

MARLENE DUMAS: SELECTED EXHIBITION HISTORY

SOLO EXHIBITION GALLERY

1979

Marlene Dumas, Galerie Annemarie de Kruyff, Paris, France

1980

Marlene Dumas, Galerie Lambelet, Basel, Switzerland

1983

Unsatisfied Desire, Galerie Helen van der Meij / Galerie Paul Andriessse, Amsterdam, Netherlands

1984

The Artist as a Young Girl, Galerie Flatland, Utrecht, Netherlands

1985

The Eyes of the Night Creatures, Galerie Paul Andriessse, Amsterdam, Netherlands

1986

Tekeningen en grafiek, Galerie Terzijde, Bussum, Netherlands

1987

The Private versus the Public, Galerie Paul Andriessse, Amsterdam, Netherlands

Marlene Dumas / Sigurdur Gudmundsson, Galerie de Expeditie, Amsterdam, Netherlands

1988

Marlene Dumas: schilderijen - tekeningen [Nightmares], Galerie Wanda Reiff, Maastricht, Netherlands

Marlene Dumas: Arbeiten 1986/88; Rosemarie Trockel: Arbeiten 1988, Galerie Stampa, Basel, Switzerland

Waiting (for meaning), Galerie Paul Andriessse, Amsterdam, Netherlands

1991

The Origin of the Species, Galerie Paul Andriessse, Amsterdam, Netherlands

Ausser Reichweite von Kindern, Galerie Stampa, Basel, Switzerland

1992

Ask me no Questions and I'll tell you no Lies, Galerie Isabella Czarnowska (Galerie Isabella Kacprzak), Cologne, Germany

Strips, In Situ/Ardi Poels, Maastricht, Netherlands

1993

Give the People what they want, Zeno X Gallery, Antwerp, Belgium

Land of Milk and Honey, Produzentengalerie, Hamburg, Germany

Marlene Dumas, Le Case D'Arte, Milan, Italy

1994

Not From Here, Jack Tilton Gallery, New York City, United States

1995

Marlene Dumas: Love Hurts, featuring Chlorosis and (In Search for) the Perfect Lover, Galerie Stampa, Basel, Switzerland

Marlene Dumas, Galerie Samia Saouma, Paris, France

1996

Marlene Dumas: Youth and Other Demons, Gallery Koyanagi, Tokyo, Japan

1997

Young Boys - Part II, Gallery Koyanagi, Tokyo, Japan

Marlene Dumas Wolkenkieker, Produzentengalerie, Hamburg, Germany

1998

Miss World, Galerie Paul Andriessse, Amsterdam, Netherlands

1999

MD-light, Frith Street Gallery, London, United Kingdom

2000

Diletto - Laudanum: Marlene Dumas - Tracey Moffat, Le Case D'Arte, Milan, Italy

2001

All is Fair in Love and War, Jack Tilton/Anna Kustera Gallery, New York City, United States

2002

Bert Boogaard / Marlene Dumas, Galerie Paul Andriessse, Amsterdam, Netherlands

Time and Again, Zeno X Storage, Antwerp, Belgium

2004

The Second Coming, Frith Street Gallery, London, United Kingdom

2005

Marlene Dumas: Selected Works, Zwirner & Wirth, New York City, United States

2006

Man Kind, Galerie Paul Andriessse, Amsterdam, Netherlands

2007

Wave and The Fog of War: Marlene Dumas and Marijke van Warmerdam, Le Case D'Arte, Milan, Italy

Light and Dark 1987-2007, Gallery Koyanagi, Tokyo, Japan

2008

For Whom the Bell Tolls, Zeno X Gallery & Zeno X Storage, Antwerp & Antwerp Borgerhout, Belgium

2009

Voorbeeldig / Exemplary, Galerie Tanya Rumpff, Haarlem, Netherlands

2010

Against the Wall, David Zwirner, New York City, United States

2011

Forsaken, Frith Street Gallery, London, United Kingdom

2012

Marlene Dumas, Galerie Paul Andriessse, Amsterdam, Netherlands

2013

Twice, Zeno X Gallery, Antwerp, Belgium

2015

Marlene Dumas / Juan Muñoz: Drawings, Frith Street Gallery, London, United Kingdom

2017

Marlene Dumas, Die Entstehung eines Altarbildes, in Zusammenarbeit mit Jan Andriessse und Bert Boogaard, Galerie Gebr. Lehmann, Dresden, Germany

2018

Myths & Mortals, David Zwirner, New York, United States

SOLO EXHIBITION MUSEUM**1977**

Marlene Dumas, Elisabeth de Vaal, Edelambachtshuis, Gouda, Netherlands

1981

Work by Marlene Dumas and Reinoud Oudshoorn, Felison Beeckestein, Velsen, Netherlands

1984

Ons Land Licht Lager Dan De Zee, Centraal Museum, Utrecht, Netherlands

1987

Mother Explains Life to Her Son, Kunstcentrum Marktzeventien, Enschede, Netherlands

1988

Marlene Dumas / Emo Verkerk, Haags Centrum voor Actuele Kunst, The Hague, Netherlands

Waiting (for meaning), Kunsthalle zu Kiel - Christian Albrechts Universität, Kiel, Germany

1989

The Question of Human Pink, Kunsthalle Bern, Bern, Switzerland

1990

Couples, Museum Overholland, Amsterdam, Netherlands

The Origin of the Species, Staatsgalerie Moderner Kunst, Munich, Germany

1992

Marlene Dumas: Insight, Axe-Néo-7, Hull, Canada

Marlene Dumas: Miss Interpreted, Van Abbemuseum, Eindhoven, Netherlands

1993

Marlene Dumas, Kunstverein, Bonn, Germany

Marlene Dumas, Institute of Contemporary Art (ICA London), London, United Kingdom

Marlene Dumas, Goldie Paley Gallery - Moore College of Art and Design, Philadelphia, United States

Marlene Dumas, ICA Philadelphia, Philadelphia, United States

1994

Marlene Dumas, The Arts Club of Chicago, Chicago, United States

Marlene Dumas, Art Gallery of York University, Toronto, Canada

Männeransichten, Kunst-Station Sankt Peter, Cologne, Germany

Chlorosis, The Douglas Hyde Gallery, Dublin, Ireland

1995

The Particularity of Being Human: Marlene Dumas - Francis Bacon, Malmö Konsthall, Malmö, Sweden

The Particularity of Being Human: Marlene Dumas - Francis Bacon, Castello di Rivoli, Rivoli, Italy

Marlene Dumas, Maria Roosen, Marijke van Warmerdam (Biennale of Venice), Padiglione Olandese (Giardini), Venice, Italy

Marlene Dumas, Raum Aktueller Kunst, Vienna, Austria

Models, Kunstverein, Salzburg, Austria

Models, Portikus, Frankfurt, Germany

1996

Models, Neue Gesellschaft für Bildende Kunst (NGBK/Haus am Kleistpark), Berlin, Germany

Marlene Dumas, Tate Modern, London, United Kingdom

Pin Up, Stedelijk Museum 'het Toreke', Tienen, Belgium

1998

Marlene Dumas, The Living Art Museum, Reykjavik, Iceland

Fantasma, Fundação Gulbenkian, Lisbon, Portugal

Damenwahl / Dangerous Women & Defeated Men, Kasseler Kunstverein, Kassel, Germany

1999

MD-light, Macba, Barcelona, Spain

Marlene Dumas 'MD', Museum van Hedendaagse Kunst (MuHKA), Antwerp, Belgium

2000

Marlene Dumas 'MD', Camden Arts Centre, London, United Kingdom

Strippinggirls, Theaternuseum Amsterdam, Amsterdam, Netherlands

Marlene Dumas 'MD', Henie Onstad Kunstsenter, Høvikodden, Norway

Strippinggirls, Stedelijk Museum voor Actuele Kunst Gent (S.M.A.K.), Ghent, Belgium

Strippinggirls, Institut Néerlandais, Paris, France

2001

One Hundred Models and Endless Rejects, Institute of Contemporary Art (ICA Boston), Boston, United States

Nom de Personne/Name no Names, Centre Georges Pompidou, Paris, France

The Paradise (4): Marlene Dumas (Heaven), The Douglas Hyde Gallery, Dublin, Ireland

2002

Nom de Personne/Name no Names, The New Museum of Contemporary Art, New York City, United States

Nom de Personne/Name No Names, De Pont, Tilburg, Netherlands

2003

Time and Again, The Art Institute, Chicago, United States

Marlene Dumas: Suspect, Fondazione Bevilacqua la Masa/Palazzetto Tito, Venice, Italy

Marlene Dumas: Wet dreams - watercolors, Städtische Galerie Ravensburg, Ravensburg, Germany

2004

Con vista al celestiale / Hin und Weiter: Marlene Dumas & Marijke van Warmerdam, Galleria Civica Montevergini, Syracuse, Italy

Con vista al celestiale / Hin und Weiter: Marlene Dumas & Marijke van Warmerdam, BAWAG Foundation, Vienna, Austria

2005

Marlene Dumas: Female, Helsingi Taidehalli / Helsingfors Konsthall / Kunsthalle, Helsinki, Finland

Marlene Dumas: Female, Nordic Watercolourmuseum (Nordiska Akvarellmuseet), Skärhamn, Sweden

Marlene Dumas: Female, Staatliche Kunsthalle, Baden-Baden, Germany

2007

Broken White, Metropolitan Museum of Contemporary Art (MOT), Tokyo, Japan

Broken White, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

Intimate Relations, Iziko South African National Gallery, Cape Town, South Africa

2008

Intimate Relations, Standard Bank Gallery, Johannesburg, South Africa

Measuring your own Grave, MOCA (The Museum of Contemporary Art), Los Angeles, United States

Marlene Dumas - Magnetic Fields im museum kunst palast (Spot on 02), Museum Kunst Palast, Dusseldorf, Germany

Measuring your own Grave, Museum of Modern Art (MoMA), New York City, United States

2009

Measuring your own Grave, Menil Collection, Houston, United States

2010

Contra o Muro/Against the Wall, Museu Serralves, Porto, Portugal

Tronies: Marlene Dumas and the Old Masters, Haus der Kunst, Munich, Germany

2011

Moment: Marlene Dumas, Moderna Museet, Stockholm, Sweden

2012

Sorte, Fondazione Stelline, Milan, Italy

Marlene Dumas: Love Hasn't Got Anything To Do With It, Zachęta, Warsaw, Poland

2014

Marlene Dumas: The Image as Burden, Stedelijk Museum, Amsterdam, Netherlands

2015

Marlene Dumas: The Image as Burden, Tate Modern, London, United Kingdom

Marlene Dumas: The Image as Burden, The Beyeler Foundation, Basel, Switzerland

2017

Ein Altarbild für die Annenkirche Dresden, Annenkirche, Dresden, Germany

Marlene Dumas. Skulls, Albertinum, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany

Hope and Fear, Kupferstichkabinett Dresden, Dresden, Germany

GROUP EXHIBITION GALLERY

1982

Rainer Fetting, Marlene Dumas, René Daniëls, Markus Raetz, Galerie Helen van der Meij -
Galerie Paul Andriessse, Amsterdam, Netherlands

1983

Rainer Fetting, Marlene Dumas, René Daniëls, Walter Dahn, Galerie Helen van der Meij -
Galerie Paul Andriessse, Amsterdam, Netherlands

1984

Op papier, Galerie Paul Andriessse, Amsterdam, Netherlands

1986

Tekeningen, Galerie Paul Andriessse, Amsterdam, Netherlands

Schilderijen en tekeningen, Galerie Paul Andriessse, Amsterdam, Netherlands

1988

Something old, something new, something borrowed, Galerie Paul Andriessse, Amsterdam,
Netherlands

Tekeningen, Galerie Paul Andriessse, Amsterdam, Netherlands

Papier, hier, Galerie Paul Andriessse, Amsterdam, Netherlands

1989

Zeichnung + Skulptur, Galerie Stampa, Basel, Switzerland

1990

From Lynch to Lucier, Jack Tilton Gallery, New York City, United States

1991

Forbidden Games, Jack Tilton Gallery, New York City, United States

Doos, Galerie Paul Andriessse, Amsterdam, Netherlands

1992

Zeichnungen: Louise Bourgeois, Marlene Dumas, Luc Tuymans ..., Galerie Isabella Czarnowska
(Galerie Isabella Kacprzak), Cologne, Germany

Bildnisse Figuren, Galerie Stampa, Basel, Switzerland

1993

*Marlene Dumas, Silvia Bächli, Manfred Stumpf + Christine... Irene.. Heidemarie
Hoehenbüchler..*, Galerie Stampa, Basel, Switzerland

Alla va eso, Produzentengalerie, Hamburg, Germany

1994

Marlene Dumas, Mike Kelley, Christopher Wool: dessins / drawings, Galerie Samia Saouma, Paris, France

Tekenwerk (tekening/drawing), Galerie Paul Andriessse, Amsterdam, Netherlands

Marlene Dumas, Juan Muñoz, Thomas Schütte, Frith Street Gallery, London, United Kingdom

Challenge or touch (the challenge of courtship): Andries Botha, Marlene Dumas, Sandra Kriel, Galerie Paul Andriessse, Amsterdam, Netherlands

1995

Works on paper, Zeno X Gallery, Antwerp, Belgium

Foto en tekenwerk, Galerie Paul Andriessse, Amsterdam, Netherlands

1996

Accrochage, Zeno X Gallery, Antwerp, Belgium

Peinture-Peinture, Galerie Samia Saouma, Paris, France

Tekeningen, Galerie Tanya Rumpff, Haarlem, Netherlands

1997

(Be)kleding, Galerie Paul Andriessse, Amsterdam, Netherlands

1998

Shopping the stars, Zeno X Gallery, Antwerp, Belgium

1999

Accrochage, Zeno X Gallery, Antwerp, Belgium

Editions, Galerie Paul Andriessse, Amsterdam, Netherlands

0 To 60 In 10 YEARS - A Decade In Soho - Part II, Frith Street Gallery, London, United Kingdom

2000

Europeans, Zwirner & Wirth, New York City, United States

2001

Paper en zout: Dumas, Frecon, Huttenlocher, Jacobs en Peeters, Galerie Paul Andriessse, Amsterdam, Netherlands

2002

Malerisches Denken, Galerie Stampa, Basel, Switzerland

2003

The Summer of 2003, Galerie Paul Andriessse, Amsterdam, Netherlands

2005

Celebrate: 22 Years & a New Home, Jack Tilton Gallery, New York City, United States

Some Painting, Galerie Paul Andriessse, Amsterdam, Netherlands

Allergic situations, Zwirner & Wirth, New York City, United States

Girls on Film, Zwirner & Wirth, New York City, United States

2006

Twenty Five Years Zeno X Gallery, Zeno X Gallery, Antwerp, Belgium

Resonance, Frith Street Gallery, London, United Kingdom

2007

Works on paper, Zeno X Gallery & Zeno X Storage, Antwerp, Belgium

New Acquisitions: Marlene Dumas, Jenny Holzer, Barbara Kruger, Michel Majerus, Richard Prince, Cindy Sherman, Le Case D'Arte, Milan, Italy

2008

Body Work, Le Case D'Arte, Milan, Italy

Group exhibition, Gallery Koyanagi, Tokyo, Japan

The Gallery, David Zwirner, New York City, United States

2009

25 or 30 Years Gallery (part I), Galerie Paul Andriessse, Amsterdam, Netherlands

2010

25 or 30 Years Gallery (part II) Papier, Paper, Papel, Carta, Galerie Paul Andriessse, Amsterdam, Netherlands

Carte Sparse, Le Case D'Arte, Milan, Italy

2011

Group Show: Artists for Haiti, David Zwirner, New York City, United States

2013

Opening New Space, Zeno X Gallery, Antwerp, Belgium

Folk Devil, David Zwirner, New York City, United States

2014

Silver: works by gallery artists 1989-2014, Frith Street Gallery, London, United Kingdom

2015

Works on Paper II, Zeno X Gallery, Antwerp Borgerhout, Belgium

2016

The Female Gaze, part two: Women Look at Men, Cheim & Read, New York, United States

KANRANSHA (1980-1993) Part 2, Koyanagi, Tokyo, Japan

2017

Portrait, Koyanagi, Tokyo, Japan

Markers, David Zwirner, London, United Kingdom

2018

David Zwirner: 25 Years, David Zwirner, New York, United States

Works on Paper II, Zeno X, Antwerp, Belgium

In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York City, United States

GROUP EXHIBITION MUSEUM**1978**

Group exhibition, Ateliers '63, Haarlem, Netherlands

Atelier 15: 10 young artists: Ansuya Blom, Dineke Blom, Mari Boeyen, Rinus van den Bosch, René Daniëls, Marlene Dumas, David Groot, Wim Izaks, Andrew Lord, Geertjan van Oostende, Stedelijk Museum, Amsterdam, Netherlands

1980

The Critic Sees (een keuze van Paul Groot), Museum Fodor, Amsterdam, Netherlands

Ateliers '63, een keuze uit het werk van deelnemers 1975-1980, Bonnefantenmuseum, Maastricht, Netherlands

Ateliers '63, een keuze uit het werk van deelnemers 1975-1980, Museum Fodor, Amsterdam, Netherlands

1981

Lis '81, Galeria Nacional de Arte Moderna, Lisbon, Portugal

The Second International Drawing Triennale, Muzeum Architektury/Muzeum Historyczne, Wrocław, Poland

1982

Amsterdam 60/80: Twintig jaar beeldende kunst, Buitenlanders in Amsterdam, Stedelijk Museum/Museum Fodor, Amsterdam, Netherlands

Zeichnung Heute, 2. Internationale Jugendbiennale + Meister der Zeichnung, Rückblick, Kunsthalle in der Norishalle, Nürnberg, Germany

Junge Kunst aus den Niederlanden = Young art from the Netherlands: Form und/and Expression, Sonderschau Kunstmesse, Basel, Switzerland

Documenta 7, Kassel, Germany

Jonge kunst uit Nederland (Junge Kunst aus den Niederlanden, Form und Expression), Gemeentemuseum Den Haag, The Hague, Netherlands

Zeichnung Heute, 2. Internationale Jugendtriennale der Zeichnung, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

1983

Het Persoonlijke = Politiek, Nederlandse Kunst Stichting, Amsterdam, Netherlands

Veertien kunstenaars uit Nederland, een keuze van Albert Waalkens (Fourteen Artists from The Netherlands, a selection from Albert Waalkens), Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Rest risico, Bonnefantenmuseum, Maastricht, Netherlands

Amsterdam 1983 in Berlin / Berlin 1983 in Amsterdam, 14 Niederländische Künstler zeigen eigene Werke / 14 Deutsche Künstler zeigen eigene Werke, Aorta, Amsterdam, Netherlands

Amsterdam 1983 in Berlin / Berlin 1983 in Amsterdam, 14 Niederländische Künstler zeigen eigene Werke / 14 Deutsche Künstler zeigen eigene Werke, Kunstamt Kreuzberg, Berlin, Germany

De Goddelijke Komedie / La Divina Comedia, Galerie 't Venster, Rotterdam, Netherlands

De Goddelijke Komedie / La Divina Comedia, Bonnefantenmuseum, Maastricht, Netherlands

On both sides of the meridian / Ter weerszijden van de Meridiaan (Over the Meridian), The Living Art Museum, Reykjavik, Iceland

On both sides of the meridian / Ter weerszijden van de Meridiaan (Over the Meridian), Museum Fodor, Amsterdam, Netherlands

1984

Het Persoonlijke = Politiek, Gemeentemuseum Arnhem, Arnhem, Netherlands

1984, Göteborgs Konstmuseum, Gothenburg, Sweden

5th Biennale of Sydney: Private Symbol: Social Metaphor, Art Gallery of New South Wales, Sydney, Australia

1984 *im toten Winkel*, Kunstverein und Kunsthaus, Hamburg, Germany

Paravents, Schloss Lörsfeld, Kerpen, Germany

Amsterdam koopt kunst, 1983, Museum Fodor, Amsterdam, Netherlands

Paravents, Galerie Heinrich Ehrhardt, Frankfurt, Germany

Vindsulor. Painting, Sculpture and Video in Holland, Konsthall Göteborg, Gothenburg, Sweden

1985

Taal in het beeld / The Written Language in the Image, Stichting Makkom, Amsterdam, Netherlands

Cover / Dubbelganger / Doppelgänger, Aorta, Amsterdam, Netherlands

Vijftien kunstenaars (Jonge kunst), Van Abbemuseum, Eindhoven, Netherlands

Aspecten van Nederlandse Tekenkunst, 1945-1985 / Dutch drawings / Nederlandse tekeningen, Stedelijk Museum De Lakenhal, Leiden, Netherlands

Aspecten van Nederlandse Tekenkunst, 1945-1985 / Dutch drawings / Nederlandse tekeningen, Allen Memorial Art Museum - Oberlin College, Oberlin (Ohio), United States

Het Avondmaal, Grote of Jacobijnerkerk, Leeuwarden, Netherlands

Kunst tegen apartheid (Art Against Apartheid), De Nieuwe Kerk, Amsterdam, Netherlands

Original d'Amsterdam: Exhibition of Contemporary Art from Holland / Original d'Amsterdam: Exposició d'art contemporani holandès, Centre Cultural de la Fundació Caixa de Pensiones, Palau Macaya, Barcelona, Spain

Holanda 18A Bienal de Sao Paulo, São Paulo, Brazil

Wat Amsterdam betreft (As far as Amsterdam goes), Stedelijk Museum, Amsterdam, Netherlands

René Daniëls, Marlene Dumas, Henk Visch, Barbara Jandrig Galerie, Krefeld, Germany

1986

The Dutch Contribution to the 1985 Sao Paulo Biennale, Stedelijk Museum, Amsterdam, Netherlands

6 plasticiens contemporains des Pays-Bas, Musée d'Art Moderne Villeneuve-d'Ascq, Villeneuve-d'Ascq, France

Zeven kunstenaars, Galerie Academisch Ziekenhuis (LUMC), Leiden, Netherlands

Amsterdamse notities: werken op papier / Amsterdam notes: works on paper, Museum Fodor, Amsterdam, Netherlands

Innovation und Tradition: Niederländische Kunst der achtziger Jahre (Karlsruhe), Badischer Kunstverein, Karlsruhe, Germany

Innovation and Tradition: Dutch Art of the Eighties (Hungary), Ernst Museum, Budapest, Hungary

1987

Innovation und Tradition: Niederländische Kunst der achtziger Jahre (Erlangen), Städtische Galerie Erlangen, Erlangen, Germany

Vernieuwing en traditie: Nederlandse kunst van de jaren tachtig (Utrecht), Centraal Museum, Utrecht, Netherlands

Art From Europe, Tate Gallery, London, United Kingdom

Hollands landschap / Le Paysage Hollandais, Museum Overholland, Amsterdam, Netherlands

Century 87: Today's Art Face to Face with Amsterdam's Past. Century 87: Kunst van nu ontmoet Amsterdams verleden, Schuttersgalerij - Amsterdams Historisch Museum, Amsterdam, Netherlands

A Priori Tekenen, Stichting Makkom, Amsterdam, Netherlands

Hollands landschap / Le Paysage Hollandais, Grand Palais, Paris, France

Nachtvuur/Nightfire, De Appel, Amsterdam, Netherlands

1988

Bluebeard Stills, Shaffy Theater, Amsterdam, Netherlands

1989

Amsterdam art, présenté à l'Institut Néerlandais Paris. Regards: dessins contemporains, Institut Néerlandais, Paris, France

6 Dutch Artists, The Fruitmarket Gallery, Edinburgh, United Kingdom

Beeld. Tekens van Verzet, Museum Fodor, Amsterdam, Netherlands

Prospect '89. Eine Internationale Ausstellung Aktueller Kunst, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany

Hommage aan Pasolini, Gemeentemuseum Arnhem, Arnhem, Netherlands

De automatische verbeelding, Museum de Wieger, Deurne, Netherlands

Bildersteit, Widerspruch, Einheit und Fragment in der Kunst seit 1960, Rheinhallen der Kölnermesse in co-operation with Museum Ludwig, Cologne, Germany

De automatische verbeelding, Stedelijk Museum De Lakenhal, Leiden, Netherlands

De automatische verbeelding, Fries Museum, Leeuwarden, Netherlands

30 Anni di Disegni, Istituto Universitario Olandese di Storia dell'Arte, Florence, Italy

Marlene Dumas, Guillaume Bijl en Fortuyn/O'Brien, Museum Fodor, Amsterdam, Netherlands
De Amro Bank Collectie: Een Keuze, Stedelijk Museum, Amsterdam, Netherlands
Therèse Schwarze, Slot Zeist, Zeist, Netherlands

1990

Zelfportretten / Selfportraits, Galerie Tanya Rumpff, Haarlem, Netherlands
Blau. Farbe der Ferne, Heidelberger Kunstverein, Heidelberg, Germany
Inconsolable: An Exhibition about Painting, Louver Gallery, New York City, United States

1991

De Dialoog 2: Maria Neefjes / Riet van der Linden / Nicole van Schouwenburg, Haagse Kunstkring, The Hague, Netherlands
Nachtregels/Nightlines, Centraal Museum (and throughout the city), Utrecht, Netherlands
Inscapes, De Appel, Amsterdam, Netherlands
The Interrupted Life, The New Museum of Contemporary Art, New York City, United States
Individu, Duiding, verboden verbindingen + twijfelachtige verbanden, KMSK/ICC (Internationaal Cultureel Centrum), Antwerp, Belgium
Voor Libuse, 22 jaar verzamelen, Centraal Museum, Utrecht, Netherlands

1992

Ars Pro Domo, Zeitgenössische Kunst aus Kölner Privatbesitz, Museum Ludwig, Cologne, Germany
Documenta 9, Kassel, Germany
Art for ASAP: Kunstmanifestatie voor AIDS-preventie, Beurs van Berlage, Amsterdam, Netherlands
Brain/Internal Affairs: tentoonstelling, filmfestival, lezingen, symposium, concerten over kunst en hersenen, Beatrixziekenhuis, Gorichem, Netherlands
De Opening, De Pont, Tilburg, Netherlands
Des dessins pour les élèves du Centre des Deux Thielles (2), Museum für Gegenwartskunst, Basel, Switzerland

1993

Recollection, In Situ/Ardi Poels, Maastricht, Netherlands
The 21st century: into the future with Paracelsus / Das 21. Jahrhundert: Mit Paracelsus in die Zukunft, Kunsthalle Basel, Basel, Switzerland
Der Zerbrochene Spiegel, Positionen zur Malerei (The Broken Mirror), MuseumQuartier and Kunsthalle, Vienna, Austria
Gegenbilder, Lambertkirche, Münster, Germany
Zeichnung: Cahn, Dumas, Hentricks, Zimmerman, Verein Kunsthalle, Sankt Gallen, Switzerland
Der Zerbrochene Spiegel, Positionen zur Malerei (The Broken Mirror), Deichtorhallen, Hamburg, Germany
Gent te Gast: De keuze van Jan Hoet, De Beyerd in co-operation with Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Breda, Netherlands
Über-Leben (Survive), Kunstverein, Bonn, Germany

La normalita dell' Arte, La Galleria del Credito Valtellinese, Milan, Italy

1994

Contemporary Watercolors: Europe and America, University of North Texas Art Gallery, Denton, United States

Het getekende gelaat, Hermen Molendijk Stichting Centrum Beeldende Kunst, Amersfoort, Netherlands

Du concept à l'image, Art des Pays Bas au XXème Siècle, Musée d'Art Moderne de la Ville de Paris, Paris, France

Morild: Bioluminescence. Doris Bloom and Guest Artists / Morild, Doris Bloom med gaestekunstnere, Gammel Holtegaard-Breda Foundation, Holte, Denmark

Het getekende gelaat, Museum de Wieger, Deurne, Netherlands

Spuren von Ausstellungen der Kunsthalle in Sammlungen zeitgenössischer Kunst, Kunsthalle Bern, Bern, Switzerland

Tekenend: Tekeningen van Nederlandse kunstenaars uit de Collectie Becht, Van Reekum Museum, Apeldoorn, Netherlands

Ik + de Ander: Dignity for All, Reflections on Humanity, Beurs van Berlage, Amsterdam, Netherlands

Dialogue with the Other, Kunsthallen Brandts Klaedefabrik, Odense, Denmark

Dialogue with the Other, Konstmuseum, Norrköping, Sweden

L'ottobre degli Olandesi, Galerie Luce Monacchese/Galeria del Cortile, Rome, Italy

De Eeuw van Mondriaan: Nederlandse kunst van de 20ste eeuw, Gekozen uit de collectie van het Haags Gemeentemuseum, Museum Paleis Lange Voorhout, The Hague, Netherlands

4 x 1 im Albertinum with Gunther Fruhtrunk, Louise Lawler, Marcel Odenbach, Albertinum, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

l'Orizzonte, Da Chagall a Picasso, da Pollock a Cragg, Capolavori dello Stedelijk Museum di Amsterdam, Castello di Rivoli, Rivoli, Italy

1995

Art as Thought, Art as Energy: The Sixth International Drawing Triennale, Galeria Awangarda, Wroclaw, Poland

Beeldende Kunstbeleid Provincie Utrecht 1989-1994, Hermen Molendijk Stichting, Elleboogkerk, Amersfoort, Netherlands

ARS 95, Museum of Contemporary Art, Finnish National Gallery, Nykytaiteen Museo, Helsinki, Finland

Africus. First Biennale of Contemporary Art, Johannesburg, South Africa

Jezus is boos - Het beeld van Christus in de hedendaagse kunst, Museum de Wieger, Deurne, Netherlands

Jezus is boos - Het beeld van Christus in de hedendaagse kunst, Catharijneconvent, Utrecht, Netherlands

Identita et Alterita: Figures of the Body 1895-1995 (Biennale of Venice), Palazzo Grassi, Venice, Italy

Des limites du tableau: Les possibles de la peinture, Musée Départemental de Rochechouart, Rochechouart, France

Ripple Across the Water, The Watari Museum of Contemporary Art, Tokyo, Japan
Hedendaags Zuid-Afrika: 12 kunstenaars uit Zuid-Afrika / 12 artists from South Africa,
Museum 't Coopmanshûs, Franeker, Netherlands
Fémininmasculin: le sexe de l'art, Centre Georges Pompidou, Paris, France
Carnegie International 1995, The Carnegie Museum of Art, Pittsburgh, United States
Stromingen langs de Rijn: 75 jaar Gemeentemuseum Arnhem, Museum voor Moderne Kunst
Arnhem (MMKA), Arnhem, Netherlands

1996

Collectie Bouwfonds Nederlandse Gemeenten, Museum Boijmans Van Beuningen, Rotterdam,
Netherlands
Ver na Vermeer, Nederlandse en Vlaamse schilderkunst, De Beyerd Museum, Breda,
Netherlands
Selbst / Zeichen, Kunsthaus Mürzzuschlag Jahresmuseum 96, Mürzzuschlag, Austria
Distemper: Dissonant Themes in the Art of the 1990's, Hirshorn Museum and Sculpture
Garden, Washington D.C., United States
Paar mal Paar, Helmhaus, Zurich, Switzerland
Take Two, Centraal Museum, Utrecht, Netherlands
Avant-première d'un musée: Le Musée d'Art Contemporain de Gand, Institut Néerlandais,
Paris, France
Höhepunkte zeitgenössischer Kunst aus der Sammlung Garnatz, Städtischen Galerie
Karlsruhe, im Prinz-Max-Palais, Karlsruhe, Germany

1997

Anima e corpo, Museo del Risorgimento, Rome, Italy
*Art of the 20th Century: Flemish and Dutch Painting from Van Gogh, Ensor, Magritte,
Mondrian to Contemporary Artists*, Palazzo Grassi, Venice, Italy
Image and Form: Prints, Drawings, and Sculpture from Southern Africa and Nigeria, Brunei
Gallery - School of Oriental and African Studies -University of London, London, United
Kingdom
Augenzeugen: Die Sammlung Hanck, Papierarbeiten der 80er and 90er Jahre, Kunstmuseum
Düsseldorf im Ehrenhof, Düsseldorf, Germany
De Bruilofsreportage, Centraal Museum, Utrecht, Netherlands
Entgegen: Religion Gedächtnis Körper in Gegenwartskunst, Minoriten-Galerien, Graz, Austria
*De steen vliegt: a stone in flight: verkenningen geïnspireerd door het gedachtengoed van =
artistic explorations inspired by Benedictus de Spinoza*, Arti et Amicitiae, Amsterdam,
Netherlands
Luoghi: Alla ricerca del territorio, Galleria d'Arte Moderna e Contemporanea, San Marino, San
Marino
Von Kopf bis Fuß: Fragmente des Körpers, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim,
Germany
Von Kopf bis Fuß. Fragmente des Körpers, Kunstraum Innsbruck, Innsbruck, Austria
*Floating Images of Women in Art History: From the Birth of the Feminism toward the
Dissolution of the Gender*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Image and Form: Prints, Drawings, and Sculpture from Southern Africa and Nigeria,
Edinburgh College of Art - Heriot-Watt University, Edinburgh, United Kingdom

Verzachtende omstandigheden / Extenuating circumstances: Presentation of the commission for wall tapestries for the Den Bosch court of justice. (Wandtapijten voor het Paleis van Justitie, 's Hertogenbosch), Noordbrabants Museum, Den Bosch, Netherlands

Collectie te gast in Schwerte, Kunstverein Schwerte, Schwerte, Germany

1998

Een wereld van verschil (HMA en MMKA): Kunstenaressen uit de Collectie van de Gemeentemusea Rond 1900 en Rond 1995–98, t.g.v. de Herdenking van de Nationale Vrouwententoonstelling in 1898, Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, Netherlands

Highlights aus dem Haags Gemeentemuseum, Staatliche Kunsthalle, Baden-Baden, Germany

Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden

A Noir, Triennale di Milan, Palazzo della Triennale, Milan, Italy

Verzachtende omstandigheden / Extenuating circumstances: Presentation of the commission for wall tapestries for the Den Bosch court of justice. (Wandtapijten voor het Paleis van Justitie, 's Hertogenbosch), Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Eight People from Europe, Inaugural exhibition, Museum of Modern Art, Gunma, Japan

Toile: Body (re)presentations, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Hungry Ghosts, The Douglas Hyde Gallery, Dublin, Ireland

S.M.A.K. in Watou: Voor het verdwijnt en daarna, Watou in co-operation met Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

Kunst der 80er und 90er Jahre, Kunsthalle Holderbank, Holderbank, Switzerland

Ideal und Wirklichkeit/Ideal and Reality: The Image of the Body in 20th Century Art from Bonnard to Warhol, Works on Paper, Rupertinum, Salzburger Landessammlungen für moderne und zeitgenössische Kunst, Salzburg, Austria

Das Grosse Rasenstück, Stadtgalerie Schwaz, Schwaz, Austria

Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zurich, Zurich, Switzerland

Extensions: Aspects of the Figure, The Joseloff Gallery - University of Hartford, West Hartford, United States

1999

Five Continents and One City: Second International Salon of Painting, Museum of Mexico City, Mexico City, Mexico

Physical Evidence, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom

Spaced Out: late 1990s works from the Vicki and Kent Logan collection, Oliver Art Center of Californian College of Arts and Crafts (CCAC), San Francisco, United States

Aperture 3, Fondazione Teseco per l'Arte, Pisa, Italy

Examining Pictures: Exhibiting Painting, Whitechapel Art Gallery, London, United Kingdom

Trouble Spot: Painting, Nieuw Internationaal Cultureel Centrum and Museum van Hedendaagse Kunst, Antwerp, Belgium

Presence: Figurative Art at the End of the Century, Tate Gallery Liverpool, Liverpool, United Kingdom

Pathologiae: Sechs Frauen - Ein Zufall, Museion, Bolzano, Italy

Face to Face, Fries Museum, Leeuwarden, Netherlands

Examining Pictures: Exhibiting Painting, Museum of Contemporary Art Chicago, Chicago, United States

Negotiating small Truths, The Jack S. Blanton Museum of Art - University of Texas, Austin (TX), United States

Figuration, Ursula Blicke Stiftung, Kraichtal-Unteröwisheim, Germany

Macht und Fürsorge: Das Bild der Mutter in zeitgenössischer Kunst und Wissenschaft, Trinitatskirche, Cologne, Germany

La realidad i e el desig / Reality and Desire, Fundació Joan Miró, Barcelona, Spain

Regarding Beauty: A View of the Late Twentieth Century (Beauty now), Hirshorn Museum and Sculpture Garden, Washington D.C., United States

Drawing Thinking, Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland

Figuration, Rupertinum, Salzburger Landessammlungen für moderne und zeitgenössische Kunst, Salzburg, Austria

Le Sommeil, ou quand la raison s'absente, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

Zeitwenden. Rückblick & Ausblick, Kunstmuseum Bonn (Kunst- und Ausstellungshalle der Bundesrepublik Deutschland), Bonn, Germany

Figuration, Museion, Bolzano, Italy

Presumés Innocents: L'art contemporain et l'enfance, CAPC Musée d'art contemporain, Bordeaux, France

2000

Dutch Glory, Kabinet Overholland in the Stedelijk Museum, Amsterdam, Netherlands

Kinder des 20. Jahrhunderts, Von der Heydt Museum, Wuppertal, Germany

Heden getekend. Een keuze uit de tekeningenverzameling van de Provincie Utrecht, Kasteel-Museum Sypestein, Loosdrecht, Netherlands

Regarding Beauty: A View of the Late Twentieth Century (Beauty now), Haus der Kunst, Munich, Germany

Die verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts, Galerie im Taxispalais, Innsbruck, Austria

Die verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts, Galerie im Lenbachhaus und Kunstbau, Kunstverein, and Rotunde Siemens Kulturprogramm, Munich, Germany

Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection, Museum of Contemporary Art, Chicago, United States

Kinder des 20. Jahrhunderts, Galerie der Stadt Aschaffenburg, Jesuitenkirche, Aschaffenburg, Germany

Verlicht mijn ogen: Machteld van Buren, Marlene Dumas, Gijs Frieling, Groenewoud/Buij, Zoltin Peeter, Jan Roos, Manfred Stumpf, Freark van der Wal, Ramon van de Werken, Grote Jacobijnekerk, Leeuwarden, Netherlands

L'ombra della ragione / Le Sommeil, ou quand la raison s'absente, Galleria d'Arte Moderna, Bologna, Italy

12th Biennale of Sydney 2000, Sydney, Australia

Exorcism / Aesthetic Terrorism: Fiery temperaments in contemporary art / Licht ontvlambare temperamenten in de hedendaagse kunst, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Kinder des 20. Jahrhunderts, Mittel-Rhein-Museum, Koblenz, Germany
Mixing Memory and Desire / Wunsch und Erinnerungen, Kunstmuseum Luzern, Lucerne, Switzerland
Die verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts, Staatliche Kunsthalle, Baden-Baden, Germany
Premio Michetti 2000: Europa: differenti prospettive nella pittura / Europe: different perspectives in paintings, Museo Michetti, Francaville al Mare, Chieti, Italy
Apothéose, mort et résurrection du nu, Fondation Maeght, Saint-Paul, France
Salon, Delfina Gallery, London, United Kingdom
De Voorstelling: Nederlandse Kunst in het Stedelijk Paleis, Stedelijk Museum, Amsterdam, Netherlands
Het Oorkussen van de Melancholie, Museum voor Schone Kunsten, Ghent, Belgium

2001

Stop Press: beautiful productions, Whitechapel Art Gallery, London, United Kingdom
Mieux vaut une poule demain qu'un oeuf aujourd'hui, Frac Picardie, Amiens, France
The Beauty of Intimacy. Lens and Paper., Gemeentemuseum Den Haag, The Hague, Netherlands
Painting at the Edge of the World, Walker Art Center, Minneapolis, United States
Head North: Views from the South African National Gallery Permanent Collection, BildMuseet - Umeå universitet, Umeå, Sweden
As Lost As Safe, Darmstädter Sezession, Darmstadt, Germany
Ohne Zögern / Without Hesitation, Gesellschaft für Aktuelle Kunst and Neues Museum Weserburg, Bremen, Germany
De Artaud à Twombly, Centre Georges Pompidou, Paris, France
Watou Poëziezomer 2001: Een lege plek om te blijven, Watou, Watou, Belgium
The Beauty of Intimacy. Lens and Paper, Staatliche Kunsthalle, Baden-Baden, Germany
Aspects of South African Art, 1903-1999, Sandton Civic Gallery, Johannesburg, South Africa
The Contemporary Face: From Pablo Picasso to Alex Katz, Deichtorhallen, Hamburg, Germany
Fra de Hollandske Lavlande: Virkelighed og Kunst/From the Low Countries: Reality and Art 1960-2001, Kunsthall Charlottenborg Udstillingsbygning, Copenhagen, Denmark
The Beauty of the Evil / De Schoonheid van het Kwaad, De Zonnehof, Centrum voor Moderne Kunst, Amersfoort, Netherlands
MUHKA te Gast: De Keuze van Florent Bex, De Beyerd Museum, Breda, Netherlands
The Beauty of Intimacy. Lens and Paper., Kunstraum Innsbruck, Innsbruck, Austria
Inmensidad íntima: Una selección de obras del Museo de Arte Contemporáneo de Gante, Museo Tamayo, Mexico City, Mexico
Unbreakable, Arti et Amicitiae, Amsterdam, Netherlands

2002

10 Dutch Private Collections, De Beyerd Museum, Breda, Netherlands
Couleurs íntimes, Espace culturel François Mitterrand, Beauvais, France
De Grote Hoop: Nederlandse kunst 1960- 2001/From the Low Countries: Reality and Art, 1960-2001, Fries Museum, Leeuwarden, Netherlands

Amsterdam Revisited: Adam & Eve. On Sex, Tolerance and Other Dependencies, De Appel, Amsterdam, Netherlands

Passport to South Africa: Arte contemporanea sudafricana, Centro Trevi, Bolzano, Italy

Gondoloz-e ma Fekete-Afrikára? (Schwarz/Weiss), Muscarnok, Budapest, Hungary

De gustibus: collezione privata Italia, Palazzo delle Papesse, Santa Maria della Scala, Siena, Italy

Hofvijver in Poëzie en Beeld, The Hague, Netherlands

Tracey Moffat, Barbara Kruger, Marlene Dumas, Monika Sprüth Galerie & Philomene Magers, Cologne, Germany

De Grote Hoop: Nederlandse kunst 1960- 2001/From the Low Countries: Reality and Art, 1960-2001, Stedelijk Museum Schiedam, Schiedam, Netherlands

Liefde op het eerste gezicht, Noordbrabants Museum, Den Bosch, Netherlands

Babel 2002: Race-Face & Language-Dialogue, National Museum of Contemporary Art, Seoul, South Africa

Refuge/Tilflukt, Henie Onstad Kunstsenter, Høvikodden, Norway

Contemporary Art from the Netherlands, European Central Bank, Frankfurt, Germany

234th Summer Exhibition, Royal Academy of Arts, London, United Kingdom

On the waterfront: mode - beeldende kunst - vormgeving, Stedelijk Museum Schiedam, Schiedam, Netherlands

Extreme Existence, Pratt Institute, Pratt Manhattan Gallery, New York City, United States

The Galleries Show 2002, Frith Street Gallery/Royal Academy of Arts, London, United Kingdom

Watercolor: A Survey of 40 artists making bold new use of this ancient medium, New York Studio School, New York City, United States

Der Akt in der Kunst des 20. Jahrhunderts / The Nude in Art of the 20th Century, Kunsthalle Emden, Emden, Germany

Loud & Clear & Too, Baltic, The Centre for Contemporary Art, Gateshead, United Kingdom

Apparition: The Action of Appearing, Arnolfini, Bristol, United Kingdom

Maria Magdalena, Museum voor Schone Kunsten, Ghent, Belgium

Apparition: The Action of Appearing, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom

2003

Over Wij / About We, Van Abbemuseum, Eindhoven, Netherlands

Loud & Clear & Too, Stedelijk Museum Bureau/ Bifrons Foundation, Amsterdam, Netherlands

Der Akt in der Kunst des 20. Jahrhunderts / The Nude in Art of the 20th Century, Museum of Modern Art, Arken, Denmark

In Search of The Perfect Lover, Staatliche Kunsthalle, Baden-Baden, Germany

tot zo ver, Stedelijk Museum, Amsterdam, Netherlands

20th Anniversary Show, Monika Sprüth Galerie & Philomene Magers, Cologne, Germany

Micropolitics II (1989-1980), Espai d'Art Contemporani de Castelló, Castelló, Spain

Le cabinet de Joachim Blüher, Frac Picardie, Amiens, France

Models & Mavericks, Museum het Domein, Sittard, Netherlands

Dreams and Conflicts: The Dictatorship of the Viewer - Pittura / Painting from Rauschenberg to Murakami 1964-2003. (Biennale of Venice), Museo Correr, Venice, Italy

Gogh Modern: Vincent van Gogh en de hedendaagse kunst, Van Gogh Museum, Amsterdam, Netherlands

For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, Canada

Niños, Centro de Arte Salamanca, Salamanca, Spain

La création anxieuse, Galleria d'Arte Moderna, Verona, Italy

In Search of The Perfect Lover, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium

Happiness - A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan

Cross Eyes, Centrum Beeldende Kunst (CBK) Dordrecht, Dordrecht, Netherlands

unHEIMlich, Städtische Galerie Delmenhorst, Delmenhorst, Germany

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, United States

2004

In Bed: Images from a Vital Stage, Toyota Municipal Museum of Art, Tokyo, Japan

The Nude: Ideal and Reality / Il Nudo: Ideal und Wirklichkeit, Galleria d'Arte Moderna, Bologna, Italy

94-04: Zehn Jahre Gesellschaft für moderne Kunst in Dresden, Galerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany

Arte termita contra elefante blanco: Comportamientos actuales del dibujo / Termite Art versus White Elephant, Museo Colecciones ICO, Madrid, Spain

Non Toccare La Donna Bianca: La liberazione delle diversità/Don't Touch the White Woman, Castel dell'Ovo, Naples, Italy

Secrets of the 90's, Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, Netherlands

In Search of The Perfect Lover, Hauser and Wirth, London, United Kingdom

New Blood, Saatchi Gallery, London, United Kingdom

Arbeiten auf Papier / Works on Paper, Sprüth Magers Projekte, Munich, Germany

L'AAir du Temps, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Grasduinen I, SMAK-aan-zee, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Bredene, Belgium

The ID of South African Art (Van Den Ende Collection), Fortis Circus Theatre, Scheveningen, Netherlands

Africa Remix, Museum Kunst Palast, Dusseldorf, Germany

Diaries and Dreams: Arbeiten auf Papier, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

Non Toccare La Donna Bianca: La liberazione delle diversità/Don't Touch the White Woman, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Stedelijk Museum Amsterdam at Usce Museum of Contemporary Art, Stedelijk Museum at Usce Museum of Contemporary Art, Belgrade, Serbia

Lilith - L'aspetto femminile della creazione, Scuderie Aldobrandini, Frascati, Italy

Friedrich Christian Flick Collection in Hamburger Bahnhof, Hamburger Bahnhof, Berlin, Germany

VERF I: 14 Nederlandse schilders, Stadsgalerij Heerlen, Heerlen, Netherlands

Nederland niet Nederland: Aankopen van Nederlandse kunst 1980-2004, Van Abbemuseum, Eindhoven, Netherlands

Het offer / An intimate I: droom en werkelijkheid, De Beyerd Museum, Breda, Netherlands

De wereld deugt, wijzelf helaas wat minder, De Appel, Amsterdam, Netherlands

Die Farben des Lebens. Hommage à Piero Siena, Museion, Bolzano, Italy

Sourires, grimaces et contorsions, Espace Saint-Jacques, Saint-Quentin, France

2005

The Triumph of Painting, Saatchi Gallery, London, United Kingdom

Munch Revisited: Edvard Munch and the Art of Today, Museum am Ostwall in der Kunsthalle Dortmund, Dortmund, Germany

Africa Remix, Hayward Gallery, London, United Kingdom

Edizione Straordinaria: Le Case d'Arte 1985-2005, Assab One, Milan, Italy

HxBxD=De Rabo Kunstcollectie, Gemeentemuseum/Fotomuseum/GEM, The Hague, Netherlands

Black & White and a Little Bit of Colour: A Selection from the Collection of Works on Paper (1980-2005), Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, Netherlands

The Blake Byrne Collection, MOCA (The Museum of Contemporary Art), Los Angeles, United States

Hout en steen (deel 2): hedendaagse grafiek uit de kunstcollectie Bouwfonds, Escher in Het Paleis, The Hague, Netherlands

Der Kunst ihre Räume, Kunstverein, Bonn, Germany

Miradas y conceptos en la Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

Crysalis: Teoria dell'evoluzione, Castelli Svevo di Bari, Bari, Italy

(my private) Heroes, MARTa Herford Museum für zeitgenössische Kunst, Herford, Germany

Corpus 05 Brügge Musea Brugge, Brügge, Musea Brugge, Bruges, Belgium

Getting Emotional, Institute of Contemporary Art (ICA Boston), Boston, United States

Africa Remix, Centre Georges Pompidou, Paris, France

Een selectie, Kabinetten van de Vleeshal, Middelburg, Netherlands

Identità & Nomadismo / Identity & Nomadism, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy

Loud & Clear & Too, LUMU - Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary

The Experience of Art (Biennale of Venice), Italian Pavilion (Giardini), Venice, Italy

Big Bang - Destruction and creation in 20th century art, Centre Georges Pompidou, Paris, France

Munch Revisited: Edvard Munch and the Art of Today, Henie Onstad Kunstsenter, Høvikodden, Norway

Les Grands Spectacles: 120 Jahre Kunst und Massenkultur, Museum der Moderne, Salzburg, Austria

Nach Rokytnik: Die Sammlung der EVN, MUMOK - Museum moderner Kunst, Stiftung Ludwig, Vienna, Austria

Soul: Bezielde kunst, Kunstmuseum aan zee (Mu.ZEE), Oostende, Belgium

Slow Art - Stilleben, Portraits, Landschaften / Slow Art: Contemporary Art from the Netherlands and Flanders, Museum Kunst Palast, Dusseldorf, Germany

Confronting Figures, Middlebury College Museum of Art, Middlebury, United States

Self Portrait: Renaissance to Contemporary, National Portrait Gallery, London, United Kingdom

Loud & Clear & Too, Museum Ludwig, Cologne, Germany

Respect! Forms of Community: Contemporary Art from The Netherlands, Musée Dar Si Saïd, Palais el-Badi, Marrakesh, Morocco

After Cezanne, MOCA (The Museum of Contemporary Art), Los Angeles, United States

Vervreemdend mensbeeld: Collectie Frissiras Museum Athene, Scheringa Museum voor Realisme, Spanbroek, Netherlands

2006

Baroque? Contemporain? L'expressivité héroïque dans la peinture contemporaine, Palais des Beaux-Arts de Lille, Lille, France

The Triumph of Painting, The Saatchi Collection, Leeds City Art Gallery, Leeds, United Kingdom

Hundert Küsse sind besser als einer, Galerie Krinzinger (Krinzinger Projekte), Vienna, Austria

Having New Eyes, Aspen Art Museum, Aspen, United States

Self Portrait: Renaissance to Contemporary, Art Gallery of New South Wales, Sydney, Australia

Nederland 1, Het Catharina Gasthuis/De Moriaan, Gouda, Netherlands

Ecce Uomo: (33+1) artisti contemporanei da collezioni private a Milano, Spazio Oberdan, Milan, Italy

Full House - Gesichter einer Sammlung, Kunsthalle Mannheim, Mannheim, Germany

Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Centro d'Arte Contemporanea, Codroipo, Udine, Italy

2. biennale der zeichnung: Menschenbilder, Kunstverein Eislingen, Galerie in der Alten Post, Eislingen, Germany

Kunst lebt! Die Welt mit anderen Augen sehen., Kunstgebäude Stuttgart, Stuttgart, Germany

Africa Remix, Mori Art Museum, Tokyo, Japan

Painting Now! Back to Figuration / Zurück zur Figur. Malerei der Gegenwart, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany

Körper, Gesicht und Seele: Frauenbilder vom 16. bis 21. Jahrhundert / Body Soul Face: the position of women from the 16th to the 21st century, Leopold Museum, Vienna, Austria

Van Andries Copier tot Lawrence Weiner, Rijksmuseum Twenthe, Enschede, Netherlands

Eros in der Kunst der Moderne, Fondation Beyeler, Basel, Switzerland

Altijd Vandaag, Dordrechts Museum, Dordrecht, Netherlands

Blind Date Passau, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany

Essential Painting, National Museum of Art, Osaka, Japan

Gorge(l): Beklemming en verademing in de kunst / Oppression and Relief in Art (1840-2006), Koninklijk Museum voor Schone Kunsten Antwerpen (KMSKA), Antwerp, Belgium

Waaizin is Vrouwelijk, Museum Dr. Guislain, Ghent, Belgium

RADAR: Selections from the Collection of Vicki & Kent Logan, Denver Art Museum, Denver, United States

Africa Remix, Moderna Museet, Stockholm, Sweden

Painting Now! Back to Figuration / Zurück zur Figur. Malerei der Gegenwart, Museum Franz Gertsch, Burgdorf, Switzerland

Six Feet Under. Autopsie unseres Umgangs mit Toten / Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Bern, Switzerland

Anos 80: Uma Topologia / The 1980s: A Topology, Museu Serralves, Porto, Portugal

Releasers: Frans Wisman kiest vijf kunstenaars en toont favorieten uit zijn collectie, Wetering Galerie, Amsterdam, Netherlands

Replacing Mashkov, Gemeentemuseum Den Haag, The Hague, Netherlands

2007

The intelligence of the hand. Drawings from the second half of the XX's, from Morandi to Kentridge/ L'intelligenza della mano. Disegni da Morandi a Kentridge, Planetario Gallery, Triëste, Italy

All the Best: The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum (SAM), Singapore, Singapore

Leve de Schilderkunst! Terug naar de figuur / Painting Now! Back to Figuration, Kunsthal, Rotterdam, Netherlands

Eros in der Kunst der Moderne, BA-CA Kunstforum, Vienna, Austria

Contour continuïteit, heden en verleden: 111 kunstenaars in Delftse musea, Stedelijk Museum Het Prinsenhof/Museum Nusantra/Museum Lambert van Meerten, Delft, Netherlands

Global Feminisms, Brooklyn Museum, New York City, United States

CAPE 2007, Look Out Hill, Cape Town, South Africa

TRANS CAPE: Contemporary African Art on the Move, Trans Cape Africa, Cape Town, South Africa

De Cirkel, Roger Raveelmuseum, Machelen-Zulte, Belgium

Collected Identities: Gifts from the Blake Byrne Collection, The Nasher Museum of Art at Duke University, Durham (NC), United States

Die Kunst zu sammeln, Museum Kunst Palast, Dusseldorf, Germany

100 Jahre Kunsthalle Mannheim, Kunsthalle Mannheim, Mannheim, Germany

Rocker's Island: Werke aus der Sammlung Olbricht, Museum Folkwang, Essen, Germany

Sequence 1: Pittura a scultura nella collezione François Pinault, Palazzo Grassi, Venice, Italy

Painting Now! Back to Figuration / Zurück zur Figur. Malerei der Gegenwart, Kunsthaus Wien, Vienna, Austria

Mijn laatste oordeel, Stedelijk Museum De Lakenhal, Leiden, Netherlands

The Present - The Monique Zajfen Collection, Stedelijk Museum, Amsterdam, Netherlands

Artempo: Where time becomes art, Palazzo Fortuny, Venice, Italy

Venice Biennale. African Pavilion: Check List-Luanda Pop, Venice, Italy

Sister Sledge, Lieu d'art Contemporain (LAC), Sigean, France

Africa Remix, Johannesburg Art Gallery, Johannesburg, South Africa

SEE history 2007, Kunsthalle zu Kiel - Christian Albrechts Universität, Kiel, Germany

Accumulations, Institute of Contemporary Art (ICA Boston), Boston, United States

Six Feet Under. Autopsie unseres Umgangs mit Toten / Autopsy of Our Relation to the Dead,
Deutsches Hygiene-Museum, Dresden, Germany

The Painting of Modern Life, Hayward Gallery, London, United Kingdom

A Faithful Eye: Modern and Contemporary Art from the Netherlands, The ABN AMRO
Collection, Grand Rapids Art Museum, Grand Rapids, United States

Thank you: De schenkingen Merkus en Cleveringa, Stedelijk Museum De Lakenhal, Leiden,
Netherlands

Seduced: Art and Sex from Antiquity to Now, Barbican, London, United Kingdom

A Story of the Image: Visual Arts as Visual Culture, Institute of Contemporary Arts, Singapore,
Singapore

Ziek. Tussen Lichaam & Geest, Museum Dr. Guislain, Ghent, Belgium

Trienal de Luanda 2007, Trienal de Luanda, Luanda, Angola

2008

The Hands of Art, Stedelijk Museum voor Actuele Kunst Gent (S.M.A.K.), Ghent, Belgium

The Painting of Modern Life, Castello di Rivoli, Rivoli, Italy

Depletion, Works from the Doron Sebbag Art Collection, ORS Ltd., Tel Aviv Museum of Art, Tel
Aviv, Israel

Die Hände der Kunst (The Hands of Art), MARTa Herford Museum für zeitgenössische Kunst,
Herford, Germany

*Le Musée De Pont à Paris/De Pont in Paris: Een belangrijke Nederlandse collectie
hedendaagse kunst*, Institut Néerlandais, Paris, France

Go for it! Olbricht Collection (a sequel), Neues Museum Weserburg, Weserburg, Germany

15 jaar Marlies Dekkers, Kunsthall, Rotterdam, Netherlands

Bad Painting - Good Art, MUMOK - Museum moderner Kunst, Stiftung Ludwig, Vienna,
Austria

Gewoon anders, Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands

Order. Desire. Light., IMMA - Irish Museum of Modern Art, Dublin, Ireland

Black is beautiful, Nieuwe Kerk, Amsterdam, Netherlands

Diana und Aktaion. Der verbotene Blick auf die Nacktheit, Museum Kunst Palast, Dusseldorf,
Germany

Passioniert Provokativ - Die Sammlung Stoffel (Michael and Eleonore Stoffel Collection),
Pinakothek der Moderne Kunstareal München, Munich, Germany

Holy Inspiration, Religion and Spirituality in Modern Art, Stedelijk Museum in De Nieuwe
Kerk, Amsterdam, Netherlands

2009

Paint Made Flesh, First Center for the Visual Arts, Nashville, United States

De Ideale Vrouw, Noordbrabants Museum, Den Bosch, Netherlands

The End, Fries Museum, Leeuwarden, Netherlands

Ophelia – Sehnsucht, melancholie en doodsverlangen, Museum voor Moderne Kunst Arnhem
(MMKA), Arnhem, Netherlands

je, tu, il ou elle..., Galerie Nationale de la Tapisserie, Beauvais, France

Bildschön. Schönheitskult in der aktuellen Kunst, Städtische Galerie Karlsruhe, Karlsruhe, Germany

Fatal Attraction: Diana and Actaeon - The Forbidden Gaze, Compton Verney House, Compton Verney, Warwickshire, United Kingdom

Tekens van Leven en Dood, Gemak, The Hague, Netherlands

Take the Money and Run, De Appel, Amsterdam, Netherlands

Private Universes, Dallas Museum of Art, Dallas, United States

elles@centrepompidou, Centre Georges Pompidou, Paris, France

Rebelle. Kunst & Feminisme 1969-2009, Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, Netherlands

Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi / Punta della Dogana, Venice, Italy

In-Finitum, Palazzo Fortuny, Venice, Italy

Beeldspraak, Teylers Museum, Haarlem, Netherlands

From Dürer to Kiefer - Five Centuries of Art on Paper, Kunsthall, Rotterdam, Netherlands

Uitsnede uit de Collectie Knecht -Drenth, Museum van Bommel van Dam, Venlo, Netherlands

Paint Made Flesh, Phillips Collection, Washington D.C., United States

Rites de passage, Schunck Glaspaleis, Heerlen, Netherlands

Sehnsucht nach dem Abbild - Das Portrait im Wandel der Zeit, Kunsthalle Krems, Krems, Austria

Messiahs. Western man and the idea of redemption in modern and contemporary visual art, Modern Centre for Modern and Contemporary Arts, Debrecen, Hungary

A Story of the Image. Old and New masters from Antwerp, National Museum of Singapore, Singapore, Singapore

Steppin´ Out, Kunsthalle zu Kiel - Christian Albrechts Universität, Kiel, Germany

Lágrimas de Eros / Tears of Eros, Museo Thyssen-Bornemisza/Fundación Caja, Madrid, Spain

Paint Made Flesh, Memorial Art Gallery - University of Rochester, Rochester, United States

MOCA's First Thirty Years, MOCA (The Museum of Contemporary Art), Los Angeles, United States

Twentysix Gasoline Stations Ed Altri Libri D'Artista - Una Collezione, Museo Regionale di Messina, Messina, Italy

Niet Normaal (Difference on Display), Beurs van Berlage, Amsterdam, Netherlands

GAGARIN the Artists in their Own Words - The first Decade, Stedelijk Museum voor Actuele Kunst Gent (S.M.A.K.), Ghent, Belgium

2010

Facebook: Works on Paper, Denver Art Museum, Denver, United States

Ich weiß gar nicht, was Kunst ist - Einblicke in eine private Sammlung, MARTa Herford Museum für zeitgenössische Kunst, Herford, Germany

Een ode aan het kijken: Beeld verplaatst - Joost Zwagerman, Museum Meermanno, The Hague, Netherlands

Resonance, Suntory Museum, Osaka, Japan

Passion fruits picked from the Olbricht Collection, me Collectors Room Berlin, Berlin, Germany

Show up! boys/girls, Museum für Moderne Kunst (MMK), Frankfurt, Germany

In the Company of Alice, Victoria Miro Gallery, London, United Kingdom

Andere tijden - Nieuwe werelden, Gemeentemuseum Den Haag, The Hague, Netherlands

Contemporary Collecting: The Donna and Howard Stone Collection, The Art Institute, Chicago, United States

At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, United States

Een ander gezicht, Stedelijk Museum Kampen, Kampen, Netherlands

Àfrica. Objetos y Sujetos, Palacio de Revillagigedo, Gijón, Spain

Lebenslust und Totentanz (Olbricht Collection), Kunsthalle Krems, Krems, Austria

São Paulo Biennial, Fundação Bienal de São Paulo, São Paulo, Brazil

Just Love Me: Regard Sur Une Collection Privée, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxemburg, Luxemburg

Hareng Saur: Ensor en de hedendaagse kunst, Stedelijk Museum voor Actuele Kunst Gent (S.M.A.K.), Ghent, Belgium

Changing Poses: The Artist's Model: Prints, Drawings, and Photographs, Rhode Island School of Design Museum, Providence, United States

Op papier, GeM (Museum voor Actuele Kunst), Den Haag/Scheveningen, Netherlands

Bopape Dumas Muholi, Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, Netherlands

Produced by Migros: Sammlung migros museum für gegenwartskunst, Kunsthalle Fridericianum, Kassel, Germany

2011

Who am I?, Science Museum, London, United Kingdom

Mother Nature. Art and psychology in conversation, Sasol Art Museum, Stellenbosch University, Stellenbosch, South Africa

Exhibition Schuttersgalerij/Museumstraat, Amsterdam Museum, Amsterdam, Netherlands

Contemporary Collecting: The Judith Neisser Collection, Art Institute of Chicago, Chicago, United States

Special Edition: An exhibition of drawings based on the book 'Drawings on Hands' by Serge Onnen, PrintRoom, Rotterdam, Netherlands

Dazzle the Evil Eye: Ode aan Merina Beekman, Kunsthall KAdE, Amersfoort, Netherlands

Play Van Abbe - Part 4: The Pilgrim, the Tourist, the Flaneur (and the Worker), Van Abbemuseum, Eindhoven, Netherlands

Zwart-Wit Plus, Veluws Museum Nairac, Barneveld, Netherlands

à l'eau - Aquarelle heute, Centre Pasquart, La Fondation de la Collection Centre PasquArt, Kunsthhaus Centre d'Art, Biel/Bienne, Switzerland

All About Drawing. 100 Nederlandse Kunstenaars, Stedelijk Museum Schiedam, Schiedam, Netherlands

Tender is the Night, City Gallery, Wellington, New Zealand

Tijdelijke tentoonstelling: 'Meesterwerken in het MAS. Vijf eeuwen beeld in Antwerpen', Museum aan de Stroom, Antwerp, Netherlands

Undeniably me, Rudolfinum, Prague, Czech Republic

The World Belongs to You, Palazzo Grassi, Venice, Italy

The Invincible Summer Within / El Invencible Verano Interior, Ayuntamiento de Jesús Pobre, Jesús Pobre, Spain

MMK 1991-2011. 20 Jahre Gegenwart, Museum für Moderne Kunst (MMK), Frankfurt, Germany

Thomas Olbricht and Harald Falckenberg: Zwei Sammler, Deichtorhallen, Hamburg, Germany

ABC Art Berlin Contemporary: About Painting, Berlin, Germany

Within / Beyond Borders. The Collection of the European Investment Bank at the Byzantine & Christian Museum, Athens, Byzantine & Christian Museum, Athens, Athens, Greece

11th Lyon Biennale: A Terrible Beauty Is Born/Une Terrible Beauté Est Née, La Sucrière/Musée d'art contemporain, Lyon, France

Max Beckmann: Face to Face/Von Angesicht zu Angesicht, Museum der bildenden Künste Leipzig, Leipzig, Germany

IKJIJWIJ, Rabo Kunstzone, Utrecht, Netherlands

De Nederlandse Identiteit? De Kracht van Heden!, Museum de Paviljoens, Almere, Netherlands

PPP: Pier Paolo Pasolini, Galerie Metis, Amsterdam, Netherlands

Mémoires du futur: la collection Olbricht, Maison Rouge, Paris, France

2012

Accelerating Toward Apocalypse, Givon Art Forum, Tel Aviv, Israel

Sidetracks. Painting in the Paramodern Continuum, Stavanger Kunstmuseum, Stavanger, Norway

Istanbul Eindhoven – SALT Van Abbe: Post '89, SALT Beyoglu, SALT Galata (in co-operation with Van Abbemuseum), Istanbul, Turkey

geteilt | ungeteilt - Kunst in Deutschland 1945 bis 2010, Albertinum, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, United States

Paintings from the Rubell Family Collection, Sala de Arte Santander (Fundación Banco Santander), Boadilla (Madrid), Spain

Circus Wols. Eine Hommage, Weserburg - Museum of Modern Art, Bremen, Germany

Inside a book a house of gold: Artists' editions for Parkett, Ullens Center for Contemporary Art (UCCA Central Gallery, Nave, and Long Gallery), Beijing, China

Air de Lyon, Fundación PROA, Buenos Aires, Argentina

Art and Press, Martin-Gropius-Bau, Berlin, Germany

Struggle(s), Maison Particulière, Brussels, Belgium

Eros & Thanatos: Werke der Niederländischen Meister des 17. Jahrhunderts und Arbeiten von Künstlern der Gegenwart aus der SØR Rusche Sammlung, Werkschauhalle/Halle 12/Baumwollspinnerei, Leipzig, Germany

Aus Passion - Die Sammlung Hanck - Zeitgenössische Kunst aus der Sammlung Hanck, Museum Kunst Palast, Dusseldorf, Germany

Alex Katz on the Tate collection, Tate St Ives, St Ives, United Kingdom

Couleur radicaal: In het spoor van de avant-garde, Timmerfabriek Maastricht, Maastricht, Netherlands

Albertina Contemporary: "Best of" von etwa 120 Werken aus den Sammlungen zeitgenössischer Kunst der Albertina, Albertina, Vienna, Austria

Sint-Jan, Sint-Baafskathedraal, Ghent, Belgium

This Will Have Been: Art, Love & Politics in the 1980s, Walker Art Center, Minneapolis, United States

Biënnale van de Schilderkunst: De mens in beeld, Het Roger Raveelmuseum, Machelen-Zulte, Belgium

Kids, Contemporary Fine Arts, Berlin, Germany

Through an Open Window: Contemporary Art from the Rabo Art Collection, Institut Néerlandais, Paris, France

Art and Press, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Künstlerkinder: Von Runge bis Richter, von Dix bis Picasso, Kunsthalle Emden, Emden, Germany

Parelen, Museum de Lakenhal, Leiden, Netherlands

Alex Katz on Painting: Masterpieces from Tate, Turner Contemporary, Margate, United Kingdom

Avant-Gardes, Kunsthall, Rotterdam, Netherlands

Marlene Dumas: Nudes, Bozar - Paleis voor Schone Kunsten/Center for Fine Arts, Brussels, Belgium

Western China International Art Biennale, Tian Ye Art Museum/Tenggeli Desert/Shapotou Tourist Area, Yinchuan, China

Private/Corporate VII: The Doron Sebbag Art Collection, O.R.S Ltd., Tel Aviv and the Daimler Art Collection, Daimler Art Collection, Stuttgart-Möhringen, Germany

This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Art (ICA Boston), Boston, United States

Color Bind: The MCA Collection in Black and White, Museum of Contemporary Art Chicago, Chicago, United States

Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, Liverpool, United Kingdom

Painted Faces, Laing Art Gallery, Newcastle upon Tyne, United Kingdom

2013

The Artists's Handbook, Museum aan de Stroom, Antwerp, Belgium

Cobra tot Dumas. Collectie de Heus-Zomer, Singer Museum, Laren, Netherlands

Through a Glass Darkly: Faces Past and Present, Ernst Museum, Budapest, Hungary

Specific Collisions, Marianne Boesky Gallery, New York City, United States

Skin, an artistic Atlas, Royal Hibernian Academy, Charles Gallagher Gallery, Dublin, Ireland

Bourgeois Leftovers, De Appel, Amsterdam, Netherlands

The Distaff Side, The Granary, Sharon (Connecticut), United States

Far from the Madding Crowd, Bonnefanten Hedge House, Wijlre, Netherlands

Paul Andriessse - Addition, Stedelijk Museum, Amsterdam, Netherlands

Le Pont, Musée d'Art Contemporaine de Marseille, Marseille, France

Ihre Geschichte(n), Bonner Kunstverein, Bonn, Germany

Prima Materia, Punta della Dogana, Venice, Italy

Immortalized, 1913-2013. In the footsteps of Frans Hals - De Hallen Haarlem Summer Series, De Hallen, Haarlem, Netherlands

On paper/Sobre papel, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain

Je ziet niet wat je ziet, je ziet: Een keuze uit de ABN AMRO Collectie, Museum Henriette Polak, Zutphen, Netherlands

Kleurrijk in Zwart-Wit: Korein Kinderplein kinderen presenteren Van Abbecollectie, Van Abbemuseum, Eindhoven, Netherlands

Ik hou van Holland. Nederlandse kunst na 1945, Stedelijk Museum Schiedam, Schiedam, Netherlands

Sluizen (Floodgates). Change of Poles, 'Level 9' at The Planetarium, Moscow, Russia

STOP MAKING SENSE: Nederlandse schilderkunst uit de jaren '80, Dordrechts Museum, Dordrecht, Netherlands

Minimal Resistance: Between late modernism and globalisation: artistic practices during the 80s and 90s, MNCARS - Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Géricault. Bilder auf Leben und Tod, Schirn Kunsthalle, Frankfurt, Germany

Chambres des Canaux: The Tolerant Home, 20 iconic canal houses, Amsterdam, Netherlands

2014

Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse/Rachofsky House, Dallas, United States

Zwagerman kiest, Teylers Museum, Haarlem, Netherlands

Within / Beyond Borders. The Collection of the European Investment Bank at Banco de Portugal, Banco de Portugal, Lissabon, Portugal

Manifesta 10: The European Biennial of Contemporary Art, Hermitage, Saint Petersburg, Russia

The Paintstroke: Biennial of Painting/ Biennale van de schilderkunst, Museum van Deinze en de Leiestreek, Deinze, Belgium

The Circle Walked Casually in Buenos Aires, MAMBA Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre George Pompidou, Paris, France

Architekt – Busdriver – Zwei Brücken, Kunsthalle im Lipsiusbau, Dresden, Germany

An Appetite for Painting, Nasjonalmuseet, Oslo, Norway

How Far How Near, Stedelijk Museum, Amsterdam, Netherlands

*The Naked*s, Drawing Room, London, United Kingdom

Experiments with Truth: Gandhi and Images of Nonviolence, Menil Collection, Houston, United States

Roma Publications 1998 - 2014, Fondazione Giuliani, Rome, Italy

De Zee: salut d'honneur Jan Hoet, Mu.ZEE (Kunstmuseum aan zee) , Oostende, Belgium

Selections from the Collection of Blake Byrne, Patrick Painter, Los Angeles, United States

Queensize - Female artists from the Olbricht Collection, me Collectors Room Berlin, Berlin, Germany

Guess What? Hardcore Contemporary Art's Truly a World Treasure Selected Works from Yageo Foundation Collection, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

2015

Open this End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham (NC), United States

Gesichter / Faces - Between Figures, Portraits and Masks, Staatliches Museum für Kunst und Design in Nürnberg, Nuernberg, Germany

Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany

Experiments with Truth: Gandhi and Images of Nonviolence, Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva, Geneva, Switzerland

Liberated Subjects: Present Tense, Foundation "De 11 Lijnen", Oudenburg, Belgium

Biennale: 56th International Art Exhibition. All the World's Futures, Giardini, Venice, Italy

In the Picture: Fotografie als bron voor schilderkunst, Gemeentemuseum Den Haag, The Hague, Netherlands

Roemers Drieling, CBK Amsterdam, Amsterdam, Netherlands

La Grande Madre, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy

Open this End: Contemporary Art from the Collection of Blake Byrne, Ohio State University Urban Arts Space, Columbus, Ohio, United States

Gevaar en Schoonheid, Turner en de traditie van het Sublieme, Museum de Fundatie, Zwolle, Netherlands

Start by Asking Questions: Works from the Falconer and Rachofsky Collections, Dallas, Grinnell College, Falconer Gallery, Grinnell, United States

After Picasso: 80 Contemporary Artists, The Wexner Center for the Arts, Columbus, United States

'Wrijving van Gedachten' | Antwerpen-Zundert, Vincent van GoghHuis, Zundert, Netherlands

FLAESH, Galerie Rudolfinum, Prague, Czech Republic

I Got Rhythm. Kunst und Jazz seit 1920, Kunstmuseum Stuttgart, Stuttgart, Germany

Silence Out Loud: een tentoonstelling van Joost Zwagerman, Kranenburgh, Bergen, Netherlands

2016

Roemers Drieling, Centrale Bibliotheek Den Haag, Den Haag, Netherlands

Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, United States

Drawing Conclusions: Prints, Drawings, and Photographs, Rhode Island School of Design Museum, Providence, United States

Queensize - Vrouwelijke kunstenaars uit de Olbricht Collectie, Museum Arnhem, Arnhem, Netherlands

Made in Amsterdam - 100 Jaar in 100 Kunstwerken, Amsterdam Museum, Amsterdam, Netherlands

Unfinished: Thoughts Left Visible, The Met Breuer, New York, United States

Eins, zwei, Wechselschritt: 1987-1996 Rosemarie Trockel - Wim Delvoye - Marlene Dumas, Art Cologne, Cologne, Germany

The Campaign for Art. Drawings, Part 1, San Francisco Museum of Modern Art, San Francisco, United States

Roemers Drieling, De nieuwe bibliotheek, Almere, Netherlands

Stellung nehmen, Kestnergesellschaft, Hannover, Germany

She: International Women Artists Exhibition, The Long Museum - West Bund, Shanghai, China

First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art (ICA Boston), Boston, United Kingdom

Inside: Artists, Writers, and Readers, HM Prison Reading, Reading, United Kingdom

Open This End: Contemporary Art from the Collection of Blake Byrne, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, United States

Échos, Chapel of the former Laennec Hospital / 33èmes Journées Européennes du Patrimoine, Paris, France

Power of the Avant-Garde - Now and then, Bozar - Paleis voor Schone Kunsten/Center for Fine Arts, Brussels, Belgium

No Man's Land: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C., United States

Zie de mens - 100 jaar, 100 gezichten / Behold the Man, Museum de Fundatie, Zwolle, Netherlands

The End of the World, Centro Pecci, Prato, Italy

Urgent Conversations: Athens – Antwerp, National Museum of Contemporary Art, Athens, Greece

Nude: art from the Tate collection, Art Gallery of New South Wales, Sydney, Australia

2017

Goede Hoop. Zuid-Afrika – Nederland, vanaf 1600, Rijksmuseum, Amsterdam, Netherlands

The Body laid Bare: Masterpieces from Tate, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

Marlene Dumas: Portraits of Oscar Wilde and Bosie, National Portrait Gallery, London, United Kingdom

Het afwezige museum, WIELS, Centrum voor Hedendaagse Kunst, Brussel, Belgium

The Repatriation of the White Cube, Lusanga International Research Centre for Art and Economic Inequality (LIRCAEI), Bulungu Territory, Kwilu Province, Congo

Gray Matters, Wexner Center for the Arts, Columbus (Ohio), United States

Sammlung Beyeler / Remix, Fondation Beyeler, Basel, Switzerland

Fire/Works for Parkett, Parkett Space, Zurich, Switzerland

Ode aan een Amsterdammer, Scheepvaartmuseum, Amsterdam, Netherlands

WeerZien. 25 jaar De Pont: jubileumtentoonstelling, De Pont, Tilburg, Netherlands

The Eyes of the Pictures - Portraits from Fragonard to Dumas / Die Augen der Bilder - Portraits von Fragonard bis Dumas, Museum Langmatt - Stiftung Langmatt Sidney und Jenny Brown, Baden, Switzerland

'I am a Native Foreigner', Stedelijk Museum Amsterdam, Amsterdam, Netherlands

'I am a Problem', Museum für Moderne Kunst (MMK), Frankfurt, Germany

Van de wereld. Beelden van beslotenheid en bevrijding, Museum Parkabdij, Leuven, Belgium

Monochrome: Painting in Black and White, National Gallery, London, United Kingdom

2018

The Ethics of Scrutiny, The Irish Museum of Modern Art (IMMA), Dublin, Ireland

Melancholia, Boghossianstichting - Villa Empain, Brussels, Belgium

Black & White. Von Dürer bis Eliasson, Kunstpalast, Dusseldorf, Germany

Nude: art from the Tate collection, Yokohama Museum of Art, Yokohama, Japan

Marlene Dumas - Rosemarie Trockel : Werke aus der Sammlung Garnatz, Städtischen Galerie
Karlsruhe, Karlsruhe, Germany

Debout!, Couvent des Jacobins, Rennes, France

De meest eigentijdse schilderijen tentoonstelling, Dordrechts Museum, Dordrecht,
Netherlands

Moonrise: Edvard Munch, Marlene Dumas and René Daniëls, Munch-museet, Oslo, Norway