meermanno, The Hague, Netherlands  
*Ich weiß gar nicht, was Kunst ist - Einblicke in eine private Sammlung*, MARTa Herford Museum für zeitgenössische Kunst, Herford, Germany  
*Facebook: Works on Paper*, Denver Art Museum, Denver, United States

## 2009

*GAGARIN the Artists in their Own Words - The first Decade*, Stedelijk Museum voor Actuele Kunst Gent (S.M.A.K.), Ghent, Belgium  
*Niet Normaal (Difference on Display)*, Beurs van Berlage, Amsterdam, Netherlands  
*Twentysix Gasoline Stations Ed Altri Libri D'Artista - Una Collezione*, Museo Regionale di Messina, Messina, Italy  
*MOCA's First Thirty Years*, MOCA (The Museum of Contemporary Art), Los Angeles, United States  
*Paint Made Flesh*, Memorial Art Gallery - University of Rochester, Rochester, United States  
*Lágrimas de Eros / Tears of Eros*, Museo Thyssen-Bornemisza/Fundación Caja, Madrid, Spain  
*Steppin' Out*, Kunsthalle zu Kiel - Christian Albrechts Universität, Kiel, Germany  
*A Story of the Image. Old and New masters from Antwerp*, National Museum of Singapore, Singapore, Singapore  
*Messiahs. Western man and the idea of redemption in modern and contemporary visual art*, Modern Centre for Modern and Contemporary Arts, Debrecen, Hungary  
*Sehnsucht nach dem Abbild - Das Portrait im Wandel der Zeit*, Kunsthalle Krems, Krems, Austria  
*Paint Made Flesh*, Phillips Collection, Washington D.C., United States  
*Rites de passage*, Schunck Glaspaleis, Heerlen, Netherlands  
*Uitsnede uit de Collectie Knecht -Drenth*, Museum van Bommel van Dam, Venlo, Netherlands  
*Beeldspraak*, Teylers Museum, Haarlem, Netherlands  
*From Dürer to Kiefer - Five Centuries of Art on Paper*, Kunsthal, Rotterdam, Netherlands  
*Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi / Punta della Dogana, Venice, Italy  
*In-Finitum*, Palazzo Fortuny, Venice, Italy  
*Rebelle. Kunst & Feminisme 1969-2009*, Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, Netherlands

*elles@centrepompidou*, Centre Georges Pompidou, Paris, France  
*Private Universes*, Dallas Museum of Art, Dallas, United States  
*Take the Money and Run*, De Appel, Amsterdam, Netherlands  
*Tekens van Leven en Dood*, Gemak, The Hague, Netherlands  
*Bildschön. Schönheitskult in der aktuellen Kunst*, Städtische Galerie Karlsruhe, Karlsruhe, Germany  
*Fatal Attraction: Diana and Actaeon - The Forbidden Gaze*, Compton Verney House, Compton Verney, Warwickshire, United Kingdom  
*je, tu, il ou elle...*, Galerie Nationale de la Tapisserie, Beauvais, France  
*Ophelia – Sehnsucht, melancholie en doodsverlangen*, Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, Netherlands  
*The End*, Fries Museum, Leeuwarden, Netherlands  
*De Ideale Vrouw*, Noordbrabants Museum, Den Bosch, Netherlands  
*Paint Made Flesh*, First Center for the Visual Arts, Nashville, United States

## **2008**

*Holy Inspiration, Religion and Spirituality in Modern Art*, Stedelijk Museum in De Nieuwe Kerk, Amsterdam, Netherlands  
*Passioniert Provokativ - Die Sammlung Stoffel (Michael and Eleonore Stoffel Collection)*, Pinakothek der Moderne Kunstareal München, Munich, Germany  
*Diana und Aktaion. Der verbotene Blick auf die Nacktheit*, Museum Kunst Palast, Dusseldorf, Germany  
*Black is beautiful*, Nieuwe Kerk, Amsterdam, Netherlands  
*Order. Desire. Light.*, IMMA - Irish Museum of Modern Art, Dublin, Ireland  
*Gewoon anders*, Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands  
*Bad Painting - Good Art*, MUMOK - Museum moderner Kunst, Stiftung Ludwig, Vienna, Austria  
*15 jaar Marlies Dekkers*, Kunsthal, Rotterdam, Netherlands  
*Go for it! Olbricht Collection (a sequel)*, Neues Museum Weserburg, Weserburg, Germany  
*Le Musée De Pont à Paris/De Pont in Paris: Een belangrijke Nederlandse collectie hedendaagse kunst*, Institut Néerlandais, Paris, France  
*Die Hände der Kunst (The Hands of Art)*, MARTa Herford Museum für zeitgenössische Kunst, Herford, Germany  
*Depletion, Works from the Doron Sebbag Art Collection*, ORS Ltd., Tel Aviv Museum of Art, Tel Aviv, Israel  
*The Painting of Modern Life*, Castello di Rivoli, Rivoli, Italy  
*The Hands of Art*, Stedelijk Museum voor Actuele Kunst Gent (S.M.A.K.), Ghent, Belgium

## **2007**

*Trienal de Luanda 2007*, Trienal de Luanda, Luanda, Angola  
*Ziek. Tussen Lichaam & Geest*, Museum Dr. Guislain, Ghent, Belgium  
*A Story of the Image: Visual Arts as Visual Culture*, Institute of Contemporary Arts, Singapore, Singapore  
*Thank you: De schenkingen Merkus en Cleveringa*, Stedelijk Museum De Lakenhal, Leiden, Netherlands  
*Seduced: Art and Sex from Antiquity to Now*, Barbican, London, United Kingdom



*A Faithful Eye: Modern and Contemporary Art from the Netherlands, The ABN AMRO Collection*, Grand Rapids Art Museum, Grand Rapids, United States

*The Painting of Modern Life*, Hayward Gallery, London, United Kingdom

*Six Feet Under. Autopsie unseres Umgangs mit Toten / Autopsy of Our Relation to the Dead*, Deutsches Hygiene-Museum, Dresden, Germany

*Accumulations*, Institute of Contemporary Art (ICA Boston), Boston, United States

*SEE history 2007*, Kunsthalle zu Kiel - Christian Albrechts Universität, Kiel, Germany

*Africa Remix*, Johannesburg Art Gallery, Johannesburg, South Africa

*Sister Sledge*, Lieu d'art Contemporain (LAC), Sigean, France

*Venice Biennale. African Pavilion: Check List-Luanda Pop*, Venice, Italy

*Artempo: Where time becomes art*, Palazzo Fortuny, Venice, Italy

*The Present - The Monique Zajfen Collection*, Stedelijk Museum, Amsterdam, Netherlands

*Mijn laatste oordeel*, Stedelijk Museum De Lakenhal, Leiden, Netherlands

*Painting Now! Back to Figuration / Zurück zur Figur. Malerei der Gegenwart*, Kunsthaus Wien, Vienna, Austria

*Rocker's Island: Werke aus der Sammlung Olbricht*, Museum Folkwang, Essen, Germany

*Sequence 1: Pittura a scultura nella collezione François Pinault*, Palazzo Grassi, Venice, Italy

*100 Jahre Kunsthalle Mannheim*, Kunsthalle Mannheim, Mannheim, Germany

*Invention et transgression, le dessin au XXe siècle*, Musée des beaux-arts et d'archéologie de Besançon, Besançon, France

*Die Kunst zu sammeln*, Museum Kunst Palast, Dusseldorf, Germany

*Collected Identities: Gifts from the Blake Byrne Collection*, The Nasher Museum of Art at Duke University, Durham (NC), United States

*De Cirkel*, Roger Raveelmuseum, Machelen-Zulte, Belgium

*CAPE 2007*, Look Out Hill, Cape Town, South Africa

*TRANS CAPE: Contemporary African Art on the Move*, Trans Cape Africa, Cape Town, South Africa

*Global Feminisms*, Brooklyn Museum, New York City, United States

*Contour continuïteit, heden en verleden: 111 kunstenaars in Delftse musea*, Stedelijk Museum Het Prinsenhof/Museum Nusantra/Museum Lambert van Meerten, Delft, Netherlands

*Eros in der Kunst der Moderne*, BA-CA Kunstforum, Vienna, Austria

*Leve de Schilderkunst! Terug naar de figuur / Painting Now! Back to Figuration*, Kunsthal, Rotterdam, Netherlands

*All the Best: The Deutsche Bank Collection and Zaha Hadid*, Singapore Art Museum (SAM), Singapore, Singapore

*The intelligence of the hand. Drawings from the second half of the XX's, from Morandi to Kentridge/ L'intelligenza della mano. Disegni da Morandi a Kentridge*, Planetario Gallery, Triëste, Italy

## **2006**

*Replacing Mashkov*, Gemeentemuseum Den Haag, The Hague, Netherlands

*Releasers: Frans Wisman kiest vijf kunstenaars en toont favorieten uit zijn collectie*, Wetering Galerie, Amsterdam, Netherlands

*Anos 80: Uma Topologia / The 1980s: A Topology*, Museu Serralves, Porto, Portugal

*Six Feet Under. Autopsie unseres Umgangs mit Toten / Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern, Switzerland

*Africa Remix*, Moderna Museet, Stockholm, Sweden

*Painting Now! Back to Figuration / Zurück zur Figur. Malerei der Gegenwart*, Museum Franz Gertsch, Burgdorf, Switzerland

*Gorge(l): Beklemming en verademing in de kunst / Oppression and Relief in Art (1840-2006)*, Koninklijk Museum voor Schone Kunsten Antwerpen (KMSKA), Antwerp, Belgium

*Waanzin is Vrouwelijk*, Museum Dr. Guislain, Ghent, Belgium

*RADAR: Selections from the Collection of Vicki & Kent Logan*, Denver Art Museum, Denver, United States

*Essential Painting*, National Museum of Art, Osaka, Japan

*Blind Date Passau*, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany

*Altijd Vandaag*, Dordrechts Museum, Dordrecht, Netherlands

*Eros in der Kunst der Moderne*, Fondation Beyeler, Basel, Switzerland

*Van Andries Copier tot Lawrence Weiner*, Rijksmuseum Twenthe, Enschede, Netherlands

*Körper, Gesicht und Seele: Frauenbilder vom 16. bis 21. Jahrhundert / Body Soul Face: the position of women from the 16th to the 21st century*, Leopold Museum, Vienna, Austria

*Painting Now! Back to Figuration / Zurück zur Figur. Malerei der Gegenwart*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany

*Africa Remix*, Mori Art Museum, Tokyo, Japan

*Kunst lebt! Die Welt mit anderen Augen sehen.*, Kunstgebäude Stuttgart, Stuttgart, Germany

*2. biennale der zeichnung: Menschenbilder*, Kunstverein Eislingen, Galerie in der Alten Post, Eislingen, Germany

*Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Centro d'Arte Contemporanea, Codroipo, Udine, Italy

*Full House - Gesichter einer Sammlung*, Kunsthalle Mannheim, Mannheim, Germany

*Ecce Uomo: (33+1) artisti contemporanei da collezioni private a Milano*, Spazio Oberdan, Milan, Italy

*Nederland 1*, Het Catharina Gasthuis/De Moriaan, Gouda, Netherlands

*Self Portrait: Renaissance to Contemporary*, Art Gallery of New South Wales, Sydney, Australia

*Having New Eyes*, Aspen Art Museum, Aspen, United States

*Hundert Küsse sind besser als einer*, Galerie Krinzinger (Krinzinger Projekte), Vienna, Austria

*The Triumph of Painting, The Saatchi Collection*, Leeds City Art Gallery, Leeds, United Kingdom

*Baroque? Contemporain? l'expressivité héroïque dans la peinture contemporaine*, Palais des Beaux-Arts de Lille, Lille, France

## 2005

*Vervreemdend mensbeeld: Collectie Frissiras* Museum Athene, Scheringa Museum voor Realisme, Spanbroek, Netherlands

*After Cezanne*, MOCA (The Museum of Contemporary Art), Los Angeles, United States

*Respect! Forms of Community: Contemporary Art from The Netherlands*, Musée Dar Si Saïd, Palais el-Badi, Marrakesh, Morocco

*Loud & Clear & Too*, Museum Ludwig, Cologne, Germany

*Self Portrait: Renaissance to Contemporary*, National Portrait Gallery, London, United Kingdom

*Confronting Figures*, Middlebury College Museum of Art, Middlebury, United States

*Slow Art - Stilleben, Portraits, Landschaften / Slow Art: Contemporary Art from the Netherlands and Flanders*, Museum Kunst Palast, Dusseldorf, Germany

*Soul: Bezielde kunst*, Kunstmuseum aan zee (Mu.ZEE), Oostende, Belgium

*Nach Rokytnik: Die Sammlung der EVN*, MUMOK - Museum moderner Kunst, Stiftung Ludwig, Vienna, Austria

*Les Grands Spectacles: 120 Jahre Kunst und Massenkultur*, Museum der Moderne, Salzburg, Austria

*Munch Revisited: Edvard Munch and the Art of Today*, Henie Onstad Kunstsenter, Høvikodden, Norway

*Big Bang - Destruction and creation in 20th century art*, Centre Georges Pompidou, Paris, France

*The Experience of Art (Biennale of Venice)*, Italian Pavilion (Giardini), Venice, Italy

*Loud & Clear & Too*, LUMU - Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary

*Identità & Nomadismo / Identity & Nomadism*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy

*Africa Remix*, Centre Georges Pompidou, Paris, France

*Een selectie*, Kabinetten van de Vleeshal, Middelburg, Netherlands

*Getting Emotional*, Institute of Contemporary Art (ICA Boston), Boston, United States

*(my private) Heroes*, MARTa Herford Museum für zeitgenössische Kunst, Herford, Germany

*Corpus 05 Brügge* *Musea Brugge*, *Brügge*, *Musea Brugge*, Bruges, Belgium

*Crysalis: Teoria dell'evoluzione*, Castelli Svevo di Bari, Bari, Italy

*Miradas y conceptos en la Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

*Der Kunst ihre Räume*, Kunstverein, Bonn, Germany

*Hout en steen (deel 2): hedendaagse grafiek uit de kunstcollectie Bouwfonds*, Escher in Het Paleis, The Hague, Netherlands

*The Blake Byrne Collection*, MOCA (The Museum of Contemporary Art), Los Angeles, United States

*Black & White and a Little Bit of Colour: A Selection from the Collection of Works on Paper (1980-2005)*, Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, Netherlands

*HxBxD=De Rabo Kunstcollectie*, Gemeentemuseum/Fotomuseum/GEM, The Hague, Netherlands

*Edizione Straordinaria: Le Case d'Arte 1985-2005*, Assab One, Milan, Italy

*Africa Remix*, Hayward Gallery, London, United Kingdom

*Munch Revisited: Edvard Munch and the Art of Today*, Museum am Ostwall in der Kunsthalle Dortmund, Dortmund, Germany

*The Triumph of Painting*, Saatchi Gallery, London, United Kingdom

## **2004**

*Sourires, grimaces et contorsions*, Espace Saint-Jacques, Saint-Quentin, France

*Die Farben des Lebens. Hommage à Piero Siena*, Museion, Bolzano, Italy

*De wereld deugt, wijzelf helaas wat minder*, De Appel, Amsterdam, Netherlands

*Het offer / An intimate I: droom en werkelijkheid*, De Beyerd Museum, Breda, Netherlands

*Nederland niet Nederland: Aankopen van Nederlandse kunst 1980-2004*, Van Abbemuseum, Eindhoven, Netherlands

*VERF I: 14 Nederlandse schilders*, Stadsgalerij Heerlen, Heerlen, Netherlands

*Friedrich Christian Flick Collection in Hamburger Bahnhof*, Hamburger Bahnhof, Berlin, Germany

*Lilith - L'aspetto femminile della creazione*, Scuderie Aldobrandini, Frascati, Italy

*Stedelijk Museum Amsterdam at Usce Museum of Contemporary Art*, Stedelijk Museum at Usce Museum of Contemporary Art, Belgrade, Serbia

*Non Toccare La Donna Bianca: La liberazione delle diversità/Don't Touch the White Woman*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Diaries and Dreams: Arbeiten auf Papier*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

*Africa Remix*, Museum Kunst Palast, Dusseldorf, Germany

*L'AAAir du Temps*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

*Grasduinen I*, SMAK-aan-zee, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Bredene, Belgium

*The ID of South African Art (Van Den Ende Collection)*, Fortis Circus Theatre, Scheveningen, Netherlands

*Arbeiten auf Papier / Works on Paper*, Sprüth Magers Projekte, Munich, Germany

*New Blood*, Saatchi Gallery, London, United Kingdom

*In Search of The Perfect Lover*, Hauser and Wirth, London, United Kingdom

*Secrets of the 90's*, Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, Netherlands

*Non Toccare La Donna Bianca: La liberazione delle diversità/Don't Touch the White Woman*, Castel dell'Ovo, Napels, Italy

*Arte termita contra elefante blanco: Comportamientos actuales del dibujo / Termite Art versus White Elephant*, Museo Colecciones ICO, Madrid, Spain

*94-04: Zehn Jahre Gesellschaft für moderne Kunst in Dresden*, Galerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany

*The Nude: Ideal and Reality / Il Nudo: Ideal und Wirklichkeit*, Galleria d'Arte Moderna, Bologna, Italy

*In Bed: Images from a Vital Stage*, Toyota Municipal Museum of Art, Tokyo, Japan

## **2003**

*Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, United States

*unHEIMlich*, Städtische Galerie Delmenhorst, Delmenhorst, Germany

*Cross Eyes*, Centrum Beeldende Kunst (CBK) Dordrecht, Dordrecht, Netherlands

*Happiness - A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan

*In Search of The Perfect Lover*, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium

*La création anxieuse*, Galleria d'Arte Moderna, Verona, Italy

*Niños*, Centro de Arte Salamanca, Salamanca, Spain

*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, Canada

*Gogh Modern: Vincent van Gogh en de hedendaagse kunst*, Van Gogh Museum, Amsterdam, Netherlands

*Dreams and Conflicts: The Dictatorship of the Viewer - Pittura / Painting from Rauschenberg to Murakami 1964-2003. (Biennale of Venice)*, Museo Correr, Venice, Italy

*Models & Mavericks*, Museum het Domein, Sittard, Netherlands

*Le cabinet de Joachim Blüher*, Frac Picardie, Amiens, France

*20th Anniversary Show*, Monika Sprüth Galerie & Philomene Magers, Cologne, Germany

*Micropolitics II (1989-1980)*, Espai d'Art Contemporani de Castelló, Castelló, Spain

*tot zo ver*, Stedelijk Museum, Amsterdam, Netherlands

*In Search of The Perfect Lover*, Staatliche Kunsthalle, Baden-Baden, Germany

*Der Akt in der Kunst des 20. Jahrhunderts / The Nude in Art of the 20th Century*, Museum of Modern Art, Arken, Denmark

*Loud & Clear & Too*, Stedelijk Museum Bureau/ Bifrons Foundation, Amsterdam, Netherlands

*Over Wij / About We*, Van Abbemuseum, Eindhoven, Netherlands

## 2002

*Apparition: The Action of Appearing*, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom

*Maria Magdalena*, Museum voor Schone Kunsten, Ghent, Belgium

*Apparition: The Action of Appearing*, Arnolfini, Bristol, United Kingdom

*Loud & Clear & Too*, Baltic, The Centre for Contemporary Art, Gateshead, United Kingdom

*Der Akt in der Kunst des 20. Jahrhunderts / The Nude in Art of the 20th Century*, Kunsthalle Emden, Emden, Germany

*Watercolor: A Survey of 40 artists making bold new use of this ancient medium*, New York Studio School, New York City, United States

*The Galleries Show 2002*, Frith Street Gallery/Royal Academy of Arts, London, United Kingdom

*Extreme Existence*, Pratt Institute, Pratt Manhattan Gallery, New York City, United States

*On the waterfront: mode - beeldende kunst - vormgeving*, Stedelijk Museum Schiedam, Schiedam, Netherlands

*234th Summer Exhibition*, Royal Academy of Arts, London, United Kingdom

*Refuge/Tilflukt*, Henie Onstad Kunstsenter, Høvikodden, Norway

*Contemporary Art from the Netherlands*, European Central Bank, Frankfurt, Germany

*Babel 2002: Race-Face & Language-Dialogue*, National Museum of Contemporary Art, Seoul, South Africa

*De Grote Hoop: Nederlandse kunst 1960- 2001/From the Low Countries: Reality and Art, 1960-2001*, Stedelijk Museum Schiedam, Schiedam, Netherlands

*Liefde op het eerste gezicht*, Noordbrabants Museum, Den Bosch, Netherlands

*Tracey Moffat, Barbara Kruger, Marlene Dumas*, Monika Sprüth Galerie & Philomene Magers, Cologne, Germany

*Hofvijver in Poëzie en Beeld*, The Hague, Netherlands

*De gustibus: collezione privata Italia*, Palazzo delle Papesse, Santa Maria della Scala, Siena, Italy

*Gondoloz-e ma Fekete-Afrikára? (Schwarz/Weiss)*, Muscarnok, Budapest, Hungary

*Passport to South Africa: Arte contemporanea sudafricana*, Centro Trevi, Bolzano, Italy

*Amsterdam Revisited: Adam & Eve. On Sex, Tolerance and Other Dependencies*, De Appel, Amsterdam, Netherlands

*De Grote Hoop: Nederlandse kunst 1960- 2001/From the Low Countries: Reality and Art, 1960-2001*, Fries Museum, Leeuwarden, Netherlands

*Couleurs intimes*, Espace culturel François Mitterrand, Beauvais, France

*Iets wat zoveel kost, is alles waard, 10 Nederlandse privé-collecties / 10 Dutch Private Collections*, De Beyerd Museum, Breda, Netherlands

## 2001

*Unbreakable*, Arti et Amicitiae, Amsterdam, Netherlands

*Inmensidad intima: Una selección de obras del Museo de Arte Contemporáneo de Gante*, Museo Tamayo, Mexico City, Mexico

*The Beauty of Intimacy. Lens and Paper.*, Kunstraum Innsbruck, Innsbruck, Austria

*MUHKA te Gast: De Keuze van Florent Bex*, De Beyerd Museum, Breda, Netherlands

*The Beauty of the Evil / De Schoonheid van het Kwaad*, De Zonnehof, Centrum voor Moderne Kunst, Amersfoort, Netherlands

*Fra de Hollandske Lavlande: Virkelighed og Kunst/From the Low Countries: Reality and Art 1960-2001*, Kunsthall Charlottenborg Udstillingsbygning, Copenhagen, Denmark

*The Contemporary Face: From Pablo Picasso to Alex Katz*, Deichtorhallen, Hamburg, Germany

*The Beauty of Intimacy. Lens and Paper*, Staatliche Kunsthalle, Baden-Baden, Germany

*Aspects of South African Art, 1903-1999*, Sandton Civic Gallery, Johannesburg, South Africa

*Watou Poëziezomer 2001: Een lege plek om te blijven*, Watou, Watou, Belgium

*De Artaud à Twombly*, Centre Georges Pompidou, Paris, France

*Ohne Zögern / Without Hesitation*, Gesellschaft für Aktuelle Kunst and Neues Museum Weserburg, Bremen, Germany

*As Lost As Safe*, Darmstädter Sezession, Darmstadt, Germany

*Head North: Views from the South African National Gallery Permanent Collection*, BildMuseet - Umeå universitet, Umeå, Sweden

*The Beauty of Intimacy. Lens and Paper.*, Gemeentemuseum Den Haag, The Hague, Netherlands

*Painting at the Edge of the World*, Walker Art Center, Minneapolis, United States

*Mieux vaut une poule demain qu'un oeuf aujourd'hui*, Frac Picardie, Amiens, France

*Stop Press: beautiful productions*, Whitechapel Art Gallery, London, United Kingdom

**2000**

*Het Oorkussen van de Melancholie*, Museum voor Schone Kunsten, Ghent, Belgium

*De Voorstelling: Nederlandse Kunst in het Stedelijk Paleis*, Stedelijk Museum, Amsterdam, Netherlands

*Salon*, Delfina Gallery, London, United Kingdom

*Apothéose, mort et résurrection du nu*, Fondation Maeght, Saint-Paul, France

*Premio Michetti 2000: Europa: differenti prospettive nella pittura / Europe: different perspectives in paintings*, Museo Michetti, Francaville al Mare, Chieti, Italy

*Die verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts*, Staatliche Kunsthalle, Baden-Baden, Germany

*Mixing Memory and Desire / Wunsch und Erinnerungen*, Kunstmuseum Luzern, Lucerne, Switzerland

*Kinder des 20. Jahrhunderts*, Mittel-Rhein-Museum, Koblenz, Germany

*Exorcism / Aesthetic Terrorism: Fiery temperaments in contemporary art / Licht ontvlambare temperamenten in de hedendaagse kunst*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

*12th Biennale of Sydney 2000*, Sydney, Australia

*L'ombra della ragione / Le Sommeil, ou quand la raison s'absente*, Galleria d'Arte Moderna, Bologna, Italy

*Verlicht mijn ogen: Machteld van Buren, Marlene Dumas, Gijs Frieling, Groenewoud/Buij, Zoltin Peeter, Jan Roos, Manfred Stumpf, Freark van der Wal, Ramon van de Werken*, Grote Jacobijnekerk, Leeuwarden, Netherlands

*Kinder des 20. Jahrhunderts*, Galerie der Stadt Aschaffenburg, Jesuitenkirche, Aschaffenburg, Germany

*Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection*, Museum of Contemporary Art, Chicago, United States

*Die verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts*, Galerie im Lenbachhaus und Kunstbau, Kunstverein, and Rotunde Siemens Kulturprogramm, Munich, Germany

*Die verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts*, Galerie im Taxispalais, Innsbruck, Austria

*Regarding Beauty: A View of the Late Twentieth Century (Beauty now)*, Haus der Kunst, Munich, Germany

*Dutch Glory*, Kabinet Overholland in the Stedelijk Museum, Amsterdam, Netherlands

*Kinder des 20. Jahrhunderts*, Von der Heydt Museum, Wuppertal, Germany

*Heden getekend. Een keuze uit de tekeningenverzameling van de Provincie Utrecht*, Kasteel-Museum Sypestein, Loosdrecht, Netherlands

## 1999

*Presumés Innocents: L'art contemporain et l'enfance*, CAPC Musée d'art contemporain, Bordeaux, France

*Figuration*, Museion, Bolzano, Italy

*Zeitwenden. Rückblick & Ausblick*, Kunstmuseum Bonn (Kunst- und Ausstellungshalle der Bundesrepublik Deutschland), Bonn, Germany

*Le Sommeil, ou quand la raison s'absente*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

*Figuration*, Rupertinum, Salzburger Landessammlungen für moderne und zeitgenössische Kunst, Salzburg, Austria

*Drawing Thinking*, Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland

*Regarding Beauty: A View of the Late Twentieth Century (Beauty now)*, Hirshorn Museum and Sculpture Garden, Washington D.C., United States

*La realidad i e el desig / Reality and Desire*, Fundació Joan Miró, Barcelona, Spain

*Macht und Fürsorge: Das Bild der Mutter in zeitgenössischer Kunst und Wissenschaft*, Trinitatskirche, Cologne, Germany

*Figuration*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

*Negotiating small Truths*, The Jack S. Blanton Museum of Art - University of Texas, Austin (TX), United States

*Examining Pictures: Exhibiting Painting*, Museum of Contemporary Art Chicago, Chicago, United States

*Face to Face*, Fries Museum, Leeuwarden, Netherlands

*Pathologiae: Sechs Frauen - Ein Zufall*, Museion, Bolzano, Italy

*Presence: Figurative Art at the End of the Century*, Tate Gallery Liverpool, Liverpool, United Kingdom

*Trouble Spot: Painting*, Nieuw Internationaal Cultureel Centrum and Museum van Hedendaagse Kunst, Antwerp, Belgium

*Examining Pictures: Exhibiting Painting*, Whitechapel Art Gallery, London, United Kingdom

*Aperture 3*, Fondazione Teseco per l'Arte, Pisa, Italy

*Spaced Out: late 1990s works from the Vicki and Kent Logan collection*, Oliver Art Center of Californian College of Arts and Crafts (CCAC), San Francisco, United States

*Physical Evidence*, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom

*Five Continents and One City: Second International Salon of Painting*, Museum of Mexico City, Mexico City, Mexico

## 1998

*Extensions: Aspects of the Figure*, The Joseloff Gallery - University of Hartford, West Hartford, United States

*Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*, Kunsthalle Zurich, Zurich, Switzerland

*Das Grosse Rasenstück*, Stadtgalerie Schwaz, Schwaz, Austria

*Ideal und Wirklichkeit/Ideal and Reality: The Image of the Body in 20th Century Art from Bonnard to Warhol, Works on Paper*, Rupertinum, Salzburger Landessammlungen für moderne und zeitgenössische Kunst, Salzburg, Austria

*Kunst der 80er und 90er Jahre*, Kunsthalle Holderbank, Holderbank, Switzerland

*S.M.A.K. in Watou: Voor het verdwijnt en daarna*, Watou in co-operation met Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

*Hungry Ghosts*, The Douglas Hyde Gallery, Dublin, Ireland

*Toile: Body (re)presentations*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

*Eight People from Europe, Inaugural exhibition*, Museum of Modern Art, Gunma, Japan

*Verzachtende omstandigheden / Extenuating circumstances: Presentation of the commission for wall tapestries for the Den Bosch court of justice. (Wandtapijten voor het Paleis van Justitie, 's Hertogenbosch)*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

*A Noir*, Triennale di Milan, Palazzo della Triennale, Milan, Italy

*Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden

*Een wereld van verschil (HMA en MMKA): Kunstenaressen uit de Collectie van de Gemeentemusea Rond 1900 en Rond 1995–98, t.g.v. de Herdenking van de Nationale Vrouwententoonstelling in 1898*, Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, Netherlands

*Highlights aus dem Haags Gemeentemuseum*, Staatliche Kunsthalle, Baden-Baden, Germany

## 1997

*Collectie te gast in Schwerte*, Kunstverein Schwerte, Schwerte, Germany

*Verzachtende omstandigheden / Extenuating circumstances: Presentation of the commission for wall tapestries for the Den Bosch court of justice. (Wandtapijten voor het Paleis van Justitie, 's Hertogenbosch)*, Noordbrabants Museum, Den Bosch, Netherlands

*Image and Form: Prints, Drawings, and Sculpture from Southern Africa and Nigeria*, Edinburgh College of Art - Heriot-Watt University, Edinburgh, United Kingdom

*Floating Images of Women in Art History: From the Birth of the Feminism toward the Dissolution of the Gender*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan

*Von Kopf bis Fuß. Fragmente des Körpers*, Kunstraum Innsbruck, Innsbruck, Austria

*Von Kopf bis Fuß: Fragmente des Körpers*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

*Luoghi: Alla ricerca del territorio*, Galleria d'Arte Moderna e Contemporanea, San Marino, San Marino

*De steen vliegt: a stone in flight: verkenningen geïnspireerd door het gedachtegoed van = artistic explorations inspired by Benedictus de Spinoza*, Arti et Amicitiae, Amsterdam, Netherlands

*Entgegen: Religion Gedächtnis Körper in Gegenwartskunst*, Minoriten-Galerien, Graz, Austria

*De Bruiloftsreportage*, Centraal Museum, Utrecht, Netherlands

*Augenzeugen: Die Sammlung Hanck, Papierarbeiten der 80er and 90er Jahre*, Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, Germany

*Image and Form: Prints, Drawings, and Sculpture from Southern Africa and Nigeria*, Brunei Gallery - School of Oriental and African Studies -University of London, London, United Kingdom



*Art of the 20th Century: Flemish and Dutch Painting from Van Gogh, Ensor, Magritte, Mondrian to Contemporary Artists*, Palazzo Grassi, Venice, Italy

*Anima e corpo*, Museo del Risorgimento, Rome, Italy

#### **1996**

*Höhepunkte zeitgenössischer Kunst aus der Sammlung Garnatz*, Städtischen Galerie Karlsruhe, im Prinz-Max-Palais, Karlsruhe, Germany

*Avant-première d'un musée: Le Musée d'Art Contemporain de Gand*, Institut Néerlandais, Paris, France

*Take Two*, Centraal Museum, Utrecht, Netherlands

*Paar mal Paar*, Helmhaus, Zurich, Switzerland

*Distemper: Dissonant Themes in the Art of the 1990's*, Hirshorn Museum and Sculpture Garden, Washington D.C., United States

*Ver na Vermeer, Nederlandse en Vlaamse schilderkunst*, De Beyerd Museum, Breda, Netherlands

*Selbst / Zeichen*, Kunsthau Mürzzuschlag Jahresmuseum 96, Mürzzuschlag, Austria

*Collectie Bouwfonds Nederlandse Gemeenten*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

#### **1995**

*Stromingen langs de Rijn: 75 jaar Gemeentemuseum Arnhem*, Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, Netherlands

*Carnegie International 1995*, The Carnegie Museum of Art, Pittsburgh, United States

*Fémininmasculin: le sexe de l'art*, Centre Georges Pompidou, Paris, France

*Hedendaags Zuid-Afrika: 12 kunstenaars uit Zuid-Afrika / 12 artists from South Africa*, Museum 't Coopmanshûs, Franeker, Netherlands

*Ripple Across the Water*, The Watari Museum of Contemporary Art, Tokyo, Japan

*Des limites du tableau: Les possibles de la peinture*, Musée Départemental de Rochechouart, Rochechouart, France

*Identita et Alterita: Figures of the Body 1895-1995 (Biennale of Venice)*, Palazzo Grassi, Venice, Italy

*Jezus is boos - Het beeld van Christus in de hedendaagse kunst*, Museum de Wieger, Deurne, Netherlands

*Jezus is boos - Het beeld van Christus in de hedendaagse kunst*, Catharijneconvent, Utrecht, Netherlands

*Africus. First Biennale of Contemporary Art*, Johannesburg, South Africa

*ARS 95*, Museum of Contemporary Art, Finnish National Gallery, Nykytaiteen Museo, Helsinki, Finland

*Art as Thought, Art as Energy: The Sixth International Drawing Triennale*, Galeria Awangarda, Wroclaw, Poland

*Beeldende Kunstbeleid Provincie Utrecht 1989-1994*, Hermen Molendijk Stichting, Elleboogkerk, Amersfoort, Netherlands

#### **1994**

*l'Orizzonte, Da Chagall a Picasso, da Pollock a Cragg, Capolavori dello Stedelijk Museum di Amsterdam*, Castello di Rivoli, Rivoli, Italy

*Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*4 x 1 im Albertinum with Gunther Fruhtrunk, Louise Lawler, Marcel Odenbach*, Albertinum, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany

*De Eeuw van Mondriaan: Nederlandse kunst van de 20ste eeuw, Gekozen uit de collectie van het Haags Gemeentemuseum, Museum Paleis Lange Voorhout, The Hague, Netherlands*

*L'ottobre degli Olandesi, Galerie Luce Monacchese/Galeria del Cortile, Rome, Italy*

*Dialogue with the Other, Konstmuseum, Norrköping, Sweden*

*Dialogue with the Other, Kunsthallen Brandts Klaedefabrik, Odense, Denmark*

*Ik + de Ander: Dignity for All, Reflections on Humanity, Beurs van Berlage, Amsterdam, Netherlands*

*Tekenend: Tekeningen van Nederlandse kunstenaars uit de Collectie Becht, Van Reekum Museum, Apeldoorn, Netherlands*

*Spuren von Ausstellungen der Kunsthalle in Sammlungen zeitgenössischer Kunst, Kunsthalle Bern, Bern, Switzerland*

*Het getekende gelaat, Museum de Wieger, Deurne, Netherlands*

*Morild: Bioluminescence. Doris Bloom and Guest Artists / Morild, Doris Bloom med gaestekunstnere, Gammel Holtegaard-Breda Foundation, Holte, Denmark*

*Du concept à l'image, Art des Pays Bas au XXème Siècle, Musée d'Art Moderne de la Ville de Paris, Paris, France*

*Het getekende gelaat, Hermen Molendijk Stichting Centrum Beeldende Kunst, Amersfoort, Netherlands*

*Contemporary Watercolors: Europe and America, University of North Texas Art Gallery, Denton, United States*

### **1993**

*La normalita dell' Arte, La Galleria del Credito Valtellinese, Milan, Italy*

*Über-Leben (Survive), Kunstverein, Bonn, Germany*

*Gent te Gast: De keuze van Jan Hoet, De Beyerd in co-operation with Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Breda, Netherlands*

*Der Zerbrochene Spiegel, Positionen zur Malerei (The Broken Mirror), Deichtorhallen, Hamburg, Germany*

*Zeichnung: Cahn, Dumas, Hentricks, Zimmerman, Verein Kunsthalle, Sankt Gallen, Switzerland*

*Gegenbilder, Lambertkirche, Münster, Germany*

*Der Zerbrochene Spiegel, Positionen zur Malerei (The Broken Mirror), MuseumQuartier and Kunsthalle, Vienna, Austria*

*The 21st century: into the future with Paracelsus / Das 21. Jahrhundert: Mit Paracelsus in die Zukunft, Kunsthalle Basel, Basel, Switzerland*

*Recollection, In Situ/Ardi Poels, Maastricht, Netherlands*

### **1992**

*Des dessins pour les élèves du Centre des Deux Thielles (2), Museum für Gegenwartskunst, Basel, Switzerland*

*De Opening, De Pont, Tilburg, Netherlands*

*Brain/Internal Affairs: tentoonstelling, filmfestival, lezingen, symposium, concerten over kunst en hersenen, Beatrixziekenhuis, Gorichem, Netherlands*

*Art for ASAP: Kunstmanifestatie voor AIDS-preventie, Beurs van Berlage, Amsterdam, Netherlands*

*Documenta 9, Kassel, Germany*

*Ars Pro Domo, Zeitgenössische Kunst aus Kölner Privatbesitz, Museum Ludwig, Cologne, Germany*

### **1991**

*Voor Libuse, 22 jaar verzamelen, Centraal Museum, Utrecht, Netherlands*

*Individu, Duiding, verboden verbindingen + twijfelachtige verbanden*, KMSK/ICC (Internationaal Cultureel Centrum), Antwerp, Belgium

*The Interrupted Life*, The New Museum of Contemporary Art, New York City, United States

*Inscapes*, De Appel, Amsterdam, Netherlands

*Nachtregels/Nightlines*, Centraal Museum (and throughout the city), Utrecht, Netherlands

*De Dialoog 2: Maria Neeffjes / Riet van der Linden / Nicole van Schouwenburg*, Haagse Kunstkring, The Hague, Netherlands

#### **1990**

*Inconsolable: An Exhibition about Painting*, Louver Gallery, New York City, United States

*Blau. Farbe der Ferne*, Heidelberger Kunstverein, Heidelberg, Germany

*Zelfportretten / Selfportraits*, Galerie Tanya Rumpff, Haarlem, Netherlands

#### **1989**

*Therèse Schwarze*, Slot Zeist, Zeist, Netherlands

*De Amro Bank Collectie: Een Keuze*, Stedelijk Museum, Amsterdam, Netherlands

*Marlene Dumas, Guillaume Bijl en Fortuyn/O'Brien*, Museum Fodor, Amsterdam, Netherlands

*30 Anni di Disegni*, Istituto Universitario Olandese di Storia dell'Arte, Florence, Italy

*De automatische verbeelding*, Fries Museum, Leeuwarden, Netherlands

*De automatische verbeelding*, Stedelijk Museum De Lakenhal, Leiden, Netherlands

*Bildersteit, Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Rheinhallen der Kölnermesse in co-operation with Museum Ludwig, Cologne, Germany

*De automatische verbeelding*, Museum de Wieger, Deurne, Netherlands

*Hommage aan Pasolini*, Gemeentemuseum Arnhem, Arnhem, Netherlands

*Prospect '89. Eine Internationale Ausstellung Aktueller Kunst*, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany

*Beeld. Tekens van Verzet*, Museum Fodor, Amsterdam, Netherlands

*6 Dutch Artists*, The Fruitmarket Gallery, Edinburgh, United Kingdom

*Amsterdam art, présenté à l'Institut Néerlandais Paris. Regards: dessins contemporains*, Institut Néerlandais, Paris, France

#### **1988**

*Bluebeard Stills*, Shaffy Theater, Amsterdam, Netherlands

#### **1987**

*Nachtvuur/Nightfire*, De Appel, Amsterdam, Netherlands

*Hollands landschap / Le Paysage Hollandais*, Grand Palais, Paris, France

*A Priori Tekenen*, Stichting Makkom, Amsterdam, Netherlands

*Century 87: Today's Art Face to Face with Amsterdam's Past. Century 87: Kunst van nu ontmoet Amsterdams verleden*, Schuttersgalerij - Amsterdams Historisch Museum, Amsterdam, Netherlands

*Hollands landschap / Le Paysage Hollandais*, Museum Overholland, Amsterdam, Netherlands

*Art From Europe*, Tate Gallery, London, United Kingdom

*Vernieuwing en traditie: Nederlandse kunst van de jaren tachtig (Utrecht)*, Centraal Museum, Utrecht, Netherlands

*Innovation und Tradition: Niederländische Kunst der achtziger Jahre (Erlangen)*, Städtische Galerie  
Erlangen, Erlangen, Germany

#### **1986**

*Innovation und Tradition: Dutch Art of the Eighties (Hungary)*, Ernst Museum, Budapest, Hungary

*Innovation und Tradition: Niederländische Kunst der achtziger Jahre (Karlsruhe)*, Badischer  
Kunstverein, Karlsruhe, Germany

*Amsterdamse notities: werken op papier / Amsterdam notes: works on paper*, Museum Fodor,  
Amsterdam, Netherlands

*Zeven kunstenaars*, Galerie Academisch Ziekenhuis (LUMC), Leiden, Netherlands

*6 plasticiens contemporains des Pays-Bas*, Musée d'Art Moderne Villeneuve-d'Ascq,  
Villeneuve-d'Ascq, France

*The Dutch Contribution to the 1985 Sao Paulo Biennale*, Stedelijk Museum, Amsterdam, Netherlands

#### **1985**

*René Daniëls, Marlene Dumas, Henk Visch*, Barbara Jandrig Galerie, Krefeld, Germany

*Wat Amsterdam betreft (As far as Amsterdam goes)*, Stedelijk Museum, Amsterdam, Netherlands

*Holanda 18A Bienal de Sao Paulo*, São Paulo, Brazil

*Original d'Amsterdam: Exhibition of Contemporary Art from Holland / Original d'Amsterdam:  
Exposició d'art contemporani holandès*, Centre Cultural de la Fundació Caixa de Pensiones,  
Palau Macaya, Barcelona, Spain

*Kunst tegen apartheid (Art Against Apartheid)*, De Nieuwe Kerk, Amsterdam, Netherlands

*Het Avondmaal*, Grote of Jacobijnenkerk, Leeuwarden, Netherlands

*Aspecten van Nederlandse Tekenkunst, 1945-1985 / Dutch drawings / Nederlandse tekeningen*, Allen  
Memorial Art Museum - Oberlin College, Oberlin (Ohio), United States

*Aspecten van Nederlandse Tekenkunst, 1945-1985 / Dutch drawings / Nederlandse tekeningen*,  
Stedelijk Museum De Lakenhal, Leiden, Netherlands

*Vijftien kunstenaars (Jonge kunst)*, Van Abbemuseum, Eindhoven, Netherlands

*Cover / Dubbelganger / Doppelgänger*, Aorta, Amsterdam, Netherlands

*Taal in het beeld / The Written Language in the Image*, Stichting Makkom, Amsterdam, Netherlands

#### **1984**

*Vindsulor. Painting, Sculpture and Video in Holland*, Konsthall Göteborg, Gothenburg, Sweden

*Paravents*, Galerie Heinrich Ehrhardt, Frankfurt, Germany

*Amsterdam koopt kunst, 1983*, Museum Fodor, Amsterdam, Netherlands

*Paravents*, Schloss Lörsfeld, Kerpen, Germany

*1984 im toten Winkel*, Kunstverein und Kunsthaus, Hamburg, Germany

*5th Biennale of Sydney: Private Symbol: Social Metaphor*, Art Gallery of New South Wales, Sydney,  
Australia

*1984*, Göteborgs Konstmuseum, Gothenburg, Sweden

*Het Persoonlijke = Politiek*, Gemeentemuseum Arnhem, Arnhem, Netherlands

#### **1983**

*On both sides of the meridian / Ter weerszijden van de Meridiaan (Over the Meridian)*, Museum  
Fodor, Amsterdam, Netherlands

*On both sides of the meridian / Ter weerszijden van de Meridiaan (Over the Meridian)*, The Living Art  
Museum, Reykjavik, Iceland

*De Goddelijke Komedie / La Divina Comedia*, Galerie 't Venster, Rotterdam, Netherlands  
*De Goddelijke Komedie / La Divina Comedia*, Bonnefantenmuseum, Maastricht, Netherlands  
*Amsterdam 1983 in Berlin / Berlin 1983 in Amsterdam, 14 Niederländische Künstler zeigen eigene Werke / 14 Deutsche Künstler zeigen eigene Werke*, Aorta, Amsterdam, Netherlands  
*Amsterdam 1983 in Berlin / Berlin 1983 in Amsterdam, 14 Niederländische Künstler zeigen eigene Werke / 14 Deutsche Künstler zeigen eigene Werke*, Kunstamt Kreuzberg, Berlin, Germany  
*Rest risico*, Bonnefantenmuseum, Maastricht, Netherlands  
*Veertien kunstenaars uit Nederland, een keuze van Albert Waalkens (Fourteen Artists from The Netherlands, a selection from Albert Waalkens)*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Het Persoonlijke = Politiek*, Nederlandse Kunst Stichting, Amsterdam, Netherlands

## **1982**

*Zeichnung Heute, 2. International Jugendtriennale der Zeichnung*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
*Jonge kunst uit Nederland (Junge Kunst aus den Niederlanden, Form und Expression)*, Gemeentemuseum Den Haag, The Hague, Netherlands  
*Documenta 7*, Kassel, Germany  
*Junge Kunst aus den Niederlanden = Young art from the Netherlands: Form und/and Expression*, Sonderschau Kunstmesse, Basel, Switzerland  
*Zeichnung Heute, 2. Inernationale Jugendbiennale + Meister der Zeichnung, Rückblick*, Kunsthalle in der Norishalle, Nürnberg, Germany  
*Amsterdam 60/80: Twintig jaar beeldende kunst, Buitenlanders in Amsterdam*, Stedelijk Museum/Museum Fodor, Amsterdam, Netherlands

## **1981**

*The Second International Drawing Triennale*, Muzeum Architektury/Muzeum Historyczne, Wroclaw, Poland  
*Lis '81*, Galeria Nacional de Arte Moderna, Lisbon, Portugal

## **1980**

*Ateliers '63, een keuze uit het werk van deelnemers 1975-1980*, Museum Fodor, Amsterdam, Netherlands  
*Ateliers '63, een keuze uit het werk van deelnemers 1975-1980*, Bonnefantenmuseum, Maastricht, Netherlands  
*The Critic Sees (een keuze van Paul Groot)*, Museum Fodor, Amsterdam, Netherlands

## **1978**

*Atelier 15: 10 young artists: Ansuya Blom, Dineke Blom, Mari Boeyen, Rinus van den Bosch, René Daniëls, Marlene Dumas, David Groot, Wim Izaks, Andrew Lord, Geertjan van Oostende*, Stedelijk Museum, Amsterdam, Netherlands  
*Group exhibition*, Ateliers '63, Haarlem, Netherlands