

MARLENE DUMAS: SELECTED BIBLIOGRAPHY

EXHIBITION CATALOGUES

2018

- Melancholia*. (exhibition catalogue) Brussels: Louma Salamé, 2018: p. 116-117
- Nude: art from the Tate collection*. (exhibition catalogue) Tokyo/Yokohama: The Yomiuri Shimbun/Yokohama Museum of Art, 2018: p. 184-185
- Marlene Dumas - Rosemarie Trockel: Werke aus der Sammlung Garnatz*. (exhibition catalogue) Petersberg: Michael Imhof Verlag, 2018
- De meest eigentijdse schilderijen tentoonstelling. Nederlandse schilderkunst van nu*. (exhibition catalogue) Bussum: Uitgeverij Thoth, 2018

2017

- Die Augen der Bilder. Portraits von Fragonard bis Dumas*. (exhibition catalogue) Berlin: Hatje Cantz Verlag, 2017
- Doubles, Dobros, Pliegues, Pares, Twins, Mitades*. (exhibition catalogue) Dallas: The Warehouse, 2017
- The Absent Museum: A Blueprint for a Museum of Contemporary Art for the Capital of Europe*. (exhibition catalogue) Brussels/Antwerp: WIELS and Mercatorfonds/Fonds Mercator, 2017: p. 78-83
- Inside: Artists and Writers in Reading Prison*. (exhibition catalogue) London: Artangel, 2017
- Monochrome: painting in black and white*. (exhibition catalogue) London/Dusseldorf: National gallery/Museum Kunstpalast, 2017: p. 20, 173-174
- Van de wereld: Beelden van beslotenheid en bevrijding*. (exhibition catalogue) Leuven: Parcun/Dauidsfonds Uitgeverij, 2017: p. 20-22

2016

- Échos*. (exhibition catalogue) Paris: Chapel of the former Laennec Hospital/33èmes Journées Européennes du Patrimoine, 2016: p. 8-9
- The Power of the Avant-Garde*. (exhibition catalogue) Tiel/Brussels: Lannoo Publishers/Bozar Books, 2016: p. 66-72
- Unfinished: Thoughts Left Visible*. (exhibition catalogue) New York: The Metropolitan Museum of Art, 2016
- Nude: art from the Tate collection*. (exhibition catalogue) Sydney: Art Gallery of New South Wales, 2016

2015

- Flaesh*. (exhibition catalogue) Prague: Galerie Rudolfinum, 2015: p. 25-34
- Roma Publications at Fondazione Giuliani, Rome*. (exhibition catalogue) Amsterdam/Rome: Roma Publications/Fondazione Giuliani, 2015
- Sinnliche Ungewissheit. Eine private Sammlung*. (exhibition catalogue) Heidelberg: Kehrer Verlag, 2015: p. 192
- Picasso in contemporary Art*. (exhibition catalogue) Cologne: Snoeck Verlag, 2015
- La Biennale di Venezia - All the World's Futures - Biennale Arte 2015 - Exhibition*. (exhibition catalogue) Venice: Marsilio, 2015: p. 493, 566, 609
- Open this End*. (exhibition catalogue) Los Angeles: The Skylark Foundation, 2015

2014

- Art lovers: histoires d'art dans la collection Pinault = stories of art in the Pinault Collection.* (exhibition catalogue) Montreuil: LienArt Editions, 2014
- An Appetite for Painting.* (exhibition catalogue) Oslo: Nasjonalmuseet, 2014: p. 87-91
- Marlene Dumas: The Image as Burden.* (exhibition catalogue) London: Tate Publishing, 2014
- Marlene Dumas: Against the Wall.* (exhibition catalogue) New York: David Zwirner Books, 2014 [revised edition]
- Manifesta 10: The European biennial of contemporary art.* (exhibition catalogue) London: Koenig Books, 2014: p. 82-97

2013

- On paper/Sobre papel.* (exhibition catalogue) Cáceres: Centro de Arte Visuales Fundación Helga de Alvear, 2013: p. 266-267
- Twice: Marlene Dumas - Luc Tuymans.* (exhibition catalogue) Antwerp: Zeno X, 2013
- Vereeuwigd, 1913-2013 - In het voetspoor van Frans Hals/Immortalized, 1913-2013. In the footsteps of Frans Hals - De Hallen.* (exhibition catalogue) Haarlem: De Hallen, 2013
- Stop making Sense: Nederlandse kunst in de jaren 80 van de vorige eeuw.* (exhibition catalogue) Wezep: Uitgeverij de Kunst, 2013: p. 44-47
- Marlene Dumas: Intimate Relations.* (exhibition catalogue) Amsterdam/Johannesburg: Roma Publications/Jacana Media, 2013 [reprinted and slightly revised edition of Marlene Dumas: Intimate Relations, Roma Publications/Jacana Media, 2007]
- Sluizen: Change of Poles.* (exhibition catalogue) Moscow: National Centre for Contemporary Arts (NCCA), 2013
- Prima Materia.* (exhibition catalogue) Milan: Mondadori Electa, 2013: p. 148-153
- Cobra tot Dumas: Collectie de Heus-Zomer. Nederlandse Kunst 1948-2012.* (exhibition catalogue) Bussum: Uitgeverij Toth, 2013: p. 108-111

2012

- Marlene Dumas: Love Hasn't Got Anything To Do With It/Marlene Dumas: Miłość nie Ma z tyM nic wspólnego.* (exhibition catalogue) Warsaw: Zachęta, 2012
- Marlene Dumas: Sorte.* (exhibition catalogue) Milan: Silvana, 2012
- Sidetracks. Painting in the Paramodern Continuum.* (exhibition catalogue) Oslo: Orfeus Publishing, 2012: p. 72-75/122-123
- Onverwachte ontmoetingen. Verborgen verhalen uit eigen collectie/Encounters. Hidden Stories from our own Collection.* (exhibition catalogue) Amsterdam: Tropenmuseum, 2012
- Kids.* (exhibition catalogue) Berlin: Contemporary Fine Arts, Snoeck Verlagsgesellschaft, 2012
- Art and Press: Kunst. Wahrheit. Wirklichkeit/Art. Truth. Reality.* (exhibition catalogue) Bonn/Cologne: Stiftung für Kunst und Kultur e. V. Bonn/Wienand Verlag, 2012: p. 122-125
- Through an Open Window: Contemporary Art from the Rabo Art Collection.* (exhibition catalogue) Paris: Institut Néerlandais, 2012
- Accelerating Toward Apocalypse: The contemporary Art Collection in present Continuous.* (exhibition catalogue) Tel Aviv: Givon Art Forum, 2012: p. 48

2011

- ABC, Art Berlin Contemporary: About Painting.* (exhibition catalogue) Station, Milan: Mousse Publishing, 2011: p. 82
- Artists for Haiti.* (exhibition catalogue) New York: David Zwirner, 2011
- Forsaken.* (exhibition catalogue) London: Frith Street Gallery, 2011

- The World belongs to You.* (exhibition catalogue) Milan: Electra, 2011: p. 83-84/272-273
- Max Beckmann: Von Angesicht zu Angesicht/Max Beckmann: Face to Face.* (exhibition catalogue) Ostfildern: Hatje Cantz Verlag, 2011
- Une terrible beauté est née/A terrible beauty is born.* (exhibition catalogue) Dijon: Les Presses du réel, 2011
- Contemporary collecting: The Judith Neisser Collection.* (exhibition catalogue) Chicago: The Art Institute of Chicago, 2011: p. 43

2010

- At home/not at home: Works from the Collection of Martin and Rebecca Eisenberg.* (exhibition catalogue) Annandale-on-Hudson: Hessel Museum of Art, Center for Curatorial studies, Bard College, 2010: p. 79
- Hareng Sauer: Ensor and Contemporary Art.* (exhibition catalogue) Ghent: S.M.A.K. - Stedelijk Museum voor Actuele Kunst Gent, 2010: p. 75/77/234
- Marlene Dumas: Against the Wall.* (exhibition catalogue) Amsterdam/Santa Fe: Idea Books Distribution/Radius Books, 2010
- Tronies: Marlene Dumas and the Old Masters.* (exhibition catalogue) Munich: Richter Verlag, 2010
- Contra o Muro: Marlene Dumas 2010.* (exhibition catalogue) Porto: Serralves Museum, 2010

2009

- Serralves 2009: The Collection.* (exhibition catalogue) Porto: Fundação de Serralves, 2009: p. 56-57
- Difference on Display: Diversity in Art, Science & Society.* (exhibition catalogue) Rotterdam: Nai Publishers/Niet Normaal Foundation, 2009: p. 320-321
- Ophelia, Sehnsucht, melancholie en doodsverlangen.* (exhibition catalogue) Amsterdam: Uitgeverij De Buitenkant, 2009
- Mapping the Studio: Artists from the François Pinault Collection.* (exhibition catalogue) Milano: Mondadori Electa, 2009: p. 226-229
- Women Artists: elles@centrepompidou; in the Collection of the Musée National d'Art Moderne, Centre de Création Industrielle.* (exhibition catalogue) Paris: Centre Georges Pompidou, 2009

2008

- Marlene Dumas: Measuring your own Grave.* (exhibition catalogue) Los Angeles/New York: MOCA and D.A.P./Distributed Art Publishers/MOMA, 2008
- Marlene Dumas: Magnetic Fields.* (exhibition catalogue) Düsseldorf: HG Lohee and Kunst Palast, 2008
- Go for it! Olbricht Collection (a sequel).* (exhibition catalogue) Bremen/Cologne: Weserburger Museum für Moderne Kunst/Salon, 2008: p. 25
- Order. Desire. Light.* (exhibition catalogue) Dublin: Irish Museum of Modern Art, 2008: p. 63-64
- Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit.* (exhibition catalogue) Ostfildern/Düsseldorf: Hatje Cantz/Museum Kunst Palast, 2008

2007

- Sister Sledge.* (exhibition catalogue) Sigean: Lieu d'Art Contemporain, 2007
- Artempo: Where Time Becomes Art.* (exhibition catalogue) Ghent: Vervoordt, 2007: p. 71
- Marlene Dumas: Intimate Relations.* (exhibition catalogue) Amsterdam/Johannesburg: Roma Publications/Jacana Media, 2007
- Broken White.* (exhibition catalogue) Marugame/Tokyo: Marugame Genichiro-Inokuma Museum of Contemporary Art/Museum of Contemporary Art, 2007
- Leve de Schilderkunst! Terug naar de figuur.* (exhibition catalogue) Rotterdam: Veenman, 2007: p. 88-89

Sequence 1: Pittura a Scultura nella Collezione François Pinault, Palazzo Grassi/Sequence 1: Painting and Sculpture from the François Pinault Collection. (exhibition catalogue) Milan: Skira, 2007: p. 181

The Painting of Modern Life: 1960s to now. (exhibition catalogue) London/Turin: Hayward Gallery/Castello di Rivoli, Museo d'Arte Contemporanea, 2007: p. 120-125

2006

Ecce Uomo. (exhibition catalogue) Milan: Electa, 2006: p. 61-63

The 80s: A Topology/Anos 80: Uma Topologia. (exhibition catalogue) Porto: Fundação de Serralves, 2006: p. 172-175

Man Kind. (exhibition catalogue) Amsterdam: Galerie Paul Andriess, 2006

Respect! Forms of community: contemporary Art from the Netherlands. (exhibition catalogue) Amsterdam: Mondriaan Stichting, 2006: p. 86-97

Infinite painting: pittura contemporanea e realismo globale/Infinite Painting: Contemporary Painting and Global Realism. (exhibition catalogue) Codroipo: Villa Manin, 2006: p. 62-65

Eros in der Kunst der Moderne. (exhibition catalogue) Ostfildern/Basel: Hatje Cantz/Fondation Beyeler, 2006

Six Feet Under: Autopsie unseres Umgangs mit Toten/Autopsy of our Relation to the Dead. (exhibition catalogue) Bielefeld/Bern: Kerber/Kunstmuseum, 2006

Gorge(I). (exhibition catalogue) Antwerp: Koninklijk Museum voor Schone Kunsten; Gynaika, 2006: p. 46-48

2005

Identità & Nomadismo. (exhibition catalogue) Milan/Siena: Silvana/Palazzo delle Papesse - Centro Arte Contemporanea, 2005

Identità & Nomadismo. (exhibition catalogue) Florence/Siena: Palazzo delle Papesse - Centro Arte Contemporanea, 2005

Slow Art: Zeitgenössische Kunst aus Flandern und den Niederlanden/Slow Art: Contemporary Art from the Netherlands and Flanders. (exhibition catalogue) Düsseldorf: Museum Kunst Palast, 2005

Self Portrait: Renaissance to Contemporary. (exhibition catalogue) London: National Portrait Gallery, 2005: p. 192-193

La Biennale di Venezia: 51. International Art Exhibition. The Experience of Art. (exhibition catalogue) Venice: La Biennale di Venezia/Rizzoli, 2005 [Volume 1]

Marlene Dumas: Female. (exhibition catalogue) Cologne: Snoeck, 2005

The Triumph of Painting. (exhibition catalogue) London: Jonathan Cape in association with Saatchi Gallery, 2005: p. 60-61

(my private) Heroes. (exhibition catalogue) Herford: Marta Herford, 2005

Drawing from the Modern: 1975-2005. (exhibition catalogue) New York: Museum of Modern Art (MoMA), 2005

Marlene Dumas: Selected works. (exhibition catalogue) New York: Zwirner & Wirth, 2005

Black and White and a little bit of Colour. (exhibition catalogue) Arnhem: Museum voor Moderne Kunst Arnhem, 2005: p. 5-6, 22, 45

Matthias Winzen. 'A Portrait of the Artist as a Young Woman'. (exhibition catalogue) *Marlene Dumas: Female* (exhibition catalogue), Cologne: Snoeck, 2005: p. 36

2004

94-04 Zehn Jahre Gesellschaft für Moderne Kunst in Dresden e.V. (exhibition catalogue) Dresden: Gesellschaft für Moderne Kunst, 2004

- Friedrich Christian Flick Collection in Hamburger Bahnhof.* (exhibition catalogue) Berlin: SMB DuMont, 2004: p. 111-115
- The Nude: Ideal and Reality. From Neoclassicism to Today.* (exhibition catalogue) Florence: Artificio Skira, 2004
- Marlene Dumas: The Second Coming.* (exhibition catalogue) London: Frith Street Books, 2004
- Arte Termita Contra Elefante Blanco: Comportamientos Actuales del Dibujo.* (exhibition catalogue) Madrid: Fundación ICO, D.L. (Fundación de Credito Oficial), 2004
- M+M Marlene Dumas + Marijke van Warmerdam.* (exhibition catalogue) Cologne: Verlag der Buchhandlung Walther König, 2004

2003

- (In search of) the perfect lover.* (exhibition catalogue) Sankt Hallen: Sammlung Hauser und Wirth, 2003: p. MD 1-3
- Happiness: A Survival Guide for Art and Life .* (exhibition catalogue) Kyoto/Tokyo: Mori Art Museum/Tankosha Publishing Co. Ltd., 2003
- Micropolíticas: Arte y cotidianidad (2001-1968) = Micropolitics: Art and everyday life (2001-1968).* (exhibition catalogue) Valencia: Generalitat Valenciana, 2003
- Marlene Dumas: Wet Dreams - Watercolors.* (exhibition catalogue) Ravensburg/Ostfildern: Städtische Galerie Ravensburg/Hatje Cantz, 2003
- GoghModern: Vincent van Gogh and Contemporary Art.* (exhibition catalogue) Rotterdam: NAI Publishers, 2003
- unHEIMlich.* (exhibition catalogue) Hauschild: Bremen, 2003: p. [no pag.]
- Pittura/Painting from Rauschenberg to Murakami 1964-2003.* (exhibition catalogue) *Dreams and Conflicts: The Dictatorship of the Viewer*, Milan/New York: Skira/Rizzoli International, 2003: p. 421-480
- Focus: Marlene Dumas, Time and Again.* (exhibition catalogue) Chicago: The Art Institute of Chicago, 2003
- Niños = children.* (exhibition catalogue) Salamanca: CASA, Centro de Arte de Salamanca, 2003
- Marlene Dumas: Suspect.* (exhibition catalogue) Milan/London: Skira/Thames and Hudson, 2003
- (In search of) the perfect lover.* (exhibition catalogue) Ostfildern: Hatje Cantz, 2003: p. 60-95

2002

- Hofvijver in Poëzie & Beeld.* (exhibition catalogue) The Hague: Uitgeverij De Nieuwe Haagsche, 2002: p. 73, 213
- The Paradise (4): Marlene Dumas (Home, Marlene Dumas, Heaven).* (exhibition catalogue) Dublin: The Douglas Hyde Gallery, 2002
- Babel 2002: Race-Face, Langue-Dialogue.* (exhibition catalogue) Seoul: National Museum of Contemporary Art, 2002
- Contemporary Art from the Netherlands.* (exhibition catalogue) Frankfurt am Main: European Central Bank, 2002
- Early Works: De Ateliers 1998-2002.* (exhibition catalogue) Amsterdam: Stichting Ateliers '63, 2002: p. 20-21
- Refuge (Tiflukt).* (exhibition catalogue) Høvikodden: Henie Onstad Kunstsenter, 2002
- Apparition: The Action of Appearing.* (exhibition catalogue) Bristol: Arnolfini, 2002: p. 58-59
- Der Akt in der Kunst des 20. Jahrhunderts.* (exhibition catalogue) Emden: Wienand Verlag, 2002

2001

- Head North: ur South African National Gallerys samlinger = views from the South African National Gallery permanent collection.* (exhibition catalogue) Umeå: BildMuseet Umeå Universitet, 2001
- Reconfiguration.* (exhibition catalogue) Yanghuang/Beijing/Ghent: Yanghuang Museum/Central Academy of Fine Arts Gallery/Modern Chinese Art Foundation, 2001
- The Beauty of Evil/De Schoonheid van het Kwaad.* (exhibition catalogue) Amersfoort: Armando Museum, 2001
- The Beauty of Intimacy: Lens and Paper.* (exhibition catalogue) The Hague/Baden-Baden/Innsbrück: Gemeentemuseum/Staatliche Kunsthalle/Kunstraum, 2001
- MUHKA te Gast: De Keuze van Florent Bex.* (exhibition catalogue) Breda: Beyerd Museum, 2001
- Aspects of South African Art, 1903–1999.* (exhibition catalogue) Cape Town/Johannesburg: Johans Borman Fine Art Gallery/Warren Siebrits Modern and Contemporary Art, 2001
- Atlas der Bewegingen, Beweging #46 de Watouwandelingen...Watou Poëziezomer 2001: Een lege plek om te blijven.* (exhibition catalogue) Watou: Drukkerij Lannoo, 2001
- Marlene Dumas: Nom de Personne/Name no Names.* (exhibition catalogue) Paris: Centre Georges Pompidou, 2001
- Marlene Dumas: One Hundred Models and Endless Rejects.* (exhibition catalogue) Boston/Ostfildern: Institute of Contemporary Art/Hatje Cantz Verlag, 2001
- Painting at the Edge of the World.* (exhibition catalogue) Minneapolis: Walker Art Center, 2001: p. 257
- Fra de Hollandske Lavlande: Virkelighed og Kunst, 1960–2001/From the Low Countries: Reality and Art from 1960-2001.* (exhibition catalogue) Copenhagen: Udstillingsbygning ved Charlottenborg, 2001
- Reconfiguration: Works on Paper at the Central Academy of Fine Arts Gallery.* (exhibition catalogue) Beijing: Central Academy of Fine Arts Gallery, 2001

2000

- Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection.* (exhibition catalogue) Chicago: Museum of Contemporary Art, 2000: p. 12
- Die Verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts.* (exhibition catalogue) Cologne: Oktagon, 2000
- Das Gedächtnis der Malerei: Ein Lesebuch zur Malerei im 20. Jahrhundert.* (exhibition catalogue) Cologne: Verlag der Buchhandlung Walter König, 2000
- De Voorstelling: Nederlandse Kunst in het Stedelijk Paleis.* (exhibition catalogue) Amsterdam: Stedelijk Museum/Ludion Gent, 2000: p. 44, 50, 127
- Enlighten my Eyes/Verlicht mijn ogen.* (exhibition catalogue) Leeuwarden: Commissie kerk en kunst van de Grote Kerk, 2000: p. 18-19
- Het Oorkussen van de Melancholie.* (exhibition catalogue) Ghent: Museum voor Schone Kunsten, 2000
- Strippinggirls: Anton Corbijn, Marlene Dumas.* (exhibition catalogue) Amsterdam: Stichting Actuele Kunstdocumentatie, 2000
- Mixing Memory and Desire.* (exhibition catalogue) Luzern: Neues Kunstmuseum Luzern, 2000
- Kinder des 20. Jahrhunderts: Malerei, Skulptur, Fotografie.* (exhibition catalogue) Cologne: Wienand Verlag, 2000
- Biennale of Sydney 2000: 12th Biennale of Sydney.* (exhibition catalogue) Sydney: Biennale of Sydney, 2000
- Europa: Differenti Prospettive nella Pittura/Europe: Different Perspectives in Painting.* (exhibition catalogue) Milan: Giancarlo Politi Editore, 2000

Exorcism/Aesthetic Terrorism: Fiery Temperaments in Contemporary Art. (exhibition catalogue) Rotterdam: Museum Boijmans Van Beuningen, 2000: p. 66-67

1999

Cinco continentes y una ciudad/Five continents and one city. (exhibition catalogue) Mexico City: Gobierno del Distrito Federal, 1999: p. 192-196/354

Figuration. (exhibition catalogue) Zurich: Oehrli, 1999: p. 22-25/94/98-99

Présumés Innocents: L'Art Contemporain et l'Enfance. (exhibition catalogue) Bordeaux: Musée d'Art Contemporain, 1999

Macht und Fürsorge: Das Bild der Mutter in zeitgenössischer Kunst und Wissenschaft. (exhibition catalogue) Cologne: Oktagon, 1999

Trouble Spot: Painting. (exhibition catalogue) Antwerp: Nieuw Internationaal Cultureel Centrum (NICC) and Museum van Hedendaagse Kunst (MUKHA), 1999: p. 41, 165-166

Regarding Beauty: A View of the Late Twentieth Century. (exhibition catalogue) Washington D.C.: Hirshhorn Museum and Sculpture Garden, 1999

Examining Pictures, Exhibiting Paintings. (exhibition catalogue) London: Whitechapel Art Gallery, 1999

Marlene Dumas: MD. (exhibition catalogue) Antwerp/London/Høvikodden: MUKHA/Camden Arts Centre/Henie Onstad Kunstsenter, 1999

Physical Evidence. (exhibition catalogue) Cambridge: Kettle's Yard, 1999

Pathologiae: sechs Frauen - ein Zufall . sei donne per caso. (exhibition catalogue) Bolzano: Museion, 1999: p. 23, 30-37

Negotiating small Truths. (exhibition catalogue) Austin: Jack S. Blanton Museum of Art, 1999: p. 32-41/116/140

Le Sommeil, ou quand la raison s'absente. (exhibition catalogue) Lausanne: Musée Cantonal des Beaux-Arts, 1999: p. 41-45/120

1998

Toile: Body (re)presentations/Lichaams (re)presentations. (exhibition catalogue) Rotterdam: Boijmans Van Beuningen Museum, 1998

Damenwahl: Marlene Dumas und Andries Botha. (exhibition catalogue) Kassel/Cologne: Kunstverein Kassel/Oktagon Verlag, 1998

Eight People from Europe: Marlene Dumas. (exhibition catalogue) Gunma: Museum of Modern Art, 1998

Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen. (exhibition catalogue) Zurich: Kunsthalle Zürich, 1998

Wounds: between Democracy and Redemption in Contemporary Art. (exhibition catalogue) Stockholm: Moderna Museet, 1998

S.M.A.K. in Watou 'Voor het verdwijnt en daarna'. (exhibition catalogue) Ghent/Watou: Poëziezomers/Stedelijk Museum voor Actuele Kunst Gent, 1998

Verzachtende Omstandigheden: Wandtapijten in het Paleis van Justitie 's-Hertogenbosch/Extenuating Circumstances: Wall Hangings in the Hall of Justice in 's-Hertogenbosch. (exhibition catalogue) Rotterdam: Uitgeverij 010, 1998: p. 50-57

Extensions: Aspects of the Figure. (exhibition catalogue) West Hartford: University of Hartford, 1998

Hungry Ghosts. (exhibition catalogue) Dublin: Douglas Hyde Gallery, 1998

Marlene Dumas: fantasma, desenhos/Marlene Dumas: fantasma, drawings. (exhibition catalogue) Lisbon: Fundação Calouste Gulbenkian, Centro de Arte Moderna /José de Azeredo Perdigão, 1998

1997

Marlene Dumas: Wolkenkieker. (exhibition catalogue) Hamburg: Produzentengalerie, 1997

Floating Images of Women in Art History: From the Birth of Feminism toward the Dissolution of Gender. (exhibition catalogue) Utsunomiya: Tochigi Prefectural Museum of Fine Arts, 1997: p. 132

La Pittura Flaminga e Olandesa: da Van Gogh, Ensor, Magritte, Mondrian al Contemporanei. (exhibition catalogue) Milan: Bompiani, 1997: p. 285, 326, 356

Entgegen: Religion, Gedächtnis, Körper in Gegenwartskunst. (exhibition catalogue) Ostfildern: Hatje Cantz, 1997

Auf dem Strich, Arbeiten zum Thema Prostitution. (exhibition catalogue) Kiel: Kulturviertel in Sophienhof Kiel, 1997

Anima e Corpo. (exhibition catalogue) Turin: Elede, 1997

Von Kopf bis Fuß: Fragmente des Körpers. (exhibition catalogue) Zurich: Edition Stemmlé, 1997

1996

Dessins, acquisitions 1992-1996. (exhibition catalogue) Paris: Musée national d'art moderne, Centre de création industrielle, 1996: p. 36, 88

Marlene Dumas. (exhibition catalogue) Tokyo: Gallery Koyanagi, 1996

Marlene Dumas: Youth and other Demons. (exhibition catalogue) Tokyo: Gallery Koyanagi, 1996

Distemper: dissonant themes in the art of the 1990s. (exhibition catalogue) Washington: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1996

Pin-Up. (exhibition catalogue) Tienen: Stedelijk Museum 'het Toreke', 1996

Nudo & Crudo: Corpo Sensibile, Corpo Visibile. (exhibition catalogue) Milan: Charta, 1996: p. 28-28

Marlene Dumas. (exhibition catalogue) London: Tate Gallery, 1996

1995

Art as thought, art as energy = Sztuka jako mysl, sztuka jako energia. (exhibition catalogue) Wrocław: Muzeum Architektury, 1995: p. 131-137

Art as thought, art as energy = Sztuka jako mysl, sztuka jako energia. Part II: Dokumenty/Documents. (exhibition catalogue) Wrocław: Muzeum Architektury, 1995: p. 171

L'Ottobre degli Olandesi: 12 artisti contemporanei dai Paesi Bassi a Roma. (exhibition catalogue) Rome: Galerie Luce Monacchese, 1995: p. 20-27

Jezus is Boos: Het beeld van Christus in de Hedendaagse Kunst. (exhibition catalogue) Zoetermeer: Boekencentrum, 1995

Fémininmasculin: Le sexe de l'art. (exhibition catalogue) Paris: Centre Pompidou and Gallimard/Electa, 1995: p. 210

Africus: Johannesburg Biennale. (exhibition catalogue) Johannesburg: Greater Johannesburg Metropolitan Council, 1995

Hedendaags Zuid-Afrika: 12 Kunstenaars uit Zuid-Afrika. (exhibition catalogue) Franeker: Museum 't Coopmanshûs, 1995: p. 12-13

Marlene Dumas/Francis Bacon. (exhibition catalogue) Milan: Charta, 1995

Marlene Dumas/Francis Bacon: Det Unika Med Att Vara en Människa (The Particularity of Being Human). (exhibition catalogue) Malmö: Malmö Konsthall, 1995

Identity and Alterity: Figures of the Body 1895–1995. (exhibition catalogue) Venice: Marsilio Editori, 1995: p. 454, 560

Marlene Dumas: Models. (exhibition catalogue) Stuttgart/Salzburg: Oktagon/Salzbürger Kunstverein, 1995

- Triptychon: moderne Altarbilder in St. Peter Köln/Triptych: modern altarpieces at St. Peter's, Cologne.* (exhibition catalogue) Frankfurt am Main: Insel Verlag, 1995
- Dumas, Roosen, Van Warmerdam.* (exhibition catalogue) Rotterdam/Amsterdam: Witte de With, Center for Contemporary Art in collaboration with the Mondriaan Foundation, 1995
- Des limites du tableau: Les possibles de la peinture.* (exhibition catalogue) Rochechouart: Musée départemental de Rochechouart, 1995: p. 38-41/107

1994

- Marlene Dumas.* (exhibition catalogue) Chicago: The Arts Club of Chicago, 1994
- tekenend: tekeningen van Nederlandse Kunstenaars uit de Collectie Becht.* (exhibition catalogue) Apeldoorn: Van Reekum Museum, 1994
- 4 x 1 im Albertinum, Marlene Dumas, Günther Fruhtrunk, Louise Lawler, Marcel Odenbach.* (exhibition catalogue) Dresden: Staatliche Kunstsammlungen, 1994: p. 13
- Morild: Bioluminescence. Doris Bloom and Guest Artists.* (exhibition catalogue) Holte/Copenhagen: Gammel Holtegaard-Breda Foundation, 1994: p. 30, 33
- Dialogue with the Other: International Contemporary Visual Artists relating to the Concept of the Other.* (exhibition catalogue) Odense: Kunsthallen Brandts Klædefabrik, 1994: p. 62-63, 126-127
- L'Orizzonte: Da Chagall a Picasso, da Pollock a Cragg. Capolavori dello Stedelijk Museum di Amsterdam.* (exhibition catalogue) Milan: Charta, 1994
- Ik + de Ander: Dignity for All, Reflections on Humanity.* (exhibition catalogue) Amsterdam: Stichting Artimo, 1994: p. 18
- Chlorosis - Marlene Dumas.* (exhibition catalogue) Dublin: Douglas Hyde Gallery, 1994
- Bernard Marcadé. 'Le supplément de chair de la peinture de Marlene Dumas'. (exhibition catalogue) *Du concept à l'image: Art Pays Bas au XXème Siecle* (exhibition catalogue), Paris: Musée d'Art Moderne de la Ville de Paris, 1994: p. 75-78
- Du concept à l'image: Art Pays Bas au XXème Siecle.* (exhibition catalogue) Paris: Musée d'Art Moderne de la Ville de Paris, 1994: p. 75-83
- Het Getekende Gelaat.* (exhibition catalogue) Amersfoort: Hermen Molendijk Stichting/Centrum Beeldende Kunst, 1994

1993

- The 21st Century: Into the Future with Paracelsus/Das 21. Jahrhundert: Mit Paracelsus in die Zukunft.* (exhibition catalogue) Basel: Kunsthalle, 1993: p. 121
- Gegenbilder.* (exhibition catalogue) Münster: Lambertkirche, 1993
- Über-Leben.* (exhibition catalogue) Bonn: Bonner Kunstverein, 1993: p. 20-21/72-73
- Der zerbrochene Spiegel: Positionen zur Malerei.* (exhibition catalogue) Vienna/Hamburg: Kunsthallen Vienna/Deichtorhallen, 1993: p. 154-157 + 216-217
- Marlene Dumas.* (exhibition catalogue) Philadelphia: Goldie Paley Gallery at Moore College of Art and Design, 1993
- Marlene Dumas.* (exhibition catalogue) Bonn/London: Bonner Kunstverein/ICA London, 1993
- Marlene Dumas: Land of Milk and Honey.* (exhibition catalogue) Hamburg: Produzentengalerie, 1993

1992

- Des Dessins: pour les élèves du centre des deux Thiellès, Le Landeron.* (exhibition catalogue) Le Landeron: Agence Schneider, 1992: p. 57-59
- Ars Pro Domo: Zeitgenössische Kunst aus Kölner Privatbesitz.* (exhibition catalogue) Cologne: Die Gesellschaft für Moderne Kunst am Museum Ludwig, 1992: p. 142-145
- De Opening.* (exhibition catalogue) Tilburg: De Pont Stichting, 1992: p. 66-69

- Art for ASAP: Kunstmanifestatie voor Aids Preventie.* (exhibition catalogue) Hapert/Eindhoven: Kempen Pers, 1992: p. 124
- Brain, Internal affairs: encyclopedie van het AHHA moment.* (exhibition catalogue) Gorinchem: Beatrixziekenhuis, 1992: p. [no pag.]
- Marlene Dumas: Miss Interpreted.* (exhibition catalogue) Eindhoven: Stedelijk van Abbemuseum, 1992
- Documenta IX.* (exhibition catalogue) Stuttgart/New York: Edition Cantz/Harry N. Abrams, 1992: p. Vol. I 138/Vol. II 138-140

1991

- Inscapes.* (exhibition catalogue) Amsterdam: De Appel, 1991: p. [no pag.]
- De woorden en de beelden: tekst en beeld in de kunst van de twintigste eeuw = The Words and the Images: Text and Image in the art of the Twentieth Century.* (exhibition catalogue) Utrecht: Centraal Museum, 1991
- Individu: Duiding, Verboden Verbindingen + Twijfelachtige Verbanden: Marlene Dumas, Christine & Irene Hohenbüchler, Annemie van Kerckhoven, Ria Pacquee.* (exhibition catalogue) Antwerp: Ministerie van de Vlaamse Gemeenschap, 1991
- De Dialoog 2.* (exhibition catalogue) The Hague: Haagse Kunstkring, 1991

1990

- Marlene Dumas: The Origin of Species.* (exhibition catalogue) Munich: Staatsgalerie Moderner Kunst, Bayerische Staatsgemäldesammlungen, 1990
- Zelfportretten.* (exhibition catalogue) Haarlem: Galerie Tanya Rumpff, 1990: p. 5
- Inconsoable: an exhibition about painting.* (exhibition catalogue) New York: Louver Gallery, 1990: p. 16-17, 31
- Marlene Dumas: Couples.* (exhibition catalogue) Amsterdam: Museum Overholland, 1990
- Bevrijdingen: Hedendaagse Kunst en Historische Documenten/Liberation: contemporary Art and historical Sources.* (exhibition catalogue) Amsterdam: Joods Historisch Museum, 1990: p. 24-25

1989

- De Automatische Verbeelding: Nederlandse Surrealisten.* (exhibition catalogue) Amsterdam: Meulenhoff/Landshoff, 1989: p. 101/112
- Prospect 89: Eine internationale Ausstellung aktueller Kunst.* (exhibition catalogue) Frankfurt: Frankfurter Kunstverein, 1989: p. 59-61
- BEELD - Tekens van verzet.* (exhibition catalogue) Amsterdam: Fodor, 1989
- Marlene Dumas: The Question of Human Pink.* (exhibition catalogue) Bern: Kunsthalle Bern, 1989
- Six Dutch artists: Marlene Dumas, Rob Scholte, Han Schuil, Alexander Schabracq, Peer Veneman, Henk Visch.* (exhibition catalogue) Edinburgh: The Fruitmarket Gallery, 1989
- Bilderstreit, Widerspruch, Einheit und Fragment in der Kunst seit 1960.* (exhibition catalogue) Cologne: Dumont/Rheinhallen der Kolnermesse in co-operation with Museum Ludwig, Cologne, 1989
- 30 Anni di Disegni.* (exhibition catalogue) Amsterdam: Stedelijk Museum, 1989: p. 60
- 6 Dutch Artists.* (exhibition catalogue) Edinburgh: Fruitmarket Gallery, 1989

1988

- Amsterdam art, présenté à l'Institut Néerlandais Paris. Regards: dessins contemporains.* (exhibition catalogue) Amsterdam: Stedelijk Museum, 1988: p. 66/91
- Marlene Dumas: Nightmares.* (exhibition catalogue) Maastricht: Galerie Wanda Reiff, 1988
- Waiting (for meaning).* (exhibition catalogue) Kiel: Kunsthalle zu Kiel, 1988

Nightfire. (exhibition catalogue) Amsterdam: Foundation De Appel, 1988: p. 25

1987

Adam Colton, Marlene Dumas, Daniel Groen, Martin van Vreden. (exhibition catalogue) Amsterdam: Art and Project/Galerie Paul Andriessse/Van Krimpen/The Living Room, 1987: p. 8-11

Marlene Dumas: Strips. (exhibition catalogue) Amsterdam: Stichting één op één/Museum Fatigue, 1987

Een Keuze: Hedendaagse Kunst uit Europa/A Choice: Contemporary Art from Europe. (exhibition catalogue) Amsterdam: Mart. Spruijt BV/Stichting Kunstbeurs, 1987: p. 44-45

The Meaning of Drawing: tekeningen van tien Nederlandse kunstenaars/Drawings by Ten Dutch Artists/Zeichnungen zehn niederländischer Künstler/Dessins de dix artistes néerlandais. (exhibition catalogue) Amsterdam/The Hague: Rijksdienst Beeldende Kunst/Netherlands Office for Fine Art, 1987

Century 87: Kunst van nu Ontmoet Amsterdams Verleden/Today's Art Face to Face with Amsterdam's Past. (exhibition catalogue) Amsterdam: Stichting Onafhankelijk Kunsthistorisch Onderzoek/Amsterdams Historisch Museum, 1987: p. 110-111 [including viewmaster and 5 image cards]

Hollands Landschap/Le Paysage Hollandais. (exhibition catalogue) Amsterdam: Museum Overholland, 1987

Art from Europe. (exhibition catalogue) London: Tate Gallery, 1987: p. 9-10, 27-29, 46

A priori tekenen = a priori drawing. (exhibition catalogue) Amsterdam: Stichting Makkom, 1987: p. 135-136, 165

1986

Innovation und Tradition/Vernieuwing en traditie. (exhibition catalogue) Karlsruhe: Badischer Kunstverein, 1986: p. 71-93

Uitgevers van kunst in oplage: de nieuwe generatie. (exhibition catalogue) Den Haag: Rijksdienst Beeldende Kunst, 1986: p. 9

Zeven kunstenaars. (exhibition catalogue) Leiden: Academisch Ziekenhuis en Medische Faculteit, Bureau Voorlichting en Public Relations, 1986: p. 10-13

Six plasticiens contemporains des Pays-Bas: Ansuya Blom, René Daniëls, Marlene Dumas, Niek Kemps, René van den Broek, Henk Visch. (exhibition catalogue) Villeneuve-d'Ascq: Musée d'Art Moderne, 1986

1985

18.a Bienal Internacional de São Paulo: Catálogo Geral. (exhibition catalogue) São Paulo: Fundação Bienal de São Paulo, 1985: p. 78

The Eyes of the Night Creatures. (exhibition catalogue) Amsterdam: Galerie Paul Andriessse, 1985

Wat Amsterdam betreft/As Far As Amsterdam Goes. (exhibition catalogue) Amsterdam: Stedelijk Museum, 1985: p. 26

Vijftien kunstenaars. (exhibition catalogue) Eindhoven: Lecturis, 1985: p. 20-23

Rene Daniëls, Marlene Dumas, Henk Visch. (exhibition catalogue) Krefeld: Galerie Barbara Jandrig, 1985: p. 7-10

Het Avondmaal. (exhibition catalogue) Leeuwarden: Stichting Alde Fryske Tjerken Fryske Kultuerried, 1985: p. 22-25

Kunst RAI 85. (exhibition catalogue) Amsterdam: Stichting Kunstbeurs, 1985

Original d'Amsterdam: exposició d'art contemporani Holandès. (exhibition catalogue) Barcelona: Departament de Cultura de la Generalitat de Catalunya/Centre Cultural de la Caixa de Pensions, 1985: p. 22 + 38

A participação neerlandesa na Bienal de São Paulo 1985/The Dutch Contribution to the 1985 São Paulo Biennale. (exhibition catalogue) Amsterdam/The Hague: Rijksdienst Beeldende Kunst/Netherlands Office for Fine Art, 1985: p. 20-24

Aspecten van Nederlandse Tekenkunst, 1945-1985/Trends in Dutch Drawing, 1945-1985. (exhibition catalogue) Leiden: Stedelijk Museum de Lakenhal, 1985: p. 42-43/71

1984

1984 Im Toten Winkel. (exhibition catalogue) Hamburg: Kunstverein und Kunsthaus, 1984: p. 38, 48-49, 203

Marlene Dumas: Ons Land Licht Lager Dan De Zee. (exhibition catalogue) Utrecht: Centraal Museum, 1984

Vindsulor: Måleri, Skulptur och Video i Holland. (exhibition catalogue) Gothenberg: Göteborgs Konsthalle, 1984: p. 8, 10, 25, 28-29

5th Biennale of Sydney: Private Symbol, Social Metaphor. (exhibition catalogue) Sydney: Biennale and Gallery of New South Wales, 1984

Paravents. (exhibition catalogue) Eindhoven: Lecturis, 1984

1983

14 Niederländische Künstler zeigen eigene Werke. (exhibition catalogue) Berlin: Kunstamt, 1983: p. 33

Veertien kunstenaars uit Nederland: een keuze van Albert Waalkens voor Museum Boymans-van Beuningen. (exhibition catalogue) Rotterdam: Museum Boymans van Beuningen, 1983: p. 4-7

Amsterdam 1983 in Berlijn: Berlijn 1983 in Amsterdam. (exhibition catalogue) Amsterdam: Centrum voor Vrouwen in de Beeldende Kunst, 1983: p. 33

Frans van Burkom. 'Marlene Dumas: Ik ben niet wat ik dacht ik waren, ik ben onbetrouwbaar...'. (exhibition catalogue) *Het persoonlijke = politiek* (exhibition catalogue), Amsterdam: Nederlandse Kunststichting, 1983: p. 10-12

Rest risico: Marlene Dumas, Floor van Keulen, Arno van der Mark, Gerhard Naschberger, Dieter Teusch. (exhibition catalogue) Maastricht: Bonnefantenmuseum, 1983

1982

Amsterdam 60/80: Twintig jaar Beeldende Kunst. (exhibition catalogue) Amsterdam: Stedelijk Museum, 1982: p. 122

Documenta 7. (exhibition catalogue) Kassel: D+V Paul Dierichs/Fridericianum, 1982: p. 110-111, 400-401

Lis'81: Lisbon International Show, International Exhibition of Drawings. (exhibition catalogue) Lisbon: Eurograf/Ministerio de Cultura e Coordenação, 1982: p. 52-53

Junge Kunst aus den Niederlanden: Form und Expression/Young art from the Netherlands: Form and Expression. (exhibition catalogue) Basel/Amsterdam: Sonderschau Kunstmesse/Bureau Beeldende Kunst Buitenland, 1982: p. 40-43

Zeichnung Heute, 2. Internationale Jugendbiennale + Meister der Zeichnung. (exhibition catalogue) Nürnberg: Rückblick, Kunsthalle Nürnberg, 1982: p. 161

1981

Art and thought: The second International Drawing Triennale = Sztuka i myśl: II Międzynarodowe Triennale Rysunku. (exhibition catalogue) Wrocław: Muzeum Architektury, Muzeum Historyczne, 1981: p. 138

1980

Ateliers '63: Een Keuze uit het Werk van Deelnemers 1975-1980. (exhibition catalogue) Amsterdam: Museum Fodor, 1980

1978

Atelier 15: 10 young artists: Ansuya Blom, Dineke Blom, Mari Boeyen, Rinus van den Bosch, René Daniëls, Marlene Dumas, David Groot, Wim Izaks, Andrew Lord, Geertjan van Oostende. (exhibition catalogue) Amsterdam: Stedelijk Museum, 1978